Spring 2017
Schedule of Courses & Events
“I have enjoyed choosing classes from a rich smorgasbord of stimulating subjects, taught by top-notch instructors, while forming satisfying new friendships with other enthusiastic members. I highly recommend Osher to all young-at-heart older adults who want to enrich their lifetime learning experience.” Marlene Zweig
Once again, on behalf of UCLA Extension, it is my pleasure to welcome new and returning members to the Osher Lifelong Learning Institute (OLLI) at UCLA.

OLLI at UCLA is an intellectual and social experience for adults age 50 and above. Membership offers a wide array of instructor-led courses, discussion groups, and cultural opportunities inside and outside the classroom.

This spring, enroll with OLLI to engage in fresh, relevant, and fun courses—everything from space exploration to ancient Greece; from opera to chocolate; from poker to comedy. Courses are always curated for members and with member input.

Our instructors come from distinguished UCLA faculty, insiders from the arts and entertainment industries, and other experts in a variety of professional fields. OLLI also presents non-academic events—such as museum tours, film screenings, speaker series, and more—exclusively for our members.

Our state-of-the-art Gayley Center houses OLLI at UCLA offices and numerous classrooms, and it also serves as a gathering place for our members. OLLI at UCLA is a dynamic community, a polity of friends, a citizenry of like-minded individuals who enjoy their classes and the friends they make there.

Beginning this quarter, we’ve also expanded to Woodland Hills, expanding the convenience of our offerings.

I invite you to join our community of lifelong learners, and I hope your experience here is one you will treasure for years to come.

Wayne Smutz, PhD
Dean of Continuing Education & UCLA Extension
Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to instructor-led courses, seminars, discussion groups, and interest groups.

Basic Membership - $50
Basic members enroll at regular course fees

Plus Membership - $295
Plus members enroll at significantly reduced course fees

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
New courses in Woodland Hills!
New neighborhood. New possibilities.

We now have several classes to choose from in Woodland Hills. See you in class!

UCLA EXTENSION WOODLAND HILLS
THE WARNER CENTER TOWER III
21650 Oxnard St, Suite 200
Woodland Hills, CA
These 2-hour lectures are open to the public. Fee is $15. Plus Members pay no additional fee.

The Benefits of Sustainable Design and Technology

(New Course)

Around half of all non-renewable resources mankind consumes are used in construction, making it one of the least sustainable industries in the world. Sustainable design aims to minimize the negative environmental impact of buildings in the use of land, energy, and materials. This course features our work as a case study on design sustainability, and our use of current technology to create environments that are both environmentally conscious and beautiful. We also focus on simple and cost-effective solutions for homeowners, guiding them on where and how to purchase and implement current technologies and products that they can buy online or at their local retailers and simply install in their homes to make their environments more energy efficient and subsequently reduce their energy and water bills.

REG# 353221 | INSTRUCTOR: Christopher Sorensen, Adria Sorensen
DATE/TIME: Saturday, 10am-12pm, April 15
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE

Climate Change and Renewable Energy: Where Are We and Where Do We Go From Here?  (New Course)

Global warming, climate change, renewable energy, and sustainable transportation are much on people's minds these days, and for good reason. How society deals with these issues in the near term will have profound consequences for the world we leave to our grandchildren and future generations. This presentation discusses what climate change and global warming are, how we know the globe is warming, how we know we are causing it, and the fact that we are already beginning to see strong effects of climate change. Strategies for mitigating the worst effects of global warming are discussed, including switching from fossil fuels to renewable electricity and an all-electric transportation sector. We still have a chance to limit the increase in average global surface temperature to about 2 degrees Celsius if we get serious about deploying strategies that are already within our reach.

REG# 352631 | INSTRUCTOR: Thomas Flood
DATE/TIME: Saturday, 10am-12pm, April 15
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD
Brain Science: How to Get the Best Night’s Sleep  {New Course}

Research is pouring in that sleep is absolutely critical for our mental and physical health in ways we never imagined. Lack of efficient sleep is now being linked to conditions from diabetes to Alzheimer’s, and from weight gain to day-to-day performance. Getting better sleep can have a dramatic impact on our mood, our relationships and our well-being. We cover the latest, key strategies that improve all aspects of sleep, from falling asleep to staying asleep—all based on the latest brain science.

REG# 352816 | INSTRUCTOR: Marc Milstein
DATE/TIME: Saturday, Thursday, 1-3pm, April 20
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

REG# 352819 | INSTRUCTOR: Marc Milstein
DATE/TIME: Saturday, 10am-12pm, April 22
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Psychopathology Confronts Democracy: The 2016 Presidential Election  {New Course}

The recent presidential election has featured some of the most divisive, confrontation-al, and demagogic pronouncements ever seen in the United States. Many pundits and lay people have suggested that based on his behavior, Donald Trump is mentally ill. While several psychiatric and psychological associations have cautioned profession-als not to speculate on Trump’s mental health issue, no such caution is exercised by clinical psychologist John Snibbe, who offers compelling evidence of the presence of mental illness in Trump. The inability of the public and naive politicians to comprehend how seriously ill Trump is and his threat to democracy are also discussed.

REG# 351937 | INSTRUCTOR: John Snibbe
DATE/TIME: Saturday, 10am–12pm, April 29
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE

The Movie Musical during the Great Depression  {New Course}

When people think of movie musicals during the Great Depression, they often focus on how the opulent song-and-dance spectacles of the silver screen distracted Ameri-cans from the dire economic straits in which they found themselves. However, far from providing purely escapist fantasies, fairytales, and a land “over the rainbow,” the musicals of the time were often rooted in very dark social realities. This course goes beyond this common conception of the movie musical as escape and surveys some of the main trends in its development during the Great Depression. We consider the appeal these films held for the millions of Americans living in poverty in the 1930s. How did these movies reflect upon the state of the country? What kinds of values and aspirations did they represent? Topics include Maurice Chevalier, Jeanette MacDonald, and the popu-larity of the European-influenced operetta; Fred Astaire, Ginger Rogers, and the dance musical; the rise of child-oriented entertainment and animation; and the spectacles of Busby Berkeley.

REG# 352907 | INSTRUCTOR: Morgan Woolsey
DATE/TIME: Saturday, 10am–12pm, May 6
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Audrey’s DocuTalk

Haven’t seen any good documentaries lately? Ever wish the filmmaker was there to an-swer questions? Want a knowledgeable, accessible moderator? Try our OLLI DocuTalk Series hosted by our own Audrey Stein.

REG# 351794 | INSTRUCTOR: Audrey Stein
DATE/TIME: Friday, 1–4pm, May 12
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121AB

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
The Emergence of Christian Art after the Fall of Rome

{New Course}

When the Western Roman Empire's political structure collapsed after the fall of Rome, the Catholic Church commissioned and funded the production of religious art imagery. This class looks at the development of Christian art and architecture at the end of the Roman Empire, specifically how the new religion borrowed motifs and architectural forms from the Romans. We discuss the ramifications of the fall of the Empire in Western Europe and how the Church took the city of Rome as its own capital—both for its own good and for the good of the Roman populace.

REG# 352086 | INSTRUCTOR: Mary Beth Carosello
DATE/TIME: Saturday, 10am-12pm, May 20
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE

Yiddish Phrases for Everybody {New Course}

Yiddish phrases have been used and continues to be used by Americans in daily life. Because Yiddish evolved from diverse sources and multiple languages, it is uniquely expressive, warm, and quite often amusing. This course explores numerous phrases and their translations into English.

REG# 352929 | INSTRUCTOR: Marganit Lish
DATE/TIME: Tuesday, 10am-12pm, May 23
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD
Instructor-Led Courses

OLLI membership is required to enroll in these courses.

For more information, see page 30 (General Information & Policies page) or visit osher.uclaextension.edu.

Coming to Terms with the Holocaust, Part VI: Europe in Flames
Wherever the Nazis conquered, their plan for Jews was the same: total annihilation. But each captive nation had its own unique language, culture and heritage. Examining the course of The Holocaust in conquered nations reveals the breadth of Nazi cleverness and Nazi cruelty. But it also exposes the character of the occupied society and the resilience, morality, and determination of its citizens both for good and evil. We begin with the long ordeal of Germany’s Jews, then follow the progress of The Holocaust in each of nine nations: Poland, France, Russia, Romania, Hungary, Bulgaria, Holland, Denmark, and Italy.

REG# 351851 | INSTRUCTOR: Steve Sohmer
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Mondays, 10am–12pm, April 3–May 8
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

The World of Musical Satire
Explore the world of musical satire in a variety of genres, cultures and eras, especially America since 1950. We cover Horace and Juvenal, opera, “Yankee Doodle”, slave satire, Gilbert & Sullivan, the Gershwins, the Beatles, Randy Newman, Monty Python, Spinal Tap, Spamalot, and South Park. Best of all, we look at the Crown King of caustic cultural commentary, Tom Lehrer, who once said “If, after hearing my songs, just one human being is inspired to say something nasty to a friend, or perhaps to strike a loved one, it will all have been worth-while.”

REG# 351903 | INSTRUCTOR: David Misch
FEE: $105 / Plus members pay only $31 for this course.
DATE/TIME: 5 Mondays, 1-3pm, April 3–May 1
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
The Blues: How Three-Chords Became Rock & Roll

Rock and roll exists because of the blues. The genre that began with songs sung by slaves on southern plantations became gospel music, the acoustic blues of the Mississippi Delta, the electrified sounds of Chicago, and the rhythm and blues associated with Memphis. When a white audience discovered this black music form in the 50s, rock & roll was born, creating careers for artists like Aretha Franklin, The Drifters and a guy named Elvis. The blues inspired rock groups on both sides of the ocean, the soulful sounds of Motown and Philadelphia, and hip hop/rap music. This class explores this evolution to rock and roll, which produced social change and technological advancement worldwide. Historic recordings are presented, including the Georgia Sea Island Singers recorded by Alan Lomax, Delta blues artists, Chicago blues, and Memphis R&B.

REG# 352878 | INSTRUCTOR: Andrew Muson
FEE: $135 / Plus members play only $40 for this course.
DATE/TIME: 8 Mondays, 1-3pm, April 3–May 22
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

Global Warming and Renewable Energy in the News: Science, Policy, and Politics  

Global warming, climate change, renewable energy, and sustainable transportation are much on people’s minds these days, and for good reason. How society deals with these issues in the near term will have profound consequences for the world we leave to our grandchildren and future generations. In this class we discuss selected recent articles from all sources on the science, politics, policy, and economics of the subject topics. We use these discussions to review basic concepts and to maintain up-to-date awareness of what is going on locally, nationally, and worldwide. Suggestions for topics and articles from participants are welcome.

