

# Courses

Quarter after quarter, the OLLI experience keeps our members coming back for the insight, inspiration, and innovation that fuels their active lives.

## **OLLI Members Enjoy:**

- A diverse range of courses taught by expert instructors who love to engage participants
- A relaxing yet stimulating class environment, where lectures mingle with discussions
- The opportunity for regular social and intellectual interaction with a community of your peers
- Free special events – exclusively for OLLI members

Courses are conveniently scheduled in the mornings from 10am-12pm; afternoons from 1pm – 3pm; evenings from 6:30-8:30pm. You can find our classes in Westwood and Sherman Oaks.

You must be a current OLLI member to enroll in any Instructor-Led Courses, Discussion Groups, or the Beyond the Headlines lecture series. Tastes of Osher courses are open to the public. Click on any course below to view the complete course description and enrollment information. To see a full listing of upcoming courses, click [here](#).

## **Taste of Osher**

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

## **Fall 2017**

<i>Course Name</i>	<i>Start Date</i>	<i>Location</i>
<a href="#">The Benefits of Sustainable Design and Technology</a>	Sat, Oct 7, 10a-12p	1145 Gayley Center, 119

<a href="#">Climate Engineering: Can Mega-Scale Technology Save Us from Global Warming?</a>	Sat, Oct 14, 10a-12p	1145 Gayley Center, 114
<a href="#">The Artists of the Bloomsbury Group: The Emergence of Modernism in England</a>	Sat, Oct 28, 10a-12p	1145 Gayley Center, 121 CDE

## Winter 2018

<i>Course Name</i>	<i>Start Date</i>	<i>Location</i>
<a href="#">Smart Phone Photography</a>	Sat, Jan 13, 10a-12p	Warner Center, 21650 Oxnard St
<a href="#">How Memory Works in the Brain and How to Keep Your Memory Working Better, Longer</a>	Sat, Jan 13 10a-12p	1145 Gayley Center, 121
<a href="#">Smart Phone Photography</a>	Sat, Jan 20, 10a-12p	1145 Gayley Center, 114
<a href="#">Running for Life</a>	Sat, Jan 27. 10a-12p	1145 Gayley Center, 119A
<a href="#">An Introduction to the Development and History of Photography</a>	Sat, Mar 10, 10a-12p	1145 Gayley Center, 121 CDE
<a href="#">Audrey's DocuTalk</a>	TBD	TBD

## Instructor-Led Courses

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology,

current events, and many other exciting fields.

## Fall 2017

<b>Course Name</b>	<b>Start Date</b>	<b>Location</b>
<a href="#">Coming To Terms with the Holocaust, Part VII: Europe in Flames, Continued</a>	Mon, Sept 25, 10a-12p	1010 Westwood, 320
<a href="#">Mobile Psychological Crisis Intervention: the History, the Science, and the Danger</a>	Mon, Sep 25, 1p-3p	1010 Westwood, 320
<a href="#">Four "Must-Read" Novels for the Serious (or Not-So-Serious) Foodie</a>	Mon, Sep 25, 1p-3p (no meeting Nov 9)	Warner Center, 21650 Oxnard St, 208A
<a href="#">Four International Short Story</a>	Tue, Sep 26, 10a-12p	1010 Westwood, 320
<a href="#">Beyond the Headlines</a>	Tue, Sep 26, 10:30a-12p	1145 Gayley Center, 121
<a href="#">After Impressionism: The Post-Impressionists and into the 20th Century</a>	Tue, Sep 26, 1p-3p	1145 Gayley Center, 121 CDE
<a href="#">Spanish II For Everyday Life</a>	Cancelled	Cancelled
<a href="#">Rome: The City</a>	Wed, Sept 27, 10a-12p	1145 Gayley Center, 121
<a href="#">The Great American Songbook, Volume 1: the Songwriters, the Singers and the Songs</a>	Wed, Sep 27, 1p-3p	1145 Gayley Center, 121
<a href="#">A Brief History of British Art</a>	Wed, Sep 27, 1p-3p	Warner Center, 21650 Oxnard St, 215
<a href="#">Cosmology, Astronomy, and Space Exploration in the News</a>	Wed, Sept 27, 6:30p-8:30p	1145 Gayley Center, 114
<a href="#">The Trump Presidency: The Good, the Bad and, the Unknown</a>	Thu, Sep 28, 10a-12p	1145 Gayley Center, 121

