

## Osher Lifelong Learning Institute (OLLI) at UCLA

### Osher (50+)

#### A Taste of Osher

These two-hour mini-courses are now open to the public.

GENINT 711.311

#### Angels of Mercy and Ambulance Drivers: American Women Volunteers in World War I

Even before the United States entered the Great War in April 1917, many American women had volunteered to help the allied cause. Not allowed to become part of the army medical staff, women physicians established the American Women's Hospital in northern France while thousands of nurses worked with volunteer organizations or with the Army Nurse Corps. Many stayed on after 1918 to help in the rebuilding of northern France. Among them were writers such as Edith Wharton and Gertrude Stein, dancer Loie Fuller, and daughters of America's wealthiest families including Anne Morgan, Helen Astor, Eleanor Alexander-Roosevelt, and Anne Vanderbilt. This course recounts the fascinating story of American women's volunteer work in France during the hostilities and the reconstruction that followed.

Reg# 354548

Fee: \$15

❖ Classroom

1 mtg

Saturday, 10am-12pm, July 8

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members play no additional fee for this course.

No visitors permitted. No refund.

**Mary Maack**, MLS, PhD, professor emerita from the UCLA Department of Information Studies

GENINT 711.306

#### Running for Life

Have you always wanted to try running but were afraid of doing it effectively and efficiently? This is the class for you! Learn about: optimum arm swing, posture, foot strike for energy efficiency and injury prevention; what to do and what to avoid when stretching; shoe selection advice; self care injury treatments; mental mindsets for maximum benefits; race day strategies and more.

Reg# 353638

Fee: \$15

❖ Classroom

1 mtg

Saturday, 10am-12pm, July 15

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay no additional fee for this course.

Visitors not permitted. No refund allowed.

**Warren Mullisen**, who has completed over 75 marathons starting in 1972. He is an L.A. Marathon Legacy Runner.

GENINT 731.257

#### Lifestyle Changes to Prevent Diabetes

As of 2014, 86 million Americans had pre-diabetes. Nine out of 10 of these didn't know they had the disease. Could you be one of them? The risk for diabetes is statistically high for each American and getting higher each year, while increasing with age. And the complications can be severe. Numerous studies have shown that lifestyle changes can reduce this risk. But what are those lifestyle changes and how can we effectively implement them? This course is designed to answer that question and provide specific approaches for dealing with negative habits that work to reduce longevity and diminish health.

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Reg# 354569

Fee: \$15

❖ Classroom

1 mtg

Saturday, 10am-12pm, July 15

UCLA Extension Woodland Hills:

21650 Oxnard St.

Plus members pay no additional fee for this course.

Visitors not permitted. No refund allowed.

**Art Kress**, MS in Nutrition, CSUN, who is a registered dietitian-nutritionist and former president of the California Dietetic Association. He currently teaches diabetes prevention for the FITWELL Program at UCLA Recreation.

GENINT 711.312

#### The Man He Is a-Changin': The Many Faces of Bob Dylan

He has been called many things: Punk. Poet. Prophet. He is all of those and so many more. After his childhood in Hibbing, Minnesota, Robert Allen Zimmerman changed his name to Bob Dylan and made his way to New York City, where seemingly overnight he became the biggest star of the city's burgeoning folk music scene. As soon as people thought they had him figured out, he changed and became something new. This has happened countless times over the fifty-plus years of his musical career. He is the chameleon of rock music. This introduction to Dylan looks at his music and lyrics at various points in his life in an attempt to better understand the incredibly complex man behind some of the greatest songs ever recorded.

Reg# 354557

Fee: \$15

❖ Classroom

1 mtg

Saturday, 10am-12pm, August 12

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay no additional fee for this course.

No visitors permitted. No refund allowed.

**Max Keller**, MFA in Film and Television Producing; DMR project coordinator at IMAX; Film and Video instructor at several community colleges. His course on The Beatles, which he now teaches for OLLI, was taught at UC Berkeley for credit.

GENINT 711.313

#### Art and the Power of Cross-Cultural Exchange: Andrew Wyeth and Robert Rauschenberg go to China

0.2 ceus

In the 1980's two American artists had a surprising impact on Chinese culture. Young Chinese artists, in a movement that became known as Wyethiana, embraced Andrew Wyeth's figurative narrative paintings. During the same decade Robert Rauschenberg's project, Rauschenberg Overseas Cultural Interchange (ROCI), went to China. Rauschenberg's self-produced project introduced his controversial, contemporary art making methods to eager young artists, who were looking for ways to express themselves beyond the figure. These two incidents of spontaneous exchange were without political intention or intervention, and speak to the power of art as communicator. This presentation introduces participants to these rarely discussed exchanges of the art of Andrew Wyeth and Robert Rauschenberg, which impacted generations of art makers and audiences across cultures.

Reg# 354633

Fee: \$15

❖ Classroom

1 mtg

Saturday, 10am-12pm, August 19

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay no additional fee for this course.

No visitors permitted. No refund allowed.

**Deborah Cohen**, MA in Culture and Performance, UCLA; PhD in Culture and Performance, UCLA.

GENINT 711.323

#### Current Concepts in Joint Replacement

0.2 ceus

Joint replacement surgery, in which a damaged joint is removed and replaced with a new metal one, has improved exponentially over the last 10-15 years. Dr. Jason Snibbe, an orthopedic surgeon who specializes in hip arthroscopy and minimally invasive total joint replacement, discusses how it's done and what to expect when you're looking to replace worn out hips or knees.

Reg# 354830

Fee: \$15

❖ Classroom

1 mtg

Saturday, 10am-12pm, August 26

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay no additional fee for this course.

No visitors permitted. No refund allowed.

**Jason Snibbe**, MD, board-certified orthopedic surgeon practicing in Beverly Hills, CA. He specializes in sports medicine and the treatment of the shoulder, elbow, hip, and knee.

### Courses for Osher Members

To enroll in these courses, you must be age 50+ and a current member of the Osher Lifelong Learning Institute at UCLA. For information on membership options see page 125.

To register, call (310) 825-9971. For more information, call (310) 825-7093 or visit [uclaextension.edu/osher](http://uclaextension.edu/osher).

GENINT 711.314

#### Shakespeare for Beginners and Experts, Part III

1.2 ceus

William Shakespeare is widely regarded as the greatest author of plays and poems in the English language. What is not widely recognized is that he wrote for two audiences: one was playgoers eager for diversion and entertainment; the other were those thoughtful "wiser sort" who, like many of us, were deeply concerned with the political, cultural, religious and social questions of the day. Shakespeare had a lot to say to both audiences which, in good part, accounts for his timeless popularity. In this course, we read four plays and sonnets, and discuss them as well-informed lovers of the theater and poetry. But we also sift his writings for the provocative ideas—seditious, ungodly and rebellious ideas—that fired the imagination of the "wiser sort" in Shakespeare's time and now. We read the following plays: *The Taming of the Shrew*, *The Tempest*, *Loves' Labors Lost*, *The Merry Wives of Windsor*; as well as Shakespeare's *Sonnets*.

Reg# 354634

Fee: \$115

❖ Classroom

6 mtgs

Monday, 10am-12pm, June 26-August 7

UCLA Extension Gayley Center:

1145 Gayley Ave.

No meeting July 3.

Plus members pay only \$34 for this course. Visitors

not permitted. No refund after July 11.

**Steve Sohmer**, PhD, MA, writer whose collection *The Way It Was* was chosen by *The New York Times* as one of the 20 best fiction books of the year. His screenwriting credits include *Mancuso FBI*, *Twice in a Lifetime*, *Bloodknot*, and *Tom Clancy's Op Center*.

GENINT 721.473

#### The Movie Musical

More than just an excuse for song, dance, and spectacle, the movie musical has served various functions in different times and places. This course examines the development of the movie musical. We begin with early sound films that teased censors with their depictions of sexuality, investigate the functions of the musical during The Great Depression, consider how the conventions of the musical were revised in other nations, debate whether or not *The Sound of Music* destroyed the Hollywood studio system, and examine Bob Fosse's groundbreaking darkening of the musical in the 1970s.

Reg# 354432

Fee: \$130

❖ Classroom

6 mtgs

Monday, 1-3:30pm, June 26-August 7

UCLA Extension Gayley Center:

1145 Gayley Ave.

No meeting July 3.

Plus members pay only \$39 for this course.

Visitors not permitted. No refund after July 11.

**Morgan Woolsey**, Doctoral candidate in Musicology at UCLA and avid choral singer. Her research interests include music in film and issues of gender in music history.

GENINT 721.510

#### The Emergence of the United States as a World Power

At the end of the 19th century, the United States was forced to reposition itself globally or watch its exporters get squeezed out of essential European and Asian markets. Over the next few years, the U.S. transformed from a growing but isolated and self-contained economic backwater into the world's leading manufacturer and a full partner in a new Anglo-American alliance that would dominate world politics for the next century. This course utilizes contemporary accounts, including Admiral Hyman Rickover's *How the Battleship Maine Was Destroyed* (1976), as well as information derived from historical documents discovered and released as recently as 2002, to determine how this quantum shift in American foreign policy occurred.

Reg# 354639

Fee: \$115

❖ Classroom

6 mtgs

Monday, 1-3pm, June 26-August 7

UCLA Extension Woodland Hills:

21650 Oxnard St.

No meeting July 3.

Plus members pay only \$34 for this course.

Visitors not permitted. No refund after July 11.

**Kevin Riley**, MA, adjunct history professor, Los Angeles Pierce College

GENINT 711.315

#### The Modern Short Story: An International Perspective, Part 3

1.6 ceus

A continuation of the past two summers' reading and discussion of short stories by a wide variety of international writers. The suggested text is the distinguished, highly regarded poet/editor Daniel Halpern's classic collection, *The Art of the Tale: An International Anthology of Short Stories*. Writers from 21 countries offer stories that are sad, happy, wistful, poignant, satirical, disturbing, and humorous; yet underscore the complex circumstances and multiple vagaries of the human condition. Included are familiar names—Achebe, Carver, Borges, Mahfuz, and Oates, but also others one may encounter for the first time—Tommaso Landolfi (Italy), Wolfgang Borchert (Germany), Abdelslam Boulaich (Morocco), and Mercégrave; Rodoreda (Spain); offering an opportunity to expand one's literary horizons. Themes include loss, alienation, feminism, family dysfunction, political displacement, exile, sexual awakening, and others. There will be a field trip to an ethnic restaurant, chosen by the class, which complements some of the readings, allowing students to allow to socialize and network outside the classroom.

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**Reg# 354646****Fee: \$135**❖ **Classroom**

8 mtgs

Tuesday, 10am-12pm, June 27-August 22

UCLA Extension Gayley Center:

1145 Gayley Ave.

*No meeting July 4.**Plus members pay only \$40 for this course.**Visitors not permitted. No refund after July 12.***Carlo Coppola**, PhD in Comparative Literature, University of Chicago**GENINT 711.316****Healthy Lifestyle Changes:****Reducing the Risk for Diabetes**

1.0 ceus

More than one in three adults in the US have prediabetes, which is characterized by higher than normal blood sugar levels. Nine out of ten don't know they have it. Some are morbidly obese, some are rail thin. Untreated, 15-30% of people with prediabetes develop type 2 diabetes as well as an increased risk of serious health complications including vision loss, heart disease, stroke, kidney failure, amputation of toes, feet or legs, and premature death. This course discusses lifestyle changes to decrease one's risk profile and specific approaches that seniors can easily utilize for changing negative habits to increase longevity and improve health.

**Reg# 354712****Fee: \$105**❖ **Classroom**

5 mtgs

Tuesday, 1-3pm, June 27-August 1

UCLA Extension Gayley Center:

1145 Gayley Ave.

*No meeting July 4.**Plus members pay only \$31 for this course.**Visitors not permitted. No refund after July 12.*

**Art Kress**, MS in Nutrition, CSUN, who is a registered dietitian-nutritionist and former president of the California Dietetic Association. He currently teaches diabetes prevention for the FITWELL Program at UCLA Recreation.

**GENINT 711.317****All That Jazz: Appreciating an American Art Form**

1.6 ceus

A musical journey that covers one hundred years of jazz as it swings, sings, and plays it hot and cool. From the Dixieland of King Oliver and Louis Armstrong to the Big Bands of Duke Ellington, Benny Goodman and Stan Kenton. From Charlie Parker and Dizzy Gillespie's Bebop to the Post Bop era of Miles and Coltrane, the West Coast Cool Jazz of Gerry Mulligan and Dave Brubeck, the East Coast Hard Bop of Horace Silver, Sonny Rollins and Thelonius Monk, and Modern/Free Jazz with Ornette Coleman and Eric Dolphy. In the mid 1980s the inclusion of new technologies led to the Fusion Jazz of Michael Brecker and Pat Metheny, and then later to New Age and the current Contemporary palette. This course is an informative and fun way to both listen to jazz and gain a real understanding of a uniquely American art form.

**Reg# 354714****Fee: \$135**❖ **Classroom**

8 mtgs

Tuesday, 1-3pm, June 27-August 2

UCLA Extension Woodland Hills:

21650 Oxnard St.

*No meeting July 4.**Plus members pay only \$40 for this course.**Visitors not permitted. No refund after July 12.*

**Andrew Muson**, The Julliard School of Music; Music and Marketing Consultant.

**GENINT 731.200****Intermediate French Conversation**

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun.

**Reg# 354468****Fee: \$80**❖ **Classroom**

8 mtgs

Tuesday, 6:30-8:30pm, June 27-August 22

UCLA Extension Gayley Center:

1145 Gayley Ave.

*No meeting July 4.**Plus members pay only \$40 for this course.**Visitors not permitted. No refund after July 12.*

**Ruth Anne Gooley**, PhD in French and Francophone Studies, UCLA

**GENINT 711.318****Introduction to Russian Classical Music**

1.6 ceus

An overview of Russian classical music, from its origins in the mid-eighteenth century through the present day. Besides familiarizing North American audience with the shared Western European traditions and specificities of Russian musical culture, this course goes beyond the foundational conception of what Russian culture is through the study of classical music. We additionally consider critical texts by Russian authors on topics of nationalism and politics of identity, on pedagogy and aesthetics as a way of gaining some understanding of the cultural values and worldviews of Russians. More specifically, the course covers lives and works of Michail Glinka, Aleksandr Dargomyzhsky, Mily Balakirev, Aleksandr Borodin, Modest Mussorgsky, Nikolay Rimsky-Korsakov, Pyotr Ilych Tchaikovsky, Sergey Taneyev, Alexander Scriabin, Sergei Rachmaninoff, Nikolai Miaskovsky, Igor Stravinsky, Sergei Prokofiev, Dmitry Shostakovich, Sofia Gubaidulina, Edison Denisov, Igor Kefalidis and others.

**Reg# 354725****Fee: \$135**❖ **Classroom**

8 mtgs

Wednesday, 10am-12pm, June 28-August 16

UCLA Extension Gayley Center:

1145 Gayley Ave.

*Plus members pay only \$40 for this course.**Visitors not permitted. No refund after July 6.*

**Anahit Rostomyan**, MMus in Organ Performance, MA in Musicology. In addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

**GENINT 721.491****Cosmology, Astronomy, and Space Exploration in the News**

The cosmos are alive! The universe is expanding and the rate of the expansion is speeding up. What's causing the acceleration? Did the Big Bang really go "bang"? What are multi-verses? Do we have proof of planets orbiting stars other than the sun? Due to advances in technology, the basics of what we thought we knew about the birth of the universe, the Milky Way Galaxy, our solar system, and the possibility of sending humans to Mars, is evolving almost daily. This class is designed to review what we know now, and what we hope to find out, by discussing the latest cosmic discoveries and space news. The final class meets at Griffith Observatory for a cosmic review.

**Reg# 354470****Fee: \$135**❖ **Classroom**

8 mtgs

Wednesday, 1-3pm, June 28-August 9

UCLA Extension Gayley Center:

1145 Gayley Ave.

Wednesday, 1-3pm, August 16

Griffith Park Observatory:

*Plus members pay only \$40 for this course.**Visitors not permitted. No refund after July 6.*

**Shelley R. Bonus**, session director and operator, Mt. Wilson Observatory 60-inch telescope



## Renew or Join OLLI at UCLA Today!

### Learn, Discover, and Have Fun!

The Osher Lifelong Learning Institute (OLLI) at UCLA provides a unique opportunity for individuals 50+ to be part of an exciting and academic program comprised of courses, lectures, discussion groups, special events, screenings, field trips, and social gatherings—all free of homework, grades, or tests! Courses meet in Westwood and Woodland Hills.

### All OLLI Members Enjoy:

- Invitations to unique programs and activities
- Access to award-winning instructors and compelling courses
- Connection with OLLIs across the nation
- Discounts on goods and services in Westwood Village

### Membership Options

Your annual membership begins the quarter you join and lasts for one full year. You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll in courses online, by mail, in-person, or by phone at **(310) 825-9971**.

#### OLLI Basic Membership \$50

Basic members enroll at regular course fees.

#### OLLI Plus Membership \$295

Plus members enroll at significantly reduced course fees.



A membership covers one person and is nonrefundable and not transferable to a family member or friend. Guests must receive permission to attend OLLI classes; call the OLLI office to request a 1-session guest pass at least 24 hours in advance. Auditing is not allowed. UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership. Many OLLI courses have limited enrollment; early enrollment is advised!

### Learn More

[osher@uclaextension.edu](mailto:osher@uclaextension.edu) | (310) 825-7093 | [osher.uclaextension.edu](http://osher.uclaextension.edu)

GENINT 711.319

**Spice: The History of a Passion**

1.2 ceus

A spirited inquiry into the complex and compelling history of our pursuit of spices—not just for food but also for medicines, magic, religious ceremonies, showing off, and sex. Spices have underwritten the economies of kingdoms and countries; they have been the cause of wars and produced wealth that in turn allowed for the production of great art. The politics of spices provoked Europe's Age of Exploration which resulted in the discovery of new worlds as well as trade that forged an enduring, often exploitative, relationship between the Europe and Asia and the western hemisphere. A field trip is planned: a luncheon at an Indian restaurant whose cuisines use a diverse variety of spices.

**Reg# 354739****Fee: \$115**

- ❖ *Classroom*  
6 mtgs  
Wednesday, 1-3pm, June 28-August 2  
UCLA Extension Woodland Hills:  
21650 Oxnard St.

*Plus members pay only \$34 for this course.*

*Visitors not permitted. No refund after July 6.*

**Carlo Coppola**, PhD in Comparative Literature, University of Chicago

GENINT 711.205

**Women in Religion**

This historical review of the impact of various religious traditions on women's lives begins in prehistory with cultures that worshiped the sacred as feminine, and continue with the historical changes to religions made by male-oriented societies. We discuss several famous women and female figures who affected the practice and study of religion. The course also examines various contemporary ideas about women and spirituality, and marks the persistence of religious images and ideas in today's secular society.

**Reg# 354477****Fee: \$135**

- ❖ *Classroom*  
8 mtgs  
Thursday, 10am-12pm, June 29-August 17  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$40 for this course.*

*No visitors allowed. No refund after July 7.*

**Phyllis Herman**, PhD, chair, Department of Religious Studies, CSU Northridge

GENINT 711.320

**The Best New American Writers**

Imagine yourself knee-deep in a chest of jewels, some of the freshest, finest, most provocative literary treasures of the last ten years. Stories by Lorrie Moore, Gish Jen, Clare Vaye Watkins, Amy Bloom, George Saunders, Elizabeth McCracken, Lauren Groff, Mary Gaitskill, and many others you've never heard of but won't forget once you've read their work. All new offerings, no repeats, a summer's worth of fabulous fictions for your afternoon delight.

**Reg# 354757****Fee: \$115**

- ❖ *Classroom*  
6 mtgs  
Thursday, 1-3pm, June 29-August 3  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$34 for this course.*

*Visitors not permitted. No refund after July 7.*

**Brandon French**, PhD, fiction writer whose short stories have appeared in *Calliope*, *Riverlit*, *The Nassau Review*, *Thrice Fiction*, *The Avalon Literary Review*, *Bete Noir*, *The Anterior Review*, and *Constellations*, among others. Ms. French's work has also appeared in *Ms. Magazine* and *New York* magazine, and she is a recipient of a *Chicago Tribune* Nelson Algren fiction award.

GENINT 741.303

**Gentle Yoga**

A gentle and slow approach to a meditative flowing Hatha yoga class. Mindful stretches are designed to make you feel good in your body, connect with your soul, and create space for more openness and well-being. Mats are required unless participants elect to use a chair instead of a mat.

**Reg# 354484****Fee: \$130**

- ❖ *Classroom*  
10 mtgs  
Thursday, 6:30-8pm, June 29-September 7  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*No meeting August 3.*

*Plus members pay only \$39 for this course.*

*Visitors not permitted. No refund after July 7.*

**Mona Wells**, Hatha yoga teacher in Los Angeles and New York for more than 15 years.

GENINT 711.321

**Bette Davis Eyes**

1.2 ceus

From the demure to the diabolical, nobody does it better than Bette Davis. The class begins with *The Little Foxes*, featuring one of Bette's sanguine southern belles. *The Letter*, a personal favorite, is a haunting tale of infidelity, murder and revenge on a rubber plantation in Malaya. *Now, Voyager* takes Bette from madness to magnificence in Back Bay Boston. The witty *All About Eve* brings Bette (and her virulent rival) to the Broadway stage. *Jezebel*, Bette's sumptuous consolation prize for not being cast as Scarlet O'Hara, gives her another crack at the eponymous southern belle. And the humorous and heartbreaking *Mr. Skeffington* features Bette as the poster girl for narcissism, not to mention the bane of her screen husband Claude Raines' existence.

**Reg# 354816****Fee: \$130**

- ❖ *Classroom*  
6 mtgs  
Friday, 1-3:30pm, June 30-August 4  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$39 for this course.*

*Visitors not permitted. No refund after July 10.*

**Brandon French**, PhD, fiction writer whose short stories have appeared in *Ms. Magazine* and *New York* magazine. She is a recipient of a *Chicago Tribune* Nelson Algren fiction award.

GENINT 711.322

**Best American Short Stories 2016**

1.6 ceus

Fiction published at a particular time and place gives us unique insights into history, particularly contemporary history, and into universal personal and cultural concerns; and thus offers a unique vantage point for understanding our world. We read diverse selections from *The Best American Short Stories 2016* that Pulitzer Prize winner Junot Diaz selected. As Michiko Kakutani, book critic for *The New York Times*, put it, Diaz brings to this collection, "one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic."

**Reg# 354822****Fee: \$135**

- ❖ *Classroom*  
8 mtgs  
Sunday, 12-2pm,  
July 9-23; August 6-27; September 10  
UCLA Extension Westwood Center:  
1010 Westwood Blvd.

*Plus members pay only \$40 for this course.*

*Visitors not permitted. No refund after July 17.*

**Leonard Koff**, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

GENINT 711.207

**Spanish I for Everyday Life**

Gain the essential tools to survive in situations in which Spanish must be used. Learn essential vocabulary to communicate in everyday life. This course is intended for students who have not had a great deal of exposure to the language.

**Reg# 354489****Fee: \$135**

- ❖ *Classroom*  
8 mtgs  
Tuesday, 5:30-7:30pm, July 11-August 29  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$40 for this course.*

*Visitors not permitted. No refund after July 19.*

**Emilia Chuquin**, PhD, Spanish, UNM, Albuquerque

GENINT 741.283

**Journey through the Hebrew Calendar**

Take a learning tour through the annual cycle of the calendar. Learn about the calendar components, historical facts, customs, and traditions of the High Holidays: New Year or Rosh Hashanah, Day of Atonement or Yom Kippur; Festival of Booths or Sukkot; Rejoicing with the Torah or Simchat Torah; as well as The Festival of Lights or Hanukkah; Arbor Day Celebration or Tu B'Shvat; Feast of Lots or Purim; Passover or Pesach; Holocaust Observance; Israel Independence Day; Festival of Weeks or Shavuot; and the Ninth day of Av.

**Reg# 354491****Fee: \$135**

- ❖ *Classroom*  
8 mtgs  
Thursday, 1-3pm, July 13-August 31  
UCLA Extension Woodland Hills:  
21650 Oxnard St.

*Plus members pay only \$40 for this course.*

*Visitors not permitted. No refund after July 21.*

**Marganit Lish**, CSLA; Life Teaching Credential, CSUN; MAT in Education, University of Judaism.

GENINT 741.272

**The Life and Works of Johann Sebastian Bach**

J.S. Bach (1685-1750), a German composer of the Baroque period, composed in many established musical forms the cantata and fugue, and developed them into complex and sublime pieces. His music is notable for its counterpoint compositional style, and emotional expressiveness. This course explores Bach's life and works within the cultural and historical context of the seventeenth and eighteenth centuries in order to understand the music and the world in which it was conceived.

**Reg# 354494****Fee: \$135**

- ❖ *Classroom*  
8 mtgs  
Friday, 10am-12pm, July 21-September 8  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$40 for this course.*

*Visitors not permitted. No refund after July 31.*

**Ryan Rowen**, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

GENINT 731.202

**Women Who Misbehave: Radical Activists Who Changed the World**

Explore the lives of some of the most notorious women of the 19th and 20th centuries who resorted to unconventional behavior to further their causes. Learn about Victoria Woodhull, free love advocