

# Spring 2018

## Types of Courses

You must be a current OLLI member to enroll in any Instructor-Led Courses, Discussion Groups, or the Beyond the Headlines lecture series. Taste of Osher courses are open to the public.

**For more information about a course or to enroll, click on the course name.**

## Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

<i>Course Name</i>	<i>Start Date</i>	<i>Time</i>	<i>Location</i>
<a href="#">Yiddish Phrases for Everybody, Continued</a>	Mon, Apr 9	1-3pm	Warner Center TBD
<a href="#">The Limits of the Law</a>	Fri, Apr 20	1-3pm	Lindbrook Center, 204

## Instructor-Led Courses

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology, current events, and many other exciting fields.

<i>Course Name</i>	<i>Start Date</i>	<i>Time</i>	<i>Location</i>
<a href="#">American Art Museums and Collectors</a>	Thur, May 10	1-3pm	Warner Center TBD
<a href="#">Beyond the Headlines</a>	Tues, Apr 10	10:30am-12pm	Lindbrook Center, 204
<a href="#">Beyond the Headlines</a>	Wed, Apr 11	10:30am-12pm	Lindbrook Center, 204
<a href="#">Cacao and Chocolate: 5000 Years that Changed the Planet's Taste Buds</a>	Wed, May 16	10am-12pm	1010 Westwood Center, 320
<a href="#">Cancer: A Brief Overview</a>	Tues, Apr 3	1-3pm	Warner Center TBD
<a href="#">Cancer: A Brief Overview</a>	Thur, Apr 5	10am-12pm	1010 Westwood Center, 320

<a href="#">Cosmology, Astronomy, and Space Exploration in the News</a>	Tues, Apr 24	1-3pm	1010 Westwood Center, 320
<a href="#">Joseph Conrad</a>	Sun, Apr 8	12-2pm	1010 Westwood Center, 320
<a href="#">Knowing the Score: How Music Makes Movies Come Alive</a>	Mon, Apr 16	1-3pm	Warner Center TBD
<a href="#">Literary Spanish</a>	Tues, Apr 3	1-3pm	1010 Westwood Center, 218
<a href="#">Pre-code Movies and Prohibition, Part 3: Party Girls and Playboys</a>	Thur, Apr 5	1-3:30pm	Warner Center TBD
<a href="#">Recent works by Three Contemporary and Controversial Authors</a>	Tues, May 8	1-3pm	Warner Center TBD
<a href="#">Sergei Rachmaninoff</a>	Fri, Apr 6	10am-12pm	1010 Westwood Center, 320
<a href="#">The '70s: The Decade of the Singer-Songwriter</a>	Wed, Apr 4	1-3pm	Warner Center TBD
<a href="#">The Iconic Jazz Vocalists</a>	Tues, Apr 3	10am-12pm	1010 Westwood Center, 320
<a href="#">The Isms of Early Twentieth Century</a>	Mon, Apr 2	1-3pm	Lindbrook Center, 204
<a href="#">The Worlds of Comedy</a>	Thur, Apr 5	1-3pm	1010 Westwood Center, 320
<a href="#">True Crime</a>	Fri, Apr 6	1-3:30pm	1010 Westwood Center, 320
<a href="#">What's New on Climate, Energy, and the Environment in the News</a>	Wed, Apr 4	1-3pm	1010 Westwood Center, 320
<a href="#">Women and the Art of Italy</a>	Mon, May 21	10am-12pm	Lindbrook Center, 204

## Discussion Groups

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you may be called upon for your insights – members should be ready to participate!

<i>Course Name</i>	<i>Start Date</i>	<i>Time</i>	<i>Location</i>
<a href="#">Current Events: Understanding Our World</a>	Thur, Apr 5	10am-12pm	Lindbrook Center, 204
<a href="#">Eugene O'Neil, The Man and His Plays</a>	Fri, Apr 6	1-3pm	1010 Westwood Center, 310
<a href="#">Four 20th Century American Classics</a>	Wed, Apr 4	10am-12pm	1010 Westwood Center, 218
<a href="#">Intermediate French Conversation</a>	Tues, Apr 3	6:30-8:30pm	Gayley Center, 119A
<a href="#">Intermediate Poker</a>	Mon, Apr 2	10am-12pm	1010 Westwood Center, 218
<a href="#">Law, Lawyers, Television, and the Movies</a>	Tues, Apr 3	1-4 pm	1010 Westwood Center, 313
<a href="#">New Short Fiction from Africa</a>	Tues, Apr 3	10am-12pm	1010 Westwood Center, 218
<a href="#">Real Life Spanish Conversation I</a>	Tues, Apr 3	1-3pm	Warner Center TBD
<a href="#">Real Life Spanish Conversation I</a>	Thur, Apr 5	10am-12pm	1010 Westwood Center, 218
<a href="#">Real Life Spanish Conversation II</a>	Thur, Apr 5	1-3pm	1010 Westwood Center, 218
<a href="#">The Forgotten Jesus, A Radically New Approach</a>	Tues, Apr 3	1-3pm	1010 Westwood Center, 310
<a href="#">The Mind and Writing of Stephen Hawking</a>	Mon, Apr 2	1-3pm	1010 Westwood Center, 320

## Creativity and Movement

These courses are interactive! Members are able to practice or apply what they learn in class.

<i>Course Name</i>	<i>Start Date</i>	<i>Time</i>	<i>Location</i>
<a href="#">Acting Workshop</a>	Mon, May 7	1-3pm	1010 Westwood Center, B17
<a href="#">Drawing is a Feeling, Part II</a>	Thur, Apr 5	1-3pm	1010 Westwood Center, 321
<a href="#">Gentle Yoga</a>	Thur, Apr 5	6:30-8:30pm	Gayley Center, 119
<a href="#">Lawn Bowling Fun</a>	Sat, Apr 14	10-11:30	Holmby Hills Park
<a href="#">Life Stories Worth Telling</a>	Tues, Apr 24	10am-12pm	1010 Westwood Center,310
<a href="#">Reading and Acting Shakespeare's "Much Ado About Nothing"</a>	Mon, May 15	10am-12pm	1010 Westwood Center,B17
<a href="#">Tai Chi, The Art of Effortless Movement</a>	Wed, Apr 4	1-3pm	1010 Westwood Center,B17