REG# 351867 | INSTRUCTOR: Thomas Flood
FEE: $105 / Plus members pay only $31 for this course.
DATE/TIME: 5 Tuesdays, 10am–12pm, April 4–May 9 (no meeting April 11)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114
Játaka Tales: Stories of the Buddha’s Prior Lives  (New Course)

Játaka Tales are stories of the Buddha before he became the Buddha. The core paradigms of Buddhism include the Cyclical Existence of Life and the Law of Karma: every living being is continuously reborn until attaining enlightenment/nirvāna; the realm one is reborn into (e.g., human, animal, god) is determined by the positive and negative karma accumulated during one's lives. The Buddha was not exempt from these conditions. According to the Játaka Tales, his past lives included rebirth as an ox, hermit, hunter, crow, king, peasant, and god; and he struggled, failed, succeeded, made good and bad choices, found joy and suffering, and accumulated good and bad karma just as we do—which is precisely the point. The Tales were first told by the Buddha himself to model, comfort, inspire and guide his listeners. They both entertain and convey the Buddha’s teachings. This course examines the background, purpose, tutelage and alternative interpretations of a selection of these beloved populist tales. Optional guided meditations at the end of some classes.

REG# 351953 | INSTRUCTOR: Don Parris

FEE: $115 / Plus members pay only $34 for this course.

DATE/TIME: 6 Tuesdays, 1-3pm, April 4–May 16 (no meeting April 11)

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Literary Spanish
This intermediate-advanced course is designed for students who want to improve their oral skills in Spanish. This course uses powerful and authentic Spanish language short stories and poems from Latin America. These literary sources give the students the opportunity to come up with their own insights to speak Spanish in a more imaginative way. More importantly, these literary texts help lead the students to critical thinking by using the texts and interpreting what they have read. The course includes oral reading and retelling stories. Furthermore, the students analyze and discuss the given texts in small groups. As a result, they learn new vocabulary, improve their pronunciation, and become more familiar with the diversity of Hispanic culture, customs and unique idiomatic expressions.

REG# 351920 | INSTRUCTOR: Emilia Chuquin
FEE: $135 / Plus members pay only $40 for this course.
DATE/TIME: 8 Tuesdays, 5:30-7:30pm, April 4–May 30 (no meeting April 11)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

The History of Therapies for Mental Illness
One out of four American families has a relative who has a mental illness, making the ways we manage this devastating illness timely as well as important. Treatments for mental illness have come a long way since Freud and Mesmer. This course begins with the earliest forays into the psyche to modern behaviorally based therapies. Options include modern medications, talking therapies, behavioral therapies, community based treatment, peer involvement, psychological first aid, and other promising alternative treatments. Guest speakers bring specific treatments into focus and explain the great challenges this illness demands for the practitioner.

REG# 351917 | INSTRUCTOR: John Snibbe
FEE: $100 / Plus members pay only $30 for this course.
DATE/TIME: 4 Wednesdays, 10am-12pm, April 5–26
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

The Art and Architecture of Ancient Greece (New Course)
The origins of the word art and our understanding of Western art can be traced back to Ancient Greece. This course gives an overview of the developments of those standards that led to some of the most recognizable works of art and architecture. Beginning with the origins of the Greek city-states and the emergence of Geometric art circa 900 BCE, we trace the development of the human form in sculpture, pottery and temple structures through the Archaic period, to their full development in the Classical Period and witness the changes is art caused by the arrival of Alexander the Great and the Hellenistic Era. In dealing with this evolution, we also explore the development of Greek civilization and the concept of Humanism with its resulting philosophy, mythology and government.

REG# 352460 | INSTRUCTOR: Katherine E. Zoraster
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Wednesdays, 1-3pm, April 5–May 10
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD
British Invasion: The Second Wave (1967-1973)  {New Course}
From 1966-1975, the British sent off a smaller “second wave” of a new rock sound (the official second invasion wouldn't take place until the 1980s). As the sixties progressed, the music got heavier and the hair got longer. This class discusses the bands and artists who followed the Beatles, the Rolling Stones, and the first wave of artists who came to America in 1964. We examine and explore the artists who made their mark in the U.S. with their music. Those artists include Jimi Hendrix, David Bowie, Cream, Traffic, the Moody Blues, Van Morrison, Queen, Led Zeppelin, and others.

REG# 352387 | INSTRUCTOR: Richard Gallo
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Thursdays, 10am–12pm, April 6–May 11
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

An Introduction to the Religious Traditions of India  {New Course}
Most people will generally associate Hinduism with India. However, many do not realize that Buddhism was also founded there. This course treats the major tenets of these two greatest religions but also two of India's lesser-known, influential faiths, Jainism and Sikhism. In addition, religions that came to South Asia from abroad—Islam, Zoroastrianism, Judaism, and Christianity—will also be treated in the context of their relationship to and interactions with India's major religious traditions. Suggested book: Religion in India: A Historical Introduction. Two field trips are planned, to which guests may attend: a visit to a Hindu temple, and a prix fixe luncheon at an upscale Indian restaurant.

REG# 351927 | INSTRUCTOR: Carlo Coppola
FEE: $135 / Plus members pay only $40 for this course.
DATE/TIME: 8 Thursdays, 10am–12pm, April 6–May 25
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

The Sixties  {New Course}
Few eras have seen the world change as rapidly and fundamentally as the 1960s. Kirk Saduski, Co-Executive Producer of the CNN documentary series The Sixties, presents individual stories of key players—both little-known and renowned—whose involvement in those events shaped the decade and altered the world. Included in his discussion are some of the extraordinary events that changed the country: the early Civil Rights Movement, the assassination of President Kennedy, the Selma to Montgomery march, and the watershed years of 1964 and 1968.

