**Osher Lifelong Learning (OLLI) at UCLA (50+)**

**Taste of Osher**

These two-hour mini-courses are open to the public.

**GENINT 731.257**

**Lifestyle Changes to Prevent Diabetes**

As of 2014, 86 million Americans had pre-diabetes. Nine out of 10 of these didn’t know they had the disease. Could you be one of them? The risk for diabetes is statistically high for each American and getting higher each year, while increasing with age. And the complications can be severe. Numerous studies have shown that lifestyle changes can reduce this risk. But what are those lifestyle changes and how can we effectively implement them? This course is designed to answer that question and provide specific approaches for dealing with negative habits that work to reduce longevity and diminish health.

Fee: $15

Classroom 1 mtg
Saturday, 10am-12pm, January 14
Extension Gayley Center: 1145 Gayley Ave.

**GENINT 731.258**

**Contemporary Art in Tibet**

Before the mid-20th century, art made in Tibet, like Thangka paintings, was produced in the service of religion. But since then, in response to the decades-long dispute with China’s political control, a vibrant innovative, experimental art scene developed in Tibet. While doing fieldwork on art and architecture in Lhasa, Deborah Cohen met a thriving group of Tibetan contemporary artists, who subsequently became the subject of her doctoral dissertation. Her first-hand experiences provide a rare opportunity to learn about these artists who live and work inside the People’s Republic of China.

Fee: $15

Classroom 1 mtg
Saturday, 10am-12pm, February 11
Extension Gayley Center: 1145 Gayley Ave.

**GENINT 731.259**

**Did Video Kill the Radio Star? The 1980s Music Video Revolution**

MTV’s first broadcast took place in 1981 and shook the popular music industry. With the launch of the television network, music videos became a crucial means of expression and promotion for artists including the likes of Madonna, Michael Jackson, and Prince. But did the rise of music videos change the way that the public listened to pop music? This lecture will examine the history of music videos, the video revolution that took place in the 1980s, and the ways in which music videos continue to evolve and shape the way we listen in today’s digital media landscape.

Fee: $15

Classroom 1 mtg
Monday, 10am-12pm, January 9-February 27
Extension Gayley Center: 1145 Gayley Ave.

**Courses for Osher Members**

To enroll in these courses, you must be age 50+ and a current member of the Osher Lifelong Learning Institute at UCLA. For information on membership options see page 141.

**GENINT 731.249**

**The Los Angeles Jazz Scene of the 1940s**

Prior to the much publicized West Coast jazz boom of the 1950s, there was an abundance of jazz activity in Los Angeles, mostly around Central Avenue. It’s a vital story that plays an important role in the cultural history of Los Angeles. This course explores the lesser-known West Coast scene that gave birth to many jazz greats including Nat King Cole, Charles Mingus, Buddy Collette, Teddy Edwards, Sonny Criss, Dexter Gordon, and many more. A list includes are th a many artists who were pioneers of rhythm and blues such as Roy Milton, Joe and Jimmy Liggins, Cecil Gant, Johnny Otis, and Big Jay McNeely. The Central Avenue scene comes to life through rare recordi ngs, film footage, photographs and memorabilia drawn from the vast archive of The Los Angeles Jazz Institute.

Fee: $135

Classroom 8 mtgs
Monday, 6:30-8:30pm, January 9-March 13
Extension Gayley Center: 1145 Gayley Ave.

**GENINT 721.479**

**Islam 101: A Primer**

An inquiry into the basic tenets of Islam, the fastest-growing religion in the world today. Lectures are based on established academic, scholarly principles which systematically and objectively analyze the doctrines and practices of world religions. Such inquiry will, it is hoped, clarify and elucidate the basic beliefs of this faith and lead to a deeper, richer understanding and appreciation of this major world religion. Suggested books include: John Sabini’s Islam: A Primer, a highly respected volume that has effectively introduced students and U.S. diplomats to Islam for years, and Islam, The Straight Path by John Esposito, hailed as one of the most distinguished contemporary scholars of Islam. Two field trips are planned: a tour of the exhibit of contemporary Islamic art at LACMA and one to an Indian/Bangladeshi restaurant.

