

Summer Quarter 2018

Types of Courses

You must be a current OLLI member to enroll in any Instructor-Led Courses, Discussion Groups, or Creativity & Movement courses. Taste of Osher courses are open to the public.

Enrollment opens on Monday, April 30, 2018.

Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

<i>Course Title</i>	<i>Instructor</i>	<i>Start Date</i>	<i>Time</i>	<i>Campus</i>
Costume in Italian Painting	Mary Beth Carosello	Sat, Aug 4	10am-12pm	Westwood
A Taste of Everyday Spoken Yiddish	Marganit Lish	Thurs, Aug 9	1-3pm	Warner Center

Instructor-Led Courses

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology, current events, and many other exciting fields.

<i>Course Title</i>	<i>Instructor</i>	<i>Start Date</i>	<i>Time</i>	<i>Campus</i>
Coming to Terms with the Holocaust, Part 8: The American Response	Steve Sohmer	Mon, Jun 25	10am-12pm	Westwood

All That Jazz: Appreciating an American Art Form	Andrew Muson	Mon, Jun 25	1-3pm	Warner Center
Movie Musicals of the 1930s	Maria Siciliano	Mon, Jun 25	1-3:30	Westwood
The History of Food in California: From Indigenous to International	Linda Civitello	Tues, Jun 26	1-3pm	Warner Center
The Rise of Modernism: Art in the Wake of the Industrial Revolution	Katherine Zoraster	Tues, Jun 26	1-3pm	Westwood
On Ciaconnes and Passacaglias	Anahit Rostomyan	Tues, Jun 26	6:30-8:30	Westwood
The Short Story: An International Perspective, Part 4	Carlo Coppola	Wed, Jun 27	10am-12pm	Westwood
Art of the French Revolution: Baroque to Romanticism	Katherine Zoraster	Wed, Jun 27	1-3pm	Warner Center
Cosmology, Astronomy, and Space Exploration in the News	Shelley Bonus	Wed, Jun 27	1-3pm	Westwood
Religions of India	Phyllis Herman	Thurs, Jun 28	10am-12pm	Westwood
All Killer, No Filler: Eight Musicians at their Critical and Commercial Peak	Max Keller	Thurs, Jun 28	1-3pm	Westwood
Binge Watching Bogey	Brandy French	Fri, Jun 29	1-3:30	Westwood
Best American Short Stories of the 20th Century	Leonard Koff	Sun, Jul 8	12-2pm	Westwood
Spanish I for Everyday Life	Emilia Chuquin	Tues, Jul 10	10am-12pm	Westwood
The Music of Dmitry Shostakovich	Ryan Rowen	Fri, Jul 20	10am-12pm	Westwood
Shakespeare for Beginners and Experts, Part IV	Steve Sohmer	Mon, Jul 30	1-3pm	Westwood

Discussion Groups

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you

may be called upon for your insights – members should be ready to participate!

Course Title	Instructor	Start Date	Time	Campus
Mah-Jongg	Sheila Strober	Mon, Jun 25	1-3pm	Westwood
Intermediate French Conversation	Ruth Gooley	Mon, Jun 25	1-3pm	Warner Center
Intermediate French Conversation	Ruth Gooley	Tues, Jun 26	6:30-8:30	Westwood
F. Scott Fitzgerald	Brandy French	Wed, Jun 27	10am-12pm	Westwood
An Exploration into the Evolution of Consciousness w/Pierre Teilhard de Chardin	Vincent Coppola	Wed, Jun 27	1-3pm	Westwood
Current Events: Understanding Our World	Myrna Hant	Thurs, Jun 28	10am-12pm	Westwood
Real Life Spanish Conversation I	Amparo Vanni	Thurs, Jun 28	10am-12pm	Westwood
Real Life Spanish Conversation II	Amparo Vanni	Thurs, Jun 28	1-3pm	Westwood
The Poetry of Resistance	Keven Bellows	Fri, Jun 29	10am-12pm	Westwood
Great Italian Cinema	Vincent Coppola	Mon, Jul 30	1-4pm	Westwood
Knowing Ourselves through our Dreams: An Introduction to Dream Work	Michal Aizenman	Friday, Aug 3	10am-12pm	Westwood

Creativity and Movement

These courses are interactive! Members are able to practice or apply what they learn in class.

Course Title	Instructor	Start Date	Time	Campus
Meditation and Gentle Stretch	Mona Wells	Mon, Jun 25	10:15-11:15am	Westwood
Smart Phone Photography	Ellen Demsky	Tues, Jun 26	10am-12pm	Westwood
Metaphors Be With You: How to Appreciate (and Even Write) Contemporary Poetry	Laurel Bogen	Tues, Jun 26	1-3pm	Westwood
True Stories Told Live	Shelley Bonus	Wed, Jun 27	10am-12pm	Westwood

Tai Chi, The Art of Effortless Movement	Bob Tajima	Wed, Jun 27	1-3pm	Westwood
Smart Phone Photography	Ellen Demsky	Thurs, Jun 28	1-3pm	Warner Center
Gentle Yoga	Mona Wells	Thurs, Jun 28	6:30-8pm	Westwood
Drawing is a Feeling	Deborah Cohen	Thurs, Jul 5	1-3pm	Westwood
Reading and Acting Shakespeare's The Tempest.	Steven Moore	Tues, Jul 31	10am-12pm	Westwood