

# Winter Quarter 2018

## Types of Courses

You must be a current OLLI member to enroll in any Instructor-Led Courses, Discussion Groups, or the Beyond the Headlines lecture series. Taste of Osher courses are open to the public.

**For more information about a course, or to enroll, click on the course name.**

## Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

| <i>Course Name</i>   | <i>Start Date</i>       | <i>Location</i>                      |
|--|-------------------------|--------------------------------------|
| <a href="#">Smart Phone Photography</a>  | Sat, Jan 13,<br>10a-12p | Warner<br>Center, 21650<br>Oxnard St |
| <a href="#">How Memory Works in the Brain<br/>and How to Keep Your Memory<br/>Working Better, Longer</a> | Sat, Jan 13<br>10a-12p  | 1145 Gayley<br>Center, 121           |
| <a href="#">Smart Phone Photography</a>  | Sat, Jan 20,<br>10a-12p | 1145 Gayley<br>Center, 114           |
| <a href="#">Running for Life</a>   | Sat, Jan 27.<br>10a-12p | 1145 Gayley<br>Center, 119A          |
| <a href="#">An Introduction to the<br/>Development and History of<br/>Photography</a>                    | Sat, Mar 10,<br>10a-12p | 1145 Gayley<br>Center, 121<br>CDE    |
| <a href="#">Audrey's DocuTalk</a>  | TBD                     | TBD                                  |

## **Instructor-Led Courses**

Our Instructor-Led program offers non-credit courses geared to those seeking a high quality and enjoyable adventure in learning. There are no tests, grades, or homework, though some courses include readings. OLLI's Instructor-Led courses are taught by the high-caliber instructors and guest speakers for which UCLA Extension is world renown. Our courses explore art, music, literature, history, science, languages, psychology, current events, and many other exciting fields.

| <b><i>Course Name</i></b>  | <b><i>Start Date</i></b>   | <b><i>Location</i></b>                |
|--|----------------------------|---------------------------------------|
| Cancelled- <a href="#">Coming to Terms with the Holocaust, Part 8: The American Response</a> | Cancelled                  | Cancelled                             |
| <a href="#">Japanese Buddhism, Part 1</a>  | Mon, Jan 8,<br>1p-3p       | 1010 Westwood,<br>320                 |
| <a href="#">The Blues: How Three-Chords Became Rock &amp; Roll</a>                           | Mon, Jan 8,<br>1p-3p       | Warner<br>Center, 21650<br>Oxnard St. |
| <a href="#">Jivin' In Bebop: The Modern Jazz Revolution 1945-1950</a>                        | Mon, Jan 8,<br>6:30p-8:30p | 1145 Gayley<br>Center, 114            |
| <a href="#">All About Bone</a>   | Tue, Jan 9,<br>1p-3p       | 1010<br>Westwood, 320                 |
| <a href="#">Spanish III for Everyday Life</a>  | Tue, Jan 9,<br>1p-3p       | 1010<br>Westwood, 218                 |
| <a href="#">Einstein for Everyone</a>  | Tue, Jan 9,<br>1p-3p       | Warner<br>Center, 21650<br>Oxnard St. |
| <a href="#">The Seventies</a>  | Wed, Jan 10,<br>10a-12p    | 1010 Westwood,<br>320                 |
| <a href="#">The 6 C's of Food History: Cake, Corn, Coffee, Cheese, Chilies, Chocolate</a>    | Wed, Jan<br>10-1p-3p       | Warner<br>Center, 21650<br>Oxnard St. |

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| <a href="#">Public Policy in the Real World</a>  | Wed, Jan 10,<br>6:30p-8:30p   | 1145 Gayley<br>Center, 114   |
| <a href="#">Food History in 8 Tasty Bites</a>  | Thur, Jan 11,<br>10a-12p  | 1010<br>Westwood, 214  |
| <a href="#">Two Centuries of American Art:<br/>1776 to 1976</a>  | Thur, Jan 11,<br>1p-3p  | Lindbrook<br>Ctr, 10920<br>Lindbrook, 204  |
| <a href="#">Basic Psychopathology: A<br/>Journey Through the Major<br/>Mental Health Diagnoses, Part<br/>I</a> | Thur, Jan 11,<br>1p-3p  | Warner<br>Center, 21650<br>Oxnard St.  |
| <a href="#">Unfaithful: Infidelity in the<br/>Movies</a>   | Fri, Jan 12,<br>1p-3:30p  | 10995 Le<br>Conte Ave.,<br>G33E  |
| <a href="#">Surfs Up: The Life and Times<br/>of the Brian Boys</a>   | Tue, Jan 16,<br>10a-12p   | 1010<br>Westwood, 214  |
| <a href="#">Henry James</a>  | Sun, Jan 21,<br>12p-2p  | 1010<br>Westwood, 320  |
| <a href="#">Beyond the Headlines<br/>Beyond the Headlines</a>  | Tues, Jan 23-<br>Mar 13,<br>10:30a-12p<br>Wed, Jan 24-<br>Mar 14,<br>10:30a-12p | Lindbrook Ctr,<br>10920<br>Lindbrook, 204<br>Lindbrook Ctr,<br>10920<br>Lindbrook, 204 |
| <a href="#">Beethoven</a>  | Fri, Jan 26,<br>10a-12p   | 1010<br>Westwood, 320  |
| <a href="#">Cosmology, Astronomy, and<br/>Space Exploration in the News</a>                                    | Wed, Feb 14,<br>1p-3p   | 1010<br>Westwood, 320  |
| Cancelled- Shakespeare for<br>Beginners and Experts, Part IV   | Cancelled   | Cancelled  |
| <a href="#">The Paris Experience</a>   | Tue, Feb 20,<br>1p-3p   | Warner<br>Center, 21650<br>Oxnard St.  |