Fee: $135

Classroom 8 mtgs
Tuesday, 10am-12pm, January 10-February 28
Extension Gayley Center: 1145 Gayley Ave.

**GENINT 731.140**

**Spanish III for Everyday Life**

A continuation of Spanish II, this is an immersion-style course that offers an easy, no stress way to build on what was learned in the first two courses and is great for those with intermediate knowledge of Spanish. After a first session in English, instruction is conducted entirely in Spanish. Discussion centers on current events.

Fee: $40 for this course. Visitors not permitted.
No refund after January 18.
Emilia Chaquin, PhD, Spanish, UMN, Albuquerque

**GENINT 731.251**

**Politics and the Law**

As the great French philosopher, diplomat and historian, Alexis de Tocqueville wrote in his classic study, Democracy in America, “There is hardly a political question in the United States which does not sooner or later turn into a judicial one.” This course explores the historical relationship between politics and the Supreme Court, the rise of the Civil Rights Movement, and an in-depth look at some of the high court’s most famous and consequential decisions over the centuries and decades, from Marbury v. Madison—which established the principle of judicial review in 1803, to Obergefell v. Hodges—which recognized a federal constitutional right to same-sex marriage in 2015. We also dissect and discuss the current political fight over the future composition of the court. Both sides of the legal and political controversies that have shaped our history are considered, and all points of view within the classroom are welcome.

Fee: $115

Classroom 6 mtgs
Tuesday, 10am-12pm, January 10-February 28
Extension Gayley Center: 1145 Gayley Ave.

**Course Icons Provide Information At-a-Glance**

- ONLINE COURSE
  - Technical requirements, page 4
- HYBRID COURSE, page 4
- WEB-ENHANCED COURSE, page 4
- ON-GROUND COURSE
- TEXTBOOK REQUIRED
  - Visit our website for textbook information.
- UC CREDIT
  - May be transferable to other colleges and universities.
Absence of Malice

American Scene

ries have appeared in

PhD, fiction writer whose short sto-

courage, and fuel our hopes for a brighter future.

Robert Cannon

Visitors not permitted.

the Church of Baseball."

and she is a recipi-

New York magazine

others. Ms. French's work has also appeared in

, and

Review

and

The Anterior Review, and Constellations, among

together. Filmmakers have addressed many of society's

Baseball, Movies, and the

HIST 780.001

History of Money: Coins and Coinage

Explore the development and types of coinage from the Greek city-states and Persia through the Industrial Revolution to the modern era of fiat currency in order to compare and contrast the modern monetary system with those of the past. This course presents a broad historical survey that explores how the types and development of coined money relates to private wealth, trade, markets, and culture. Instruction includes lec-
tures, slide presentations, handouts, and discussions, along with several hands-on experiences with ancient, medieval, and modern coins. Participants gain elemen-
tary numismatic skills in handling, examining, catalog-
ing, and understanding genuine ancient and medieval coins. Counterfeits and forgeries, both modern and ancient, are examined and discussed as well.

Reg# 350185

Plus members pay only $31 for this course.

Visitors not permitted.

No refund after January 23.

Greg Thompson, numismatist with 20 years' experience in ancient and medieval coins. Mr. Thompson has degrees in philosophy and history, and is a member of the Ameri-
can Numismatic Association and The Money Museum in Colorado Springs, where he has given presentations.

Fee: $105

❖ Classroom

5 mtgs

Thursday, 10am-12pm, January 12-February 9

Extension Gayley Center: 1145 Gayley Ave.

