

Spring 2019

Types of Courses

You must be a current OLLI member to enroll in all courses except Taste of Osher.

For more information about a course, or to enroll, click on the course name. Enrollment opens Feb. 4.

To register, please call the UCLA Extension registration office at 310-825-9971. If you create a MyExtension account, you can also register for courses online by logging into your account and then adding the course(s) you want to your shopping cart. [For directions on how to create a MyExtension account click here.](#)

Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

<i>Course Name</i>	<i>Start Date</i>	<i>Day</i>	<i>Location</i>
The Future of Renewable Energy	April 6	Sat	Westwood
Chocolate	April 13	Sat	Westwood
Peace Corps Service Later in Life	May 8	W	Westwood
Audrey's DocuTalk: Eva Hesse	May 10	F	Westwood
Yiddish Bingo	May 16	Th	Westwood
5 Happiness Myths that Society (and Your Brain) Want You to Believe	May 18	Sat	Westwood

Instructor-Led Courses

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in

learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology, current events, and many other exciting fields.

Course Name	Start Date	Day	Location
<u>Art of the French Revolution: Baroque to Romanticism</u>	April 1	M	Westwood
<u>Coming to Terms with The Holocaust, Part 9: KZ</u>	April 1	M	Westwood
<u>Colonial America</u>	April 1	M	Woodland Hills
<u>Spanish IV for Everyday Life</u>	April 2	T	Westwood
<u>The Evolution of Jazz</u>	April 2	T	Westwood
<u>Art of the Renaissance</u>	April 2	T	Westwood
<u>Far-Right Extremism on the Internet: The Pursuit for Political Legitimacy</u>	April 2	T	Woodland Hills
<u>Four People of Color Who Won the Nobel Literature Prize</u>	April 3	W	Westwood
<u>World of Musical Satire</u>	April 3	W	Westwood
<u>The Birth of Rock 'n' Roll: The '50s</u>	April 3	W	Woodland Hills
<u>The History of Food in California, Part 2</u>	Cancelled	Th	Westwood
<u>Life and Death Movies</u>	April 4	Th	Westwood
<u>The Isms of Early Twentieth-Century Art</u>	April 4	Th	Woodland Hills
<u>The Czech Republic, the American Far-Right, and the Politics of Ethno-nationalism</u>	April 5	F	Westwood
<u>Great English Short Stories</u>	April 7	Sun	Westwood
<u>Beyond the Headlines</u>	April 9	T	Westwood
<u>The Life and Works of Johann Sebastian Bach</u>	April 12	F	Westwood
<u>International Human Rights: Law and Politics</u>	May 13	M	Westwood
<u>Addiction: International Scourge of Substance Abuse</u>	May 15	W	Westwood

Discussion Groups

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you may be called upon for your insights – members should be ready to participate!

<i>Course Name</i>	<i>Start Date</i>	<i>Day</i>	<i>Location</i>
<u>Poker Fundamentals 2</u>	April 1	M	Westwood
<u>High-Level Spanish Conversation</u>	April 2	T	Westwood
<u>Intermediate French Conversation</u>	April 2	T	Westwood
<u>Reel Dilemmas</u>	April 3	W	Westwood
<u>The Odyssey and How It Illuminates Western Culture</u>	April 3	W	Westwood
<u>Current Events: Understanding Our World</u>	April 4	Th	Westwood
<u>Real Life Spanish Conversation I</u>	April 4	Th	Westwood
<u>Real Life Spanish Conversation II</u>	April 4	Th	Westwood
<u>The Mysterious Etruscans</u>	April 4	Th	Westwood
<u>The Poetry of Resistance</u>	April 5	F	Westwood
<u>Social and Moral Dilemmas in Film</u>	April 23	T	Woodland Hills

ID: New Short Fiction from Africa	April 24	W	Westwood
Ways of Looking at Contemporary Art	May 9	Th	Westwood
Aging: The Good, The Bad, and the Ugly	TBD	M	Westwood

Creativity and Movement

These courses are interactive! Members are able to practice or apply what they learn in class.

<i>Course Name</i>	<i>Start Date</i>	<i>Day</i>	<i>Location</i>
Writing in Response to Current Events	April 1	M	Westwood
Reading and Acting Shakespeare's Macbeth	April 2	T	Westwood
Drawing Is a Feeling	April 2	T	Westwood
Tai Chi: The Art of Effortless Movement	April 3	W	Westwood
Beginning Gentle Yoga	April 2	T	Westwood
Intermediate Yoga	April 4	Th	Westwood
Lawn Bowling Fun in Beautiful Holmby Park	April 6	Sat	Holmby Hills Park
Keeping Fit Workshop	May 21	T	Westwood