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| <a href="#">Art of the Renaissance</a>  | Wed, Feb 21,<br>1p-3p  | Warner<br>Center, 21650<br>Oxnard St. |
| <a href="#">Basic Psychopathology: A Journey Through the Major Mental Health Diagnoses, Part II</a> | Thur, Feb 22,<br>1p-3p | Warner Center,<br>21650 Oxnard<br>St. |
| <a href="#">The Wonderful World of Gilbert &amp; Sullivan</a>                                       | Thur, Mar 1,<br>1p-3p  | 1010<br>Westwood, 320                 |
| <a href="#">The Taste of Dark Chocolate</a>   | Mon, Mar 19,<br>1p-3p  | Warner<br>Center, 21650<br>Oxnard St. |

## **Discussion Groups**

Discussion groups are for members who want to ask questions, offer answers and share their knowledge in the classroom. Established instructors act as facilitators to create an environment in which participants explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation before class begins and you may be called upon for your insights – members should be ready to participate!

| <i>Course Name</i>                                      | <i>Start Date</i>          | <i>Location</i>                |
|---|----------------------------|--------------------------------|
| <a href="#">High-Level Spanish Conversation</a>         | Tue, Jan 9,<br>10a-12p     | 1010<br>Westwood, 310          |
| <a href="#">Intermediate French Conversation</a>        | Tue, Jan 9,<br>6:30p-8:30p | 1145 Gayley<br>Center, 119A    |
| <a href="#">Current Events: Understanding Our World</a> | Thur, Jan 11,<br>10a-12p   | 10920<br>Lindbrook, 204<br>ABC |

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| <a href="#"><u>Poetry Without Fear</u></a>                           | Fri, Jan 12,<br>10a-12p                               | 1010<br>Westwood, 218           |
| <a href="#"><u>Social and Moral Dilemmas in Film</u></a>             | Tue, Jan 16,<br>1p-3:30p                              | 10995 Le<br>Conte Ave.,<br>G33E |
| <a href="#"><u>Supermetaphysics</u></a>                              | Wed, Jan 17,<br>1p-3p                                 | 1010<br>Westwood, 218           |
| <a href="#"><u>Real Life Spanish Conversation I</u></a>              | Thur, Jan 18,<br>10a-12p                              | 1010<br>Westwood, 218           |
| <a href="#"><u>Real Life Spanish Conversation II</u></a>             | Thur, Jan 18,<br>1p-3p                                | 1010<br>Westwood, 218           |
| <a href="#"><u>Shakespeare the Philosopher II</u></a>                | Fri, Jan 19,<br>1p-4p<br>Feb 23 only-<br>in room G33E | 10995 Le<br>Conte Ave.,<br>G33W |
| <a href="#"><u>Intermediate Chess</u></a>                            | Mon, Jan 22,<br>10a-12p                               | 1010<br>Westwood, 418           |
| <a href="#"><u>Ways of Looking at Contemporary Art</u></a>           | Tues, Jan 23,<br>1p-3p                                | 1010<br>Westwood, 416           |
| <a href="#"><u>The Israeli-Palestinian Conflict Through Film</u></a> | Tues, Feb 6,<br>1p-4p                                 | 1010<br>Westwood, 313           |

## **Creativity and Movement**

These courses are interactive! Members are able to practice or apply what they learn in class.

| <i>Course Name</i>   | <i>Start Date</i>       | <i>Location</i>       |
|--|-------------------------|-----------------------|
| <a href="#"><u>Reading and Acting Shakespeare's Hamlet</u></a> | Tue, Jan 9,<br>10a-12p  | 1010<br>Westwood, B17 |
| <a href="#"><u>Writing That Changes Lives</u></a>              | Tue, Jan 16,<br>10a-12p | 1010<br>Westwood, 413 |

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| <a href="#"><u>Gentle Yoga</u></a>                             | Thur, Jan 11,<br>6:30-8p | 1145 Gayley<br>Center, 119 |
| <a href="#"><u>Tai Chi: The Art of<br/>Effortless Move</u></a> | Wed, Jan 24,<br>1p-3p    | 1010<br>Westwood, B17      |
| <a href="#"><u>Life Stories Worth Telling</u></a>              | Wed, Feb 14,<br>10a-12p  | 1010<br>Westwood, 310      |