GENINT 741.296

Great Collaborations: Alfred Hitchcock and Bernard Herrmann

One of the most beloved anecdotes in the history of film director/composer collaboration is Alfred Hitchcock's initial rejection of Bernard Herrmann's cue for the famous shower scene in Psycho (1960). Fifty-six years later, it's difficult to hear those high, screeching strings without immediately conjuring an image of Janet Leigh in the shower, and Hitchcock's breathtaking editing of her demise. How does this fusion of sight and sound happen? The shower scene is just the tip of the iceberg.

This course surveys the groundbreaking—if often tumultuous—cinematic collaborations of director Alfred Hitchcock, "The Master of Suspense" and Bernard Herrmann; from the thrillers of the 1950s (Psycho, The Birds, Marnie) and the eventual dissolu-
tion of their creative partnership in 1966 over the score for Torn Curtain.

Reg# 350564

Plus members pay only $40 for this course.

Visitors not permitted.

No refund after January 20.

Morgan Woolsey, Doctoral candidate in Musicology at UCLA and avid choral singer. Her research interests include music in film and issues of gender in music history.

Fee: $135

❖ Classroom

8 mtgs

Thursday, 1-3pm, January 12-March 2

Extension Gayley Center: 1145 Gayley Ave.

GENINT 731.260

Baseball, Movies, and the

American Scene

Baseball and motion pictures have a long history

tumultuous—cinematic collaborations of director Alfred

Hitchcock, "The Master of Suspense" and Bernard

Herrmann; from the thrillers of the 1950s (Psycho,
The Birds, Marnie), and the eventual dissolu-
tion of their creative partnership in 1966 over the score for Torn Curtain.

Reg# 350564

Plus members pay only $40 for this course.

Visitors not permitted.

No refund after January 20.

Morgan Woolsey, Doctoral candidate in Musicology at UCLA and avid choral singer. Her research interests include music in film and issues of gender in music history.

Fee: $135

❖ Classroom

8 mtgs

Thursday, 1-3pm, January 12-March 2

Extension Gayley Center: 1145 Gayley Ave.

Learn More

osher@uclaextension.edu | (310) 825-7093 | osher.uclaextension.edu
Other highlights include the Ashcan artists up to the pinnacle moment of the 1913 American painters influenced by Romanticism, and briefly leads the School, a mid-19th century movement of landscape painters influenced by Romanticism, and briefly leads the story form selected the best ones, drawing from lesser known literary journals like Antaeus, The Anterior Review, Thrice Fiction, and The Avalon Literary Review. Most recently, the celebrated author Lorrie Moore selected the best of the best for an anthology titled The Best American Short Stories

In late 17th century and 18th century France, art was used as a powerful tool by the ruling class and others seeking power and change. Through beauty and propaganda, art was used to present power, sway beliefs, extol virtue and make social commentary. This course looks at how French art develops from the Baroque under Louis XIV, through the Neoclassicism of Enlightenment and Revolution, to Romanticism emerging at the onset of the 19th century.
GenINT 731.254
The Art of Florence, Venice, and Rome: A Sampler of Italian Art and Culture

Using three of the most visited cities in Italy as our guide, we look at the artists and architects that changed the way we look at the world. Beginning in Florence we talk about the origins of the Italian Renaissance through the work of Donatello, Brunelleschi, and Ghiberti. Then moving to Venice, we see how materials and ideas that entered through its thriving port affected the art and architecture of Italy and then the rest of Europe. Ending with Rome, the Eternal City, we discuss how the ruins of Ancient Rome sowed the seeds for the Renaissance in Italy and a neoclassical revival later around Europe.

Reg# 350601
Plus members pay only $28 for this course.
No refund after March 7.
Mary Beth Carosello, MA, University of Chicago. Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and the St. Louis Art Museum.
Fee: $95
❖ Classroom
3 mtgs
Monday, 10am-12pm, March 6-20
Extension Gayley Center: 1145 Gayley Ave.

GENINT 731.255
Psychology in the Courtroom

A person accused of a crime can acknowledge that they committed a crime, but argue that they are not responsible for it because of their mental illness, by pleading "not guilty by reason of insanity." While the insanity defense is rooted in ancient Mesopotamian law, the criminalization of the mentally ill requires the courts to rely on psychiatric experts to navigate in the world of diagnosis, explanations of mental illness, and controversy in a compromise on the part of society and the law. Heinous crimes by the mentally ill have further exacerbated the issue of punishment versus treatment. This course provides background information on legal definitions and conducts mock trial testimony to inform the learner how the system works. Students also serve as jurors to discuss issues and judgments that arose after the expert testimony.

Reg# 350607
Plus members pay only $30 for this course.
No refund after March 14.
John Snibbe, PhD, retired program head, Psychiatric Mobile Response Team Operations, L.A. County Department of Mental Health
Fee: $100
❖ Classroom
4 mtgs
Monday, 1-3pm, March 6-27
Extension Gayley Center: 1145 Gayley Ave.

GenINT 711.250
Chess Fundamentals

Chess is one of the most popular strategy games in the world. Whether you are a total beginner or a seasoned player, you are more than welcome to join us. The breakdown of the class is as follows: During the first couple weeks we learn the rules from scratch and then we expand on various fun chess topics that include but are not limited to strategies, openings, endgames, puzzles, exercises, and many others. We also dedicate at least an hour each week to gameplay where you are paired with people of similar skill. Assuming you do not mind a quick refresher during the first couple weeks, you are more than welcome to retake the class multiple times.

Reg# 350187
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 17.
No mtg. January 16; February 20.
Duncan Palamourdas, PhD, Mathematical Logic, UCLA
Fee: $80
❖ Classroom
8 mtgs
Monday, 10am-12pm, January 9-March 13
Extension Gayley Center: 1145 Gayley Ave.

GenINT 741.290
Poker Fundamentals

Poker (and No-Limit Texas Hold’Em in particular) has been gaining a lot of publicity lately through media such as ESPN. In this repeatable class, we will concentrate mainly on two things: Learning the rules and then expanding on various strategy topics such as, opening bets, betting, hand reading, odds, popular misconceptions and others. We will spend roughly two weeks on the former and six weeks on the latter. We will also dedicate at least an hour every week playing the game and applying the concepts real-time. The class is designed for retaking (assuming that you don’t mind a quick refresher during the first couple of weeks).

Reg# 350274
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 17.
No mtg. January 16; February 20.
Duncan Palamourdas, PhD, Mathematical Logic, UCLA
Fee: $80
❖ Classroom
8 mtgs
Monday, 1-3pm, January 9-March 13
Extension Gayley Center: 1145 Gayley Ave.

GenINT 704
Boxing at the Movies

Every movie tells a story and this is no less true of boxing films. In fact, Hollywood has made more movies about the sport of boxing than any other sport. Boxing stories are tales of sport, spectacle, courage, corruption, and redemption. Some also provide historical, social and political commentary, particularly about race and class in America. This class views six movies and variety of videos that entertain but also illuminate the sweeping cinematic scope of the “sweet science.”

Reg# 350502
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 18.
Bill Blum, a Los Angeles lawyer and a former State of California Administrative Law Judge (ALJ). In addition, he is an award-winning writer and legal journalist of considerable notoriety. He is currently a columnist with Truthdig.com.
Fee: $80
❖ Classroom
6 mtgs
Wednesday, 1-4pm, January 11-February 15
Extension Gayley Center: 1145 Gayley Ave.

GenINT 721.801
Real Life Spanish Conversation I

Building upon skills learned in our DLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor’s guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory!

Reg# 350281
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 19.
Amparo Vanni, accomplished Spanish interpreter for government, business, and entertainment sectors
Fee: $80
❖ Classroom
8 mtgs
Thursday, 10am-12pm, January 12-March 2
Extension Gayley Center: 1145 Gayley Ave.

GenINT 741.250
Real Life Spanish Conversation II

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor’s supervision.

Reg# 350280
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 19.
Amparo Vanni, accomplished Spanish interpreter for government, business, and entertainment sectors
Fee: $80
❖ Classroom
8 mtgs
Thursday, 1-3pm, January 12-March 2
Extension Gayley Center: 1145 Gayley Ave.

Enroll at uclaextension.edu or call (800) 825-9971 Lifestyles, Recreation & Lifelong Learning

UCLA Extension is coming to Woodland Hills in spring 2017.

Our newest satellite campus will offer classes in everything from marketing to management, acting to art history, and more.

Learn more at uclaextension.edu/WH.
NEW

GENINT 712
Ways of Looking at Contemporary Art
This salon opens the door to enhancing experiences with contemporary art. We take field trips to local museums while sharing conversations around the table considering themes such as the artist’s use of materials, the time and place of the artist’s activity, perception of two and three dimensional pieces, the figure, abstraction and performance. By the end of the course you will be able to understand express the ideas of contemporary art.

Reg# 350551
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 24.
Deborah Cohen, MA in Culture and Performance, UCLA; PhD in Culture and Performance, UCLA.
Fee: $80
❖ Classroom
8 mtgs
Tuesday, 1-3pm, January 17-March 7
Extension Gayley Center: 1145 Gayley Ave.

GENINT 741.600
Tai Chi: The Art of Effortless Movement
Recent research shows that tai chi offers many health benefits, especially for seniors. These benefits accrue from living and moving in accord with tai chi principles. In this class, we explore the ways in which these principles may positively impact our daily lives and learn to embody them through a short tai chi form. Through understanding the orienting contexts of relaxation, energy, tensingity, and awareness, we explore how these principles may transform and integrate spirit, mind, inner being, and the body. By applying these principles, we may alleviate stress, develop peace of mind, encourage emotional well-being, and increase our energy, as well as enhance bodily strength, balance, and efficiency.

Reg# 350288
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 25.
Bob Tajima, who has practiced at Zen Center of Santa Cruz in the 1970s and has been studying tai chi in Los Angeles—and around the world—since the 1980s.
Fee: $80
❖ Classroom
8 mtgs
Wednesday, 1-3pm, January 18-March 8
Extension Gayley Center: 1145 Gayley Ave.

NEW

GENINT 701
Topics in Contemporary Poetry
In this course, we look at what makes poetry poetry and not chopped up prose. You learn about metaphor, imagery, figures of speech, prose poetry, persona, and more. You also have the opportunity to try hard at writing your own verse and receive editorial guidance from the instructor, an award-winning poet.

Reg# 350541
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 24.
Laurel Ann Bogen, MPW, award-winning poet and author of 11 books, including a forthcoming anthology of her work (Red Hen Press, Fall 2014). Ms. Bogen’s work has been included in California Poetry from the Gold Rush to the Present, The Outlaw Bible of American Poetry, Stand-Up Poetry, and Spot Literary Magazine. She received the UCLA Extension Outstanding Instructor Award in Creative Writing.
Fee: $80
❖ Classroom
8 mtgs
Tuesday, 1-3pm, January 17-March 7
Extension Gayley Center: 1145 Gayley Ave.

GENINT 731.176
Search for the Spiritual
Who am I? What is truly real? What is the source of reality? How am I to act within it all? In many ways, these are the four basic questions of existence and eventually most, if not all, of us ask these questions. This course examines existence to determine if there is anything spiritual that comes from existence and existence alone. Be prepared to explore these topics with your thoughts, your engagement and your participation. Come take a journey into the holy and transcendent.

Reg# 350284
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after January 25.
Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University, MFA in Film and Theater Arts, UCLA.
Fee: $80
❖ Classroom
8 mtgs
Wednesday, 10am-12pm, January 18-March 8
Extension Gayley Center: 1145 Gayley Ave.

GENINT 731.262
Politics Goes Hollywood
Hollywood loves to show us what it thinks of our political system. In this course, we see how Tinseltown has presented politics as sincere and cynical, from outsiders to insiders. Each week we watch and discuss a different film and discuss its political angle. Mr. Smith Goes to Washington, All the King’s Men, Dr. Strangelove, Way the Dog, The Candidate, and Bob Roberts, and the pursuit of money: that’s the American way!

Reg# 350976
Plus members pay only $40 for this course.
Enrollment limited.
No refund after February 7.
Dylan Wright, BS from Northeastern; DD for UCL.
Fee: $80
❖ Classroom
6 mtgs
Thursday, 6:30-8:30pm, January 26-March 2
Extension Gayley Center: 1145 Gayley Ave.

GENINT 731.261
Outsider Fiction: The City of Berlin
In this course, we read short stories about the city of Berlin by authors who might be considered, or consider themselves, “outsiders”. In our discussions, we ask ourselves what it means to be an “insider” and an “outsider,” and whether this is a meaningful distinction. We also examine the role the city of Berlin plays in each work. In so doing, we seek intersections between and among these texts, but we will not force connections where none are to be found. Rather, we explore the richness and fullness of each text from our own “outsider” perspectives.

Reg# 350967
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after February 9.
Kevin Gordon, PhD, who earned his doctorate in German Literature from UC Berkeley, where he taught courses in German language, literature, and culture. His current research explores the New Weimar community in Los Angeles and its legacy. Dr. Gordon is an instructional designer in UCLA Extension’s Office of Instructional Enhancement.
Fee: $80
❖ Classroom
6 mtgs
Thursday, 8:30-10:30am, February 2-March 9
Extension Gayley Center: 1145 Gayley Ave.

GENINT 741.287
Life Stories Worth Telling
As we travel our life’s path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life or the dream deferred.

Reg# 350287
Plus members pay only $40 for this course.
Enrollment limited. Visitors not permitted.
No refund after February 15.
Shelley R. Bonus, session director and operator, Mt. Wilson Observatory 60-inch telescope
Fee: $80
❖ Classroom
8 mtgs
Wednesday, 10am-12pm, February 8-March 29
Extension Gayley Center: 1145 Gayley Ave.

NEW

GENINT 711.257
Audrey's Docutalk
Haven’t seen any good documentaries lately? Ever wish the filmmaker was there to answer questions? Want a knowledgeable, accessible moderator? Try our OLLI Docutalk Series hosted by your own Audrey Stein.
Reg# 350422
No refund after February 2.
Audrey Stein, EdD, member of the International Documentary Association (IDA).
Fee: $15
❖ Classroom
1 mtg
Friday, 1-4pm, March 10
Extension Gayley Center: 1145 Gayley Ave.

At-a-Glance

NEW

GENINT 711.251
Politics Goes Hollywood
Hollywood loves to show us what it thinks of our political system. In this course, we see how Tinseltown has presented politics as sincere and cynical, from outsiders to insiders. Each week we watch and discuss a different film and discuss its political angle. Mr. Smith Goes to Washington, All the King’s Men, Dr. Strangelove, Way the Dog, The Candidate, and Bob Roberts, and the pursuit of money: that’s the American way!

Reg# 350976
Plus members pay only $40 for this course.
Enrollment limited.
No refund after February 7.
Dylan Wright, BS from Northeastern; DD for UCL.
Fee: $80
❖ Classroom
6 mtgs
Thursday, 6:30-8:30pm, January 26-March 2
Extension Gayley Center: 1145 Gayley Ave.

GENINT 771.501
Mr. Thompson, Numismatist
Mr. Thompson, numismatist with 20 years’ experience in ancient and medieval coins. Mr. Thompson has degrees in philosophy and history, and is a member of the American Numismatic Association and The Money Museum in Colorado Springs, where he has given presentations.

Fee: $80
❖ Classroom
5 mtgs
Thursday, 1-3pm, January 12-February 9
Extension Gayley Center: 1145 Gayley Ave.