<a href="#">Pre-Code Movies And Prohibition, Part 2: Crimes and Punishment during Prohibition</a>	Thu, Sep 28, 1p-3:30p	Warner Center, 21650 Oxnard St, 208A
<a href="#">Papas Got A Brand New Bag: Why James Brown Matters</a>	Cancelled	Cancelled
<a href="#">Gustav Mahler</a>	Fri, Oct 6, 10a-12p	1010 Westwood, 320
<a href="#">Bob Dylan Throughout the Years</a>	Fri, Oct 6, 1p-3p	1010 Westwood, 320
<a href="#">Detective Fiction</a>	Sun, Oct 1, 12-2p	1010 Westwood, 320
<a href="#">Pre-Code Movies and Prohibition, Part 3: Party Girls and Playboys</a>	Mon, Oct 23, 1p-3:30p	1010 Westwood, 320
<a href="#">The Map of American Music</a>	Tue, Oct 24, 1p-3p	Warner Center, 21650 Oxnard St, 216
<a href="#">Sustainable Transportation for the 21st Century: Getting from Here to There without Frying the Planet</a>	Cancelled	Cancelled
<a href="#">America's Civil War, Part I: Prelude to an Apocalypse</a>	Mon, Nov 6, 10a-12p	1010 Westwood, 320
<a href="#">The Evolution of Jazz</a>	Tue, Nov 7, 1p-3p	1010 Westwood, 320
<a href="#">The New Yorker: Fiction's Czar</a>	Wed, Nov 8, 1p-3p	1010 Westwood, 320
<a href="#">The Wars of the Roses</a>	Wed, Nov 8, 1p-3p	Warner Center, 21650 Oxnard St, 208A
<a href="#">The Taste of Dark Chocolate: Ingredients and Process</a>	Mon, Dec 4, 1p-3p	1010 Westwood, 320

## Winter 2018

<i>Course Name</i>	<i>Start Date</i>	<i>Location</i>
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Cancelled- <a href="#">Coming to Terms with the Holocaust, Part 8: The American Response</a>	Cancelled	Cancelled
<a href="#">Japanese Buddhism, Part 1</a>	Mon, Jan 8, 1p-3p	1010 Westwood, 320
<a href="#">The Blues: How Three-Chords Became Rock &amp; Roll</a>	Mon, Jan 8, 1p-3p	Warner Center, 21650 Oxnard St.
<a href="#">Jivin' In Bebop: The Modern Jazz Revolution 1945-1950</a>	Mon, Jan 8, 6:30p-8:30p	1145 Gayley Center, 114
<a href="#">All About Bone</a>	Tue, Jan 9, 1p-3p	1010 Westwood, 320
<a href="#">Spanish III for Everyday Life</a>	Tue, Jan 9, 1p-3p	1010 Westwood, 218
<a href="#">Einstein for Everyone</a>	Tue, Jan 9, 1p-3p	Warner Center, 21650 Oxnard St.
<a href="#">The Seventies</a>	Wed, Jan 10, 10a-12p	1010 Westwood, 320
<a href="#">The 6 C's of Food History: Cake, Corn, Coffee, Cheese, Chilies, Chocolate</a>	Wed, Jan 10-1p-3p	Warner Center, 21650 Oxnard St.
<a href="#">Public Policy in the Real World</a>	Wed, Jan 10, 6:30p-8:30p	1145 Gayley Center, 114
<a href="#">Food History in 8 Tasty Bites</a>	Thur, Jan 11, 10a-12p	1010 Westwood, 214
<a href="#">Two Centuries of American Art: 1776 to 1976</a>	Thur, Jan 11, 1p-3p	Lindbrook Ctr, 10920 Lindbrook, 204
<a href="#">Basic Psychopathology: A Journey Through the Major Mental Health Diagnoses, Part I</a>	Thur, Jan 11, 1p-3p	Warner Center, 21650 Oxnard St.

<a href="#">Unfaithful: Infidelity in the Movies</a>	Fri, Jan 12, 1p-3:30p	10995 Le Conte Ave., G33E
<a href="#">Surfs Up: The Life and Times of the Brian Boys</a>	Tue, Jan 16, 10a-12p	1010 Westwood, 214
<a href="#">Henry James</a>	Sun, Jan 21, 12p-2p	1010 Westwood, 320
<a href="#">Beyond the Headlines</a> <a href="#">Beyond the Headlines</a>	Tues, Jan 23- Mar 13, 10:30a-12p Wed, Jan 24- Mar 14, 10:30a-12p	Lindbrook Ctr, 10920 Lindbrook, 204 Lindbrook Ctr, 10920 Lindbrook, 204
<a href="#">Beethoven</a>	Fri, Jan 26, 10a-12p	1010 Westwood, 320
<a href="#">Cosmology, Astronomy, and Space Exploration in the News</a>	Wed, Feb 14, 1p-3p	1010 Westwood, 320
Cancelled- Shakespeare for Beginners and Experts, Part IV	Cancelled	Cancelled
<a href="#">The Paris Experience</a>	Tue, Feb 20, 1p-3p	Warner Center, 21650 Oxnard St.
<a href="#">Art of the Renaissance</a>	Wed, Feb 21, 1p-3p	Warner Center, 21650 Oxnard St.
<a href="#">Basic Psychopathology: A Journey Through the Major Mental Health Diagnoses, Part II</a>	Thur, Feb 22, 1p-3p	Warner Center, 21650 Oxnard St.
<a href="#">The Wonderful World of Gilbert &amp; Sullivan</a>	Thur, Mar 1, 1p-3p	1010 Westwood, 320