REG# 352233 | INSTRUCTOR: Kirk Saduski
FEE: $105 / Plus members pay only $31 for this course.
DATE/TIME: 5 Thursdays, 1–3pm, April 6–May 4
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Pre-code Movies and Prohibition: An Introduction

The year 1929 was a pivotal year for the U.S: The Roaring Twenties came to a crashing end with the onset of the Great Depression. Prohibition was still in effect, and in Hollywood, “talking pictures” came into vogue. This course looks at films made during the other golden period, namely 1929-1934, when criminal activities, adultery, alcohol consumption, prostitution, pre-marital sex, and other behaviors were openly depicted in film, often without consequences. By 1934, the Motion Picture Production Code (Hays Code), implemented in 1930, was finally enforced, which dramatically changed the content of U.S. motion pictures, putting an end to the depiction of behavior considered unethical and immoral. That year also saw the end of Prohibition. Films include The Public Enemy (1931), Three on a Match (1932), Trouble in Paradise (1932), and Baby Face (1933). See Jimmy Cagney, Barbara Stanwyck, Ann Dvorak, Miriam Hopkins, and others defying the standards of the day.

REG# 352778 | INSTRUCTOR: Maria Siciliano
FEE: $105 / Plus members pay only $31 for this course.
DATE/TIME: 4 Thursdays, 1-3:30pm, April 6, April 13, April 27, May 4
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

Gentle Yoga

A gentle and slow approach to a meditative flowing Hatha yoga class. Mindful stretches are designed to make you feel good in your body, connect with your soul and create space for more openness and well-being. Mats are required unless participants elect to use a chair instead of a mat.

REG# 352234 | INSTRUCTOR: Mona Wells
FEE: $130 / Plus members play only $39 for this course.
DATE/TIME: 10 Thursdays, 6:30-8pm, April 6–June 22 (no meetings May 4 & May 11).
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119
Piano Music in the Nineteenth Century  {New Course}

During the Romantic period, the piano became the most popular single instrument and even a symbol of the era. Several improvements were made: it was enlarged to give it a wider range and more tonal power, it gained a richer sound and gradually a wider range of notes, and the sustaining pedal began to be used to a much wider extent. In this course, we explore prominent piano repertory from the Romantic Era with special emphasis on works by Beethoven, Schubert, Schumann, Chopin, Liszt, Brahms, and Rachmaninoff; and discuss the development of 19th-century piano music within an evolving cultural and historical landscape.

REG# 352261 | INSTRUCTOR: Ryan Isao Rowen
FEE: $135 / Plus members pay only $40 for this course.
DATE/TIME: 8 Fridays, 10am-12pm, April 7–June 2 (no meeting April 14)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

The Masters Series: Mike Nichols  {New Course}

Mike Nichols first delighted us with his neurotic patter opposite Elaine May in the 1950s. What followed was a lifelong career as a stellar theater and film director, beginning with his movie debut, Who’s Afraid of Virginia Wolf? and his iconic 1967 blockbuster, The Graduate. We start with The Graduate and proceed to the provocative 1971 Jack Nicholson film, Carnal Knowledge, followed by Silkwood, starring Meryl Streep and featuring Cher’s Golden Globe-winning debut as an actress. Then we savor Postcards from the Edge, Carrie Fisher’s autobiographical exploration of drug addiction and her movie star mother, Debbie Reynolds (represented masterfully by Shirley MacLaine). We round out the class with the Bill and Hillary Clinton-inspired Primary Colors and end with popcorn and Regarding Henry, an inspiring tale of recovery and redemption starring Harrison Ford and Annette Bening.

REG# 351928 | INSTRUCTOR: Brandon French
FEE: $130 / Plus members pay only $39 for this course.
DATE/TIME: 6 Fridays, 1-3:30pm, April 7–May 19 (no meeting April 14)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Literature from Eastern Europe  {New Course}

Here is a literature of war and occupation—Nazi and Soviet—and the experiences of liberation from political regimes whose power creates fear and fosters revolt in the people they would govern. Psychological insight in these works is at once social and political insight. We read the poetry of Waslava Szymborska from Poland; *The Temptation*, a version of the Faust legend, a play by Vaclav Havel (from Czechia, formerly the Czech Republic); *The Door* by Magda Szabo (from Hungary), *The Passport* by Herta Muller, Romania-born German novelist (Nobel Prize 2009), and Mikasinovich’s *Serbian Fantastic Prose* and *Secondhand Time* by Sveltana Alexievich (from Ukraine, Nobel Prize 2015, “for her polyphonic writings, a monument to suffering and courage in our time”).

REG# 351944 | INSTRUCTOR: Leonard Koff
FEE: $125 / Plus members pay only $37 for this course.
DATE/TIME: 7 Sundays, 12-2pm, April 9, 23, 30; May 7, 21; June 4, 11
WESTWOOD: 1010 Westwood Center, Room 320

Beyond The Headlines

Culled from today’s headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, and economic spectrum focuses on a major global, national, or local issue, thus highlighting the most striking and pertinent news today.

REG# 351776 | INSTRUCTOR: Maxwell D. Epstein
FEE: $165
DATE/TIME: 8 Tuesdays, 10:30am-12pm, April 11–May 30
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121

Rock and Roll in the Sixties  {New Course}

From the Brill Building hits of the early ‘60s to the Surf songs of The Beach Boys; from the British Invasion led by The Beatles to the Greenwich Village Folk music scene; the first half of the decade was a reflection of Bob Dylan’s social consciousness. The times, they were a changin’, and so was the music. The second half of the ‘60s gave us the Monterey Pop Festival, the San Francisco Flower Power movement and the culmination of the decade, Woodstock. Through personal stories and video clips, this course focuses on the excitement and turbulence of the decade.

REG# 352269 | INSTRUCTOR: Steve Barri
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Wednesdays, 1-3pm, April 12–May 17
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE
Cosmology, Astronomy, and Space Exploration in the News

The cosmos are alive! The Universe is expanding and the rate of the expansion is speeding up. What's causing the acceleration? Did the Big Bang really go "bang"? What are multi-verses? Do we have proof of planets orbiting stars other than the Sun? Due to advances in technology, the basics of what we thought we knew about the birth of the universe, the Milky Way Galaxy, our solar system, and the possibility of sending humans to Mars, is evolving almost daily. This class is designed to review what we know now, and what we hope to find out, by discussing the latest cosmic discoveries and space news. The final class meets at Griffith Observatory for a cosmic review.

REG# 351906 | INSTRUCTOR: Shelley R. Bonus
FEE: $135 / Plus members pay only $40 for this course.
DATE/TIME: 8 Wednesdays, 10am–12pm, May 3–June 21
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Foreign Relations: Israel and Iran  {New Course}

In the early 21st century, Israel's national security policy towards Iran has oscillated between a preemptive and a preventative war footing. Iran, on the other hand, has pursued a minimal deterrence policy toward Israel to prevent either an external preemptive or a preventative attack based on its combined revolutionary traditions and imperial legacy. The strategic issue of nuclear weapons—Israel's nuclear ambiguity doctrine versus Iran's near-nuclear operational status—and advanced conventional weapons systems has greatly complicated the potential scope and the conduct of war operations by both nations. The preemptive and preventative offensive-defensive options for Israel and for Iran have been considered by both nations, but nothing has occurred. Why? Our discussion of this extremely important question is the fundamental basis of the comparative nuclear policy course on Israel and Iran. Join us for an interesting policy review of the strategic cultures of Israel and Iran and how they will make regional war decisions in the foreseeable future.

REG# 352292 | INSTRUCTOR: Michael Siler
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Mondays, 1-3pm, May 8–June 19 (no meeting May 29)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114
The Worlds of Comedy

There are survey courses in art, history, art history, and (this is true) history of art history. Isn’t it time for one of the most vibrant and popular of the arts to be taken seriously? (Here you say, “yes!”) This course has the temerity to claim comedy is an art form, then try to prove it by looking at what it is and how it works—the history, mythology, anthropology, biology, psychology, philosophy, and even theology of comedy. Examples are drawn from comedy’s most expert practitioners, including Chaplin, Keaton, Groucho, Woody, Sellers, Pryor, Martin, Ferrell, Python, Colbert, C.K., Stiller, Silverman and Schumer. David also draws from his background in comedy to show how professional humor is constructed.

REG# 352617 | INSTRUCTOR: David Misch
FEE: $95 / Plus members pay only $28 for this course.
DATE/TIME: 3 Thursdays, 12:30-2:30pm, May 11–May 25
WOODLAND HILLS: Extension Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

The Art of the Impressionists

The Impressionists, widely loved and prominently displayed, were actually revolutionaries of their time. In this course, we look at how they rebelled against the standards of the day to emerge as some of the most influential and beloved artists of all time. We explore their style and inspirations as well as look into their intertwined lives, the world in which they lived and painted, and their lasting impact on the next generation of artists.

REG# 352463 | INSTRUCTOR: Katherine E. Zoraster
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Thursdays, 1-3pm, May 11–June 15
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE

How Chocolate Conquered the World, Part 2: 1840 to the Present

In the early 1800s, the chocolate industry had fallen on hard times, but by 1850 chocolate enjoyed a resurgence due to world economics, new markets, lower costs, advertising, technology, and the rise of large chocolate companies. This course follows the rise of chocolate as reflected in popular culture: musicals and movies, films, ballet, literature, and art. We discuss chocolate’s new varieties such as bonbons, Eskimo Pies, Three Musketeers, Hershey Bars and Kisses; and special rations made for the armies of the world. We also look at the rise of mass manufactured chocolate, especially milk chocolate; as well as the beginning of dark chocolate in the late 1980s, which includes the concepts terroir, i.e., creating a sense of place in chocolate making, and craft bean to bar chocolate. Issues of child labor, environmental impact, and a declining growth of good cacao are also discussed. Each class includes international and American craft chocolate tastings—by percentage, bean type, horizontal (multiple chocolate made in the same region in one years), and vertical (the evolution of one chocolate over the course of several years).

REG# 352027 | INSTRUCTOR: Lee Scott Theisen
FEE: $100 / Plus members pay only $30 for this course.
DATE/TIME: 4 Mondays, 10am-12pm, May 15–June 12 (no meeting May 29)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Revolution in and Revelations about Food History  

A broad survey of important food events and personalities throughout history: the monumental exchange of foods after 1492 from the New World to the Old (tomatoes and corn, for a start); the spectacular 1533 wedding celebration of the pope's niece, Catherine de Medici, to a French prince that revolutionized then "so-so" French cuisine; the Turkish 1683 retreat from their siege of Vienna that led to the first coffee shop; the introduction of the sandwich in 1762 by a feckless aristocratic "loser"; and the 1810 invention of airtight food preservation by an unassuming candy-maker.

REG# 351936 | INSTRUCTOR: Carlo Coppola
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 6 Tuesdays, 10am-12pm, May 16–June 20
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

The Big Bands of Jazz—Then and Now  

The height of the Big Band Era, when "Swing was King" spanned two decades—from roughly the mid-thirties to the mid-fifties—and the bands of Benny Goodman, Tommy Dorsey, Duke Ellington, Count Basie, Woody Herman, and Artie Shaw were selling records and saturating the radio air waves nightly with live performances. This course rediscovers these artists as well as their arrangers, who created the illusion of improvisation with their carefully prepared pieces of chord voicings, approaches to scale patterns, and the like. We also revisit Big Band vocalists like Frank Sinatra, Peggy Lee, Ella Fitzgerald, Mel Torme, Anita O'Day, June Christy, and Joe Williams. The Big Bands didn't die with the 50s; they just went into an extended hibernation. Guest lecturer Gordon Goodwin, Grammy Award winning leader of The Big Phat Band, introduces us to how he creates contemporary arrangements that have recaptured the vitality and excitement that is being generated today by 18 very swinging LA-based musicians.

REG# 352298 | INSTRUCTOR: Patrick Collins
FEE: $105 / Plus members pay only $31 for this course.
DATE/TIME: 5 Tuesdays, 1-3pm, May 23–June 20
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Opera in the 20th Century  

Each decade of the 20th century ushered in jolting changes in an ever-increasing tempo. Accepted ideas gave way to new social, political, and economic shifts influenced by the ideas of Freud and Einstein and catalyzed by two world wars. Music, both classical and popular, pursued new ways of reaching our senses and sensibilities. This course explores the world of opera in a century in which composers and their librettists were determined to break the bonds and boundaries of the golden 19th century. Through discussion and video highlights, the following operas are examined: Richard Strauss's Der Rosenkavalier, Sergei Prokofiev's The Love for Three Oranges, Benjamin Britten's Peter Grimes, Igor Stravinsky's The Rake's Progress, and John Adams' Nixon in China. Our journey may contain challenges, but offers a new way of looking at and appreciating this evolving form of music drama.

REG# 352091 | INSTRUCTOR: Earl Schub
FEE: $115 / Plus members pay only $34 for this course.
DATE/TIME: 5 Wednesdays, 1-3:30pm, May 24–June 21
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121CDE
Fundamentals of Chess
Chess is one of the most popular strategy games in the world. Whether you are a total beginner or a seasoned player, you are more than welcome to join us. The breakdown of the class is as follows: During the first couple weeks we will learn the rules from scratch and then we will expand on various fun chess topics that include but are not limited to, strategies, openings, endgames, puzzles, exercises and many others. We will also dedicate at least an hour every week to gameplay where you will be paired with people of similar skill. Assuming you do not mind a quick refresher during the first few weeks, you are more than welcome to retake the class multiple times.

REG# 351814 | INSTRUCTOR: Duncan Palamourdas
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 6 Mondays, 10am-12pm, April 3–May 8
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Fundamentals of Poker
Poker (and No-Limit Texas hold ‘em in particular) has been gaining a lot of publicity lately through media such as ESPN. In this repeatable class we concentrate mainly on two things: Learning the rules and then expanding on various strategy topics such as opening charts, bet-sizing, hand reading, odds, popular misconceptions and others. We spend roughly 2 weeks on the former and 6 weeks on the latter. We also dedicate at least an hour every week playing the game and applying the concepts real-time. The class is designed for retaking (assuming that you don’t mind a quick refresher during the first couple of weeks).

REG# 351816 | INSTRUCTOR: Duncan Palamourdas
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 6 Mondays, 1-3pm, April 3–May 8
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Creating a Legacy in Words
Throughout the country we are finding our interests lie in the legacies of ourselves and our families. Acknowledge the contributions you have made to your family, community and society through this discussion group where you learn the fundamentals of writing in a spontaneous and easy style. Come discover the creative potential that dwells in all of us.

REG# 351919 | INSTRUCTOR: Katya Williamson
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 8 Tuesdays, 10am-12pm, April 4–May 23
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Enroll in courses online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Women Writing about the American Experience  {New Course}

Slavery, immigration, sexism—we look at these and other issues through the lens of American women writers. Beginning with highly-regarded 19th century author Kate Chopin and her seminal novel, *The Awakening*, we witness the life of women tightly constricted by society’s rules. Our next book, the 2016 *New York Times* bestseller, *Homegoing*, by Yaa Gyasi, explores the impact of the slave trade on two families, one in Africa, the other in America. MacArthur Fellowship (“genius grant”) winner Octavia Butler’s *Parable of the Sower*, is a futuristic tale set in Los Angeles about the results of environmental and economic crises on our world. The last book, *Unaccustomed Earth*, by Pulitzer Prize winning author Jhumpa Lahiri, is an interwoven series of short stories about the lives of two immigrant families from India and the bonds that form—and break—between them in the New World.

REG# 351835 | INSTRUCTOR: Maria Siciliano

FEE: $80 / Plus members pay only $40 for this course.

DATE/TIME: 5 Tuesdays, 10am-12pm, April 4, 18, May 2, 16, 30
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you for conversation with native speakers of French. After a short review of language structures and verbs, each lesson covers engaging topics such as meeting people at parties, asking questions, dining out, and having fun. Suggested text: *French Now! Level 1 with Audio Compact Discs, 5th Edition*, by Kendris.

REG# 351945 | INSTRUCTOR: Ruth Anne Gooley

FEE: $80 / Plus members pay only $40 for this course.

DATE/TIME: 8 Tuesdays, 6:30-8:30pm, April 4–May 30 (no meeting April 11)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Tai Chi: The Art of Effortless Movement

Recent research shows that tai chi offers many health benefits, especially for seniors. These benefits accrue from living and moving in accord with tai chi principles. In this class, we explore the ways in which these principles may positively impact our daily lives and learn to embody them through a short tai chi form. Through understanding the orienting contexts of relaxation, energy, tensegrity, and awareness; we explore how these principles may transform and integrate spirit, mind, inner being, and the body. By applying these principles, we may alleviate stress, develop peace of mind, encourage emotional well-being, and increase our energy, as well as enhance bodily strength, balance, and efficiency.

REG# 351813 | INSTRUCTOR: Bob Tajima

FEE: $80 / Plus members pay only $40 for this course.

DATE/TIME: 8 Wednesdays, 10am-12pm, April 5–May 24
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119
The Great War on the Big Screen  \textbf{(New Course)}

World War I was known as the Great War because of the scope of its geographic reach, technological and medical advances, world economic involvement and unprecedented carnage. How did filmmakers from all corners of the world react then and now to the war’s politics, morality and slaughter? We find out by watching six pivotal films about the war to end all wars: \textit{All Quiet on the Western Front, The Dawn Patrol, Sergeant York, Paths Of Glory, Many Wars Ago}, and \textit{Gallipoli}.

\begin{tabular}{l}
\textbf{REG#} & 351834 & \textbf{INSTRUCTOR:} & Dylan Wright \\
\textbf{FEE:} & $80 / Plus members pay only $40 for this course. \\
\textbf{DATE/TIME:} 6 Wednesdays, 6-8:30pm, April 5–May 17 (no meeting May 10) \\
\textbf{WESTWOOD:} & Extension Gayley Center, 1145 Gayley Ave., Room 114
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\textbf{Alice: The Amazing Ms. Munro  \textbf{(New Course)}}

In 2013, 82-year-old Alice Munro made history by winning the Nobel Prize: first Canadian, first short story writer to win the coveted prize. In this class, we read and discuss some of her finest stories, exploring the themes of love, loss, aging, infidelity, obsession, and the discovery of grace; selected from her 14 collections, written over a period of nearly five decades. “I would really hope,” she said after winning the award, “this would make people see the short story as an important art, not just something you played around with until you got a novel.”

\begin{tabular}{l}
\textbf{REG#} & 351837 & \textbf{INSTRUCTOR:} & Brandy French \\
\textbf{FEE:} & $80 / Plus members pay only $40 for this course. \\
\textbf{DATE/TIME:} 6 Thursdays, 10-12pm, April 6–May 11 \\
\textbf{WESTWOOD:} & Extension Gayley Center, 1145 Gayley Ave., Room 119A
\end{tabular}

\textbf{Enroll in courses} online at osher.uclaextension.edu, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.
Learning to Dialogue  {New Course}
This course helps you understand what's involved in effective dialogue where differences of gender, race, age, and power occur. Attendees bring their own personal experiences where there is conflict in resolving differences. Each class meeting includes a set of interactive activities intended to raise issues of conflict and allow participants to explore personal identities and practice addressing difficult conversations.

REG# 352883 | INSTRUCTOR: Jerome Rabow
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 6 Mondays, 10am-12pm, April 10–May 15
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Real Life Spanish Conversation I
Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor’s guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory!

REG# 351819 | INSTRUCTOR: Amparo Vanni
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 8 Thursdays, 10am-12pm, April 13–June 1
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Real Life Spanish Conversation II
This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor’s supervision.

REG# 351822 | INSTRUCTOR: Amparo Vanni
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 8 Thursdays, 1-3pm, April 13–June 1
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

The Israeli-Palestinian Conflict through Film  {New Course}
In this course, we view significant movies about the Middle East to explore the historical, social and political issues at stake in the region. From epic dramas like Exodus to award winning documentaries like Waltz with Bashir, we examine how films have both shaped and reflected the multiplicities of stories about Israel and the Palestinian Territories. Every film opens a window into a part of the world that is fraught with conflict and helps us better imagine how peace in the region may come about. Each session begins with a brief introduction to the film before the screening, and is followed by lively discussion. Suggested reading: Side by Side: Parallel Histories of Israel-Palestine, edited by Sami Adwan, Dan Bar-On, Eyal Naveh.

REG# 351948 | INSTRUCTOR: Wendy Dozoretz
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 5 Tuesdays, 1-4pm, May 2–30
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B
Life Stories worth Telling
As we travel our life’s path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life or the dream deferred.

REG# 351896 | INSTRUCTOR: Shelley R. Bonus
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 8 Wednesdays, 1-3pm, May 3–June 21
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Comedy Is Serious! {New Course}
This course helps you understand what’s involved in effective dialogue where differences of gender, race, age, and power occur. Attendees bring their own personal experiences where there is conflict in resolving differences. Each class meeting includes a set of interactive activities intended to raise issues of conflict and allow participants to explore personal identities and practice addressing difficult conversations.

REG# 351897 | INSTRUCTOR: Shelley R. Bonus
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 8 Wednesdays, 6:30-8:30pm, May 3–June 21
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119

Current Events
This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what’s happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for The New York Times, the Wall Street Journal, the Washington Post, and Los Angeles Times. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Fouad Ajami, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as The New Yorker, Atlantic, The New Republic, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 351817 | INSTRUCTOR: Myrna Hant
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: 7 Thursdays, 10am-12pm, May 4–June 15
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121AB

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Reading and Acting Shakespeare’s Romeo and Juliet
The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from Romeo and Juliet, then work on selected scenes and speeches from an actor’s perspective (scripts in hand—no memorization required!). We explore the different ways that Shakespeare’s language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

**REG# 352853 | INSTRUCTOR: Steven Moore**

**FEE:** Free for OLLI members

**DATE/TIME:** 6 Wednesdays, 10am-12pm, April 5–May 10

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121A
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Elise Lebron
Development Office
UCLA Extension
10995 Le Conte Ave.
Suite 770
Los Angeles, CA 90024

Thank you for supporting OLLI at UCLA!
Steve Barri, composer; lyricist; producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

Shelley R. Bonus, writer, astronomical historian and lecturer, as well as award-winning performer, photographer, and currently the Session Director on the Mt. Wilson Observatory 60-inch Telescope. She has written special material for Lily Tomlin, and played a libidinous French woman in the Melvin Van Peebles film, *Confessions of an Ex-Dufus-Itchyfooted Mutha*.

Mary Beth Carosello, MA, University of Chicago. Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and St. Louis Art Museum.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque

Patrick Collins, former jazz deejay and television producer by vocation and jazz fan/activist by avocation. Part of the L.A. jazz community since the ’70s, he’s served as the chairman of the board of the L.A.-based Jazz Bakery. He is currently on the board of UCLA’s Friends of Jazz.

Carlo Coppola, MA, PhD, University of Chicago; has taught Middle Eastern and South Asian Studies for decades. He is the co-founder and editor of the Journal of South Asian Literature, and his major history of modern Muslim South Asian writers is scheduled for publication by Oxford University Press next year.

Wendy Dozoretz, PhD, Cinema Studies, New York University

Maxwell D. Epstein, Dean Emeritus, International Students and Scholars, UCLA

Thomas Flood, PhD Emeritus Professor of Environmental Studies and Chemistry at USC

Brandon French, PhDs in English and Psychoanalysis; has taught literature, film and cultural analysis at Yale University, Indiana University, and The New Center for Psychoanalysis.


Richard Gallo, music career consultant and president of the Richie Gallo Group. He has implemented strategies to develop the careers of such artists as Sheryl Crow, Bryan Adams, and Sting, and has worked with such artists as Elton John, Lionel Richie, Johnny Cash, Janet Jackson, Van Morrison, and Peter Frampton.

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Marganit Lish, CSLA; Life Teaching Credential, CSUN; MAT in Education, University of Judaism.

Marc Milstein, PhD in biological chemistry, UCLA

David Misch, playwright, songwriter, blogger, and recovered stand-up comic who has been writing, producing, and directing comedy for more than 40 years, including *Mork & Mindy*, the Emmy-nominated adult animated series *Duckman, Saturday Night Live*, and a wide variety of film and television projects.

Steven Moore, MA in Drama
Andrew Muson, Julliard-educated musician has played with top recording artists in multiple genres (James Taylor, Manhattan Transfer, B.J. Thomas, Leo Sayer, Herbie Mann, Mary Travers, and many more).

Duncan Palamourdas, PhD, Mathematical Logic, UCLA

Don Parris, lecturer, and lifelong student and teacher of Buddhism, tour leader and guide throughout the Buddhist Himalayas

Jerome Rabow, PhD, University of Michigan, professor emeritus at UCLA, where he continues to teach in the Honors College; lecturer at CSUN. He received the Luckman Distinguished Teaching Award at UCLA in 1995.

Ryan Isao Rowen, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Earl Schub, MBA, Dean Emeritus, Chicago College of Performing Arts, Roosevelt University; former director of education, marketing, and public relations, Lyric Opera of Chicago.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; Principal and Founder, Gerontology in Action.

Michael Siler, PhD, International Relations, USC; Professor of International Relations, CSU Los Angeles.

John Snibbe, PhD, retired program head, Psychiatric Mobile Responses Team Operations, L.A. County Department of Mental Health

Steve Sohmer, PhD. Dr. Sohmer has been a student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Adria Sorensen, MA, principal interior designer, Sorensen Architects, Inc.

Christopher Sorensen, AIA, NCARB, LEED certified; owner and principal architect, Sorensen Architects, Inc.

Audrey Stein, EdD, member of the International Documentary Association (IDA); award-winning photographer.

Bob Tajima, practiced at Zen Center of Santa Cruz in the 1970s, and has been studying tai chi in Los Angeles, and around the world, since the 1980s.

Lee Scott Theisen, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film and food culture, and lectured widely on chocolate. He is a baker, chef, and world traveler.

Amparo Vanni, accomplished Spanish interpreter for government, business, and entertainment sectors

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years

Katya Williamson, MFA in Creative Writing; author, Bringing the Soul Back Home.

Morgan Woolsey, Doctoral candidate in Musicology at UCLA and avid choral singer. Her research interests include music in film and issues of gender in music history.

Dylan Wright, BS from Northeastern; DD from ULC.

Katherine E. Zoraster, MA, Adjunct Professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts
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