

# Summer 2018

## Types of Courses

You must be a current OLLI member to enroll in any Instructor-Led Courses, Discussion Groups, or Creativity & Movement courses. Taste of Osher courses are open to the public.

***Enrollment opens on Monday, April 30, 2018.***

## Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

| <i>Course Title</i>                                | <i>Instructor</i>   | <i>Start Date</i> | <i>Time</i> | <i>Campus</i> |
|--|---------------------|-------------------|-------------|---------------|
| <a href="#">Costume in Italian Painting</a>        | Mary Beth Carosello | Sat, Aug 4        | 10am-12pm   | Westwood      |
| <a href="#">A Taste of Everyday Spoken Yiddish</a> | Marganit Lish       | Thurs, Aug 9      | 1-3pm       | Warner Center |

## Instructor-Led Courses

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology, current events, and many other exciting fields.

| <i>Course Title</i>   | <i>Instructor</i> | <i>Start Date</i> | <i>Time</i> | <i>Campus</i> |
|---|-------------------|-------------------|-------------|---------------|
| <a href="#">Coming to Terms with the Holocaust, Part 8: The American Response</a> | Steve Sohmer      | Mon, Jun 25       | 10am-12pm   | Westwood      |

|  |                    |               |           |               |
|--|--------------------|---------------|-----------|---------------|
| <a href="#">All That Jazz: Appreciating an American Art Form</a>                             | Andrew Muson       | Mon, Jun 25   | 1-3pm     | Warner Center |
| <a href="#">Movie Musicals of the 1930s</a>  | Maria Siciliano    | Mon, Jun 25   | 1-3:30    | Westwood      |
| <a href="#">The History of Food in California: From Indigenous to International</a>          | Linda Civitello    | Tues, Jun 26  | 1-3pm     | Warner Center |
| <a href="#">The Rise of Modernism: Art in the Wake of the Industrial Revolution</a>          | Katherine Zoraster | Tues, Jun 26  | 1-3pm     | Westwood      |
| <a href="#">On Ciaconnes and Passacaglias</a>  | Anahit Rostomyan   | Tues, Jun 26  | 6:30-8:30 | Westwood      |
| <a href="#">The Short Story: An International Perspective, Part 4</a>                        | Carlo Coppola      | Wed, Jun 27   | 10am-12pm | Westwood      |
| <a href="#">Art of the French Revolution: Baroque to Romanticism</a>                         | Katherine Zoraster | Wed, Jun 27   | 1-3pm     | Warner Center |
| <a href="#">Cosmology, Astronomy, and Space Exploration in the News</a>                      | Shelley Bonus      | Wed, Jun 27   | 1-3pm     | Westwood      |
| <a href="#">Religions of India</a>   | Phyllis Herman     | Thurs, Jun 28 | 10am-12pm | Westwood      |
| <a href="#">All Killer, No Filler: Eight Musicians at their Critical and Commercial Peak</a> | Max Keller         | Thurs, Jun 28 | 1-3pm     | Westwood      |
| <a href="#">Binge Watching Bogey</a>   | Brandy French      | Fri, Jun 29   | 1-3:30    | Westwood      |
| <a href="#">Best American Short Stories of the 20th Century</a>                              | Leonard Koff       | Sun, Jul 8    | 12-2pm    | Westwood      |
| <a href="#">Spanish I for Everyday Life</a>  | Emilia Chuquin     | Tues, Jul 10  | 10am-12pm | Westwood      |
| <a href="#">The Music of Dmitry Shostakovich</a>   | Ryan Rowen         | Fri, Jul 20   | 10am-12pm | Westwood      |
| <a href="#">Shakespeare for Beginners and Experts, Part IV</a>                               | Steve Sohmer       | Mon, Jul 30   | 1-3pm     | Westwood      |

## **Discussion Groups**

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you

may be called upon for your insights – members should be ready to participate!

| <b>Course Title</b>   | <b>Instructor</b> | <b>Start Date</b> | <b>Time</b> | <b>Campus</b> |
|---|-------------------|-------------------|-------------|---------------|
| <a href="#">Mah-Jongg</a>   | Sheila Strober    | Mon, Jun 25       | 1-3pm       | Westwood      |
| <a href="#">Intermediate French Conversation</a>  | Ruth Gooley       | Mon, Jun 25       | 1-3pm       | Warner Center |
| <a href="#">Intermediate French Conversation</a>  | Ruth Gooley       | Tues, Jun 26      | 6:30-8:30   | Westwood      |
| <a href="#">F. Scott Fitzgerald</a>   | Brandy French     | Wed, Jun 27       | 10am-12pm   | Westwood      |
| <a href="#">An Exploration into the Evolution of Consciousness w/Pierre Teilhard de Chardin</a> | Vincent Coppola   | Wed, Jun 27       | 1-3pm       | Westwood      |
| <a href="#">Current Events: Understanding Our World</a>   | Myrna Hant        | Thurs, Jun 28     | 10am-12pm   | Westwood      |
| <a href="#">Real Life Spanish Conversation I</a>  | Amparo Vanni      | Thurs, Jun 28     | 10am-12pm   | Westwood      |
| <a href="#">Real Life Spanish Conversation II</a>   | Amparo Vanni      | Thurs, Jun 28     | 1-3pm       | Westwood      |
| <a href="#">The Poetry of Resistance</a>  | Keven Bellows     | Fri, Jun 29       | 10am-12pm   | Westwood      |
| <a href="#">Great Italian Cinema</a>  | Vincent Coppola   | Mon, Jul 30       | 1-4pm       | Westwood      |
| <a href="#">Knowing Ourselves through our Dreams: An Introduction to Dream Work</a>             | Michal Aizenman   | Friday, Aug 3     | 10am-12pm   | Westwood      |

## **Creativity and Movement**

These courses are interactive! Members are able to practice or apply what they learn in class.

| <b>Course Title</b>   | <b>Instructor</b> | <b>Start Date</b> | <b>Time</b>   | <b>Campus</b> |
|---|-------------------|-------------------|---------------|---------------|
| <a href="#">Meditation and Gentle Stretch</a>   | Mona Wells        | Mon, Jun 25       | 10:15-11:15am | Westwood      |
| <a href="#">Smart Phone Photography</a>   | Ellen Demsky      | Tues, Jun 26      | 10am-12pm     | Westwood      |
| <a href="#">Metaphors Be With You: How to Appreciate (and Even Write) Contemporary Poetry</a> | Laurel Bogen      | Tues, Jun 26      | 1-3pm         | Westwood      |
| <a href="#">True Stories Told Live</a>  | Shelley Bonus     | Wed, Jun 27       | 10am-12pm     | Westwood      |

|   |               |               |           |               |
|---|---------------|---------------|-----------|---------------|
| <a href="#">Tai Chi, The Art of Effortless Movement</a>       | Bob Tajima    | Wed, Jun 27   | 1-3pm     | Westwood      |
| <a href="#">Smart Phone Photography</a>                       | Ellen Demsky  | Thurs, Jun 28 | 1-3pm     | Warner Center |
| <a href="#">Gentle Yoga</a>                                   | Mona Wells    | Thurs, Jun 28 | 6:30-8pm  | Westwood      |
| <a href="#">Drawing is a Feeling</a>                          | Deborah Cohen | Thurs, Jul 5  | 1-3pm     | Westwood      |
| <a href="#">Reading and Acting Shakespeare's The Tempest.</a> | Steven Moore  | Tues, Jul 31  | 10am-12pm | Westwood      |