<a href="#">The Taste of Dark Chocolate</a>	Mon, Mar 19, 1p-3p	Warner Center, 21650 Oxnard St.
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## Discussion Groups

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you may be called upon for your insights – members should be ready to participate!

## Fall 2017

<i>Course Name</i>	<i>Start Date</i>	<i>Location</i>
<a href="#">Intermediate Chess</a>	Mon, Sep 25, 10a-12p	1010 Westwood, 418
<a href="#">Fundamentals of Poker</a>	Mon, Sep 25, 1p-3p	1010 Westwood, 418
<a href="#">High-Level Spanish Conversation</a>	Tue, Sep 26, 10a-12p	1010 Westwood, 310
<a href="#">Real Life Spanish Conversation I</a>	Thu, Sep 28, 10a-12p	1010 Westwood, 310
<a href="#">Real Life Spanish Conversation I</a>	Tue, Sep 26, 1p-3p	Warner Center, 21650 Oxnard St, 205AB
<a href="#">Real Life Spanish Conversation II</a>	Thu, Sep 28, 1p-3p	1010 Westwood, 310
<a href="#">Magic With Everyday Objects</a>	Tue, Sep 26, 1p-3p	1010 Westwood, 310

<a href="#">Intermediate French Conversation</a>	Tue, Sep 26, 6:30p-8:30p	1145 Gayley Center, 119A
<a href="#">True Religion in Hollywood</a>	Cancelled	Cancelled
<a href="#">The Historical Jesus</a>	Thu ,Sep 28, 1p-3p	1010 Westwood, 307
<a href="#">George Saunders: America's Celebrity Writer</a>	Fri, Oct 6, 10a-12p (no mtg Nov 10)	1010 Westwood, 307
<a href="#">Reel Dilemmas</a>	Fri, Oct 6, 1p-4p	1145 Gayley, 114B
<a href="#">Cultural Interplay: China and Japan</a>	Cancelled	Cancelled
<a href="#">Ways of Looking at Contemporary Art</a>	Tue, Oct 3, 1p-3p	1010 Westwood, 415
<a href="#">Art of the American West</a>	Cancelled	Cancelled
<a href="#">Current Events</a>	Thur, Oct 5, 10a-12p	10920 Lindbrook Dr, 204
<a href="#">Audrey's Docutalk</a> (one day seminar)	Fri, Oct 20, 1-4p	1145 Gayley Center, 114A
<a href="#">Life Stories Worth Telling</a> (creativity/movement course)	Wed, Sep 27, 1p-3p	1010 Westwood, 310
<a href="#">Tai Chi: The Art of Effortless Movement</a> (creativity/movement course)	Wed, Sep 27, 10a-12p	1010 Westwood, B17
<a href="#">Writing That Changes Lives</a> (creativity/movement course)	Cancelled	Cancelled
<a href="#">Acting and Theatre Games</a> (creativity/movement course)	Thu, Oct 5, 1p-3p	1010 Westwood, B17
<a href="#">Gentle Yoga</a> (creativity/movement course)	Thu, Oct 5, 6:30p-8p	1145 Gayley Center, 119
<a href="#">Lawn Bowling Fun in Beautiful Holmby Park</a> (creativity/movement course)	Sat, Oct 21, 10a-11:30a	Holmby Hills Park, 646 Comstock Ave., Hombly Hills, CA 90024
<a href="#">Reading and Acting Shakespeare's The Merchant of Venice</a> (creativity/movement course)	Tue, Nov 14, 10a-12p	1010 Westwood, B17







**January 23: Janet P. Pregler, MD, UCLA - "Why it Would Benefit Both Women and Men to Abandon the 70 KG Man"**

Janet P. Pregler, MD, is Director of the Iris Cantor-UCLA Women's Health Center and director of the UCLA National Center of Excellence in Women's Health and Professor of Clinical Medicine at the David Geffen School of Medicine at UCLA.

**January 30: Dominic Thomas, Professor, UCLA- "Recent European Elections in Context"**

Dominic Thomas, PhD, is Chair of the Department of French and Francophone Studies at UCLA, and Acting Chair of the departments of Germanic, Italian, and Scandinavian. He is a regular media commentator on European Politics for CNN and CNN International.

**February 6: Cameron Bard, Office of Gov. Cuomo - "Climate Change in an Age of Conservative Politics"**

Cameron Bard is a renewable energy expert and former policymaker from the state of New York. Before moving to Los Angeles, he served as the Chief of Staff to New York State's energy czar, Richard Kauffman, in the office of Governor Andrew M. Cuomo. He currently works in the solar industry and is also an adjunct instructor at New York University.

**February 13: Jonathan Dobrer, Professor, University of Judaism - "Understanding the Middle East Today"**

Jonathan Dobrer, MA, teaches at the University of Judaism and has taught at the Graduate Theological Union in Berkeley.

**February 20: John Snibbe, PhD, Clinical Psychologist -**

## **"The Crisis of Homelessness and the Noncompliant Mentally Ill in our Society."**

John Snibbe, PhD.; Retired Program Head, Mobile Emergency Services, LA County Department of Mental Health, Emergency Resource Manager, Manager of Project 50 and special programs for homeless.

## **February 27: Dr. Jennifer Jung-Kim, lecturer, UCLA - "Evaluating the North Korean Situation: How Worried Should We Be?"**

Jennifer Jung-Kim is a continuing lecturer who teaches Korean history in the Department of Asian Languages and Cultures as well as Asia-related courses in the International and Area Studies program and the Honors Collegium program.

## **March 6: Zachary Courser, Research Director of the Dreier Roundtable - "2018 Mid-Term Elections"**

Zachary Courser, PhD, is a visiting assistant professor of government at Claremont McKenna College, and has published articles on the connection between political parties and democratic participation.

## **March 13: Jared McBride, Lecturer, UCLA - "The Putin Cult"**

Jared McBride, PhD, teaches Eastern European and Russian history. He specializes in the regions of Russia, Ukraine, and Eastern Europe in the 20th century. His research interests include borderlands studies, nationalist movements, mass violence and genocide, the Holocaust, inter-ethnic conflict, and war crimes prosecution.

## **Section 355540 (Wednesdays)**

### **January 24: Gary Orfield, Professor, UCLA - "Equal Rights and Unequal Schools: Civil Rights Challenges"**

Gary Orfield, PhD, is Professor of Education, Law, Political Science and Urban Planning; and Co-Director of the Civil Rights Project/Proyecto Derechos Civiles at UCLA.

### **January 31: Miriam Golden, PhD, Professor, UCLA - TBD**

Miriam Golden, PhD is Professor of Political Science, a Fellow of the John Simon Guggenheim Memorial Foundation and an Associate Member of Nuffield College, Oxford. She has been a Visiting Senior Scholar at the Center for the Study of Democratic Politics at the Woodrow Wilson School of Public and International Affairs, Princeton University and a Visiting Scholar at the Russell Sage Foundation.

### **February 7: Derek Shearer, Former Ambassador and Professor, Occidental College - "Trump and the World"**

Derek Shearer, PhD, Director of the McKinnon Center for Global Affairs at Occidental College, served in the Clinton administration as an economics official in the Commerce Department, and then as Ambassador to Finland (1994-97).

### **February 14: Kirk Saduski, Documentarian - "The JFK Assassination: Did the Release of the New Documents Change the Story?"**

Kirk Saduski, Producer and Executive at Playtone, and Co-Executive Producer of the CNN documentary series The Sixties, The Seventies, The Eighties, The Nineties, is currently in production as co-executive producer of 1968 for CNN.

**February 21: John Snibbe, PhD, Clinical Psychologist - "The Crisis of Homelessness and the Noncompliant Mentally Ill in our Society."**

John Snibbe, PhD, former program head of Psychiatric Mobile Responses Team Operations, L.A. County Department of Mental Health

**February 28: Dennis Mangrobang, CEO, Flexwest, LLC - "Robotics, Automation, and our Changing Society"**

Dennis Mangrobang, BSCS, is CEO of Flexwest, LLC., an automation and engineering company. His primary interest is in vision guided robotics, applied to manufacturing.

**March 7: James L. Gelvin, Professor, UCLA - "Why is Saudi Arabia no longer the Shrinking Violet of the Middle East?"**

James L. Gelvin, PhD, is Professor of Modern Middle Eastern History at the University of California, Los Angeles. He is a specialist in the modern social and cultural history of the Arab East, and is the author of five books.

**March 14: Scott Abramson, UCLA & Israel Institute - "The Status of Jerusalem and the American-Israeli-Palestinian Triangle"**

A historian of the modern Levant, Scott Abramson is a doctoral candidate in UCLA's Department of Near Eastern Languages and Cultures and a fellow at the Israel Institute.