

# Summer 2018

## Types of Courses

You must be a current OLLI member to enroll in any Instructor-Led Courses, Discussion Groups, or Creativity & Movement courses. Taste of Osher courses are open to the public.

***Enrollment opens on Monday, April 30, 2018.***

## Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

<i>Course Title</i>	<i>Instructor</i>	<i>Start Date</i>	<i>Time</i>	<i>Campus</i>
<a href="#">Costume in Italian Painting</a>	Mary Beth Carosello	Sat, Aug 4	10am-12pm	Westwood
<a href="#">A Taste of Everyday Spoken Yiddish</a>	Marganit Lish	Thurs, Aug 9	1-3pm	Warner Center

## Instructor-Led Courses

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology, current events, and many other exciting fields.

<i>Course Title</i>	<i>Instructor</i>	<i>Start Date</i>	<i>Time</i>	<i>Campus</i>
<a href="#">Coming to Terms with the Holocaust, Part 8: The American Response</a>	Steve Sohmer	Mon, Jun 25	10am-12pm	Westwood

<a href="#">All That Jazz: Appreciating an American Art Form</a>	Andrew Muson	Mon, Jun 25	1-3pm	Warner Center
<a href="#">Movie Musicals of the 1930s</a>	Maria Siciliano	Mon, Jun 25	1-3:30	Westwood
<a href="#">The History of Food in California: From Indigenous to International</a>	Linda Civitello	Tues, Jun 26	1-3pm	Warner Center
<a href="#">The Rise of Modernism: Art in the Wake of the Industrial Revolution</a>	Katherine Zoraster	Tues, Jun 26	1-3pm	Westwood
<a href="#">On Ciaconnes and Passacaglias</a>	Anahit Rostomyan	Tues, Jun 26	6:30-8:30	Westwood
<a href="#">The Short Story: An International Perspective, Part 4</a>	Carlo Coppola	Wed, Jun 27	10am-12pm	Westwood
<a href="#">Art of the French Revolution: Baroque to Romanticism</a>	Katherine Zoraster	Wed, Jun 27	1-3pm	Warner Center
<a href="#">Cosmology, Astronomy, and Space Exploration in the News</a>	Shelley Bonus	Wed, Jun 27	1-3pm	Westwood
<a href="#">Religions of India</a>	Phyllis Herman	Thurs, Jun 28	10am-12pm	Westwood
<a href="#">All Killer, No Filler: Eight Musicians at their Critical and Commercial Peak</a>	Max Keller	Thurs, Jun 28	1-3pm	Westwood
<a href="#">Binge Watching Bogey</a>	Brandy French	Fri, Jun 29	1-3:30	Westwood
<a href="#">Best American Short Stories of the 20th Century</a>	Leonard Koff	Sun, Jul 8	12-2pm	Westwood
<a href="#">Spanish I for Everyday Life</a>	Emilia Chuquin	Tues, Jul 10	10am-12pm	Westwood
<a href="#">The Music of Dmitry Shostakovich</a>	Ryan Rowen	Fri, Jul 20	10am-12pm	Westwood
<a href="#">Shakespeare for Beginners and Experts, Part IV</a>	Steve Sohmer	Mon, Jul 30	1-3pm	Westwood

## **Discussion Groups**

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you

may be called upon for your insights – members should be ready to participate!

<b>Course Title</b>	<b>Instructor</b>	<b>Start Date</b>	<b>Time</b>	<b>Campus</b>
<a href="#">Mah-Jongg</a>	Sheila Strober	Mon, Jun 25	1-3pm	Westwood
<a href="#">Intermediate French Conversation</a>	Ruth Gooley	Mon, Jun 25	1-3pm	Warner Center
<a href="#">Intermediate French Conversation</a>	Ruth Gooley	Tues, Jun 26	6:30-8:30	Westwood
<a href="#">F. Scott Fitzgerald</a>	Brandy French	Wed, Jun 27	10am-12pm	Westwood
<a href="#">An Exploration into the Evolution of Consciousness w/Pierre Teilhard de Chardin</a>	Vincent Coppola	Wed, Jun 27	1-3pm	Westwood
<a href="#">Current Events: Understanding Our World</a>	Myrna Hant	Thurs, Jun 28	10am-12pm	Westwood
<a href="#">Real Life Spanish Conversation I</a>	Amparo Vanni	Thurs, Jun 28	10am-12pm	Westwood
<a href="#">Real Life Spanish Conversation II</a>	Amparo Vanni	Thurs, Jun 28	1-3pm	Westwood
<a href="#">The Poetry of Resistance</a>	Keven Bellows	Fri, Jun 29	10am-12pm	Westwood
<a href="#">Great Italian Cinema</a>	Vincent Coppola	Mon, Jul 30	1-4pm	Westwood
<a href="#">Knowing Ourselves through our Dreams: An Introduction to Dream Work</a>	Michal Aizenman	Friday, Aug 3	10am-12pm	Westwood

## **Creativity and Movement**

These courses are interactive! Members are able to practice or apply what they learn in class.

<b>Course Title</b>	<b>Instructor</b>	<b>Start Date</b>	<b>Time</b>	<b>Campus</b>
<a href="#">Meditation and Gentle Stretch</a>	Mona Wells	Mon, Jun 25	10:15-11:15am	Westwood
<a href="#">Smart Phone Photography</a>	Ellen Demsky	Tues, Jun 26	10am-12pm	Westwood
<a href="#">Metaphors Be With You: How to Appreciate (and Even Write) Contemporary Poetry</a>	Laurel Bogen	Tues, Jun 26	1-3pm	Westwood
<a href="#">True Stories Told Live</a>	Shelley Bonus	Wed, Jun 27	10am-12pm	Westwood

<a href="#">Tai Chi, The Art of Effortless Movement</a>	Bob Tajima	Wed, Jun 27	1-3pm	Westwood
<a href="#">Smart Phone Photography</a>	Ellen Demsky	Thurs, Jun 28	1-3pm	Warner Center
<a href="#">Gentle Yoga</a>	Mona Wells	Thurs, Jun 28	6:30-8pm	Westwood
<a href="#">Drawing is a Feeling</a>	Deborah Cohen	Thurs, Jul 5	1-3pm	Westwood
<a href="#">Reading and Acting Shakespeare's The Tempest.</a>	Steven Moore	Tues, Jul 31	10am-12pm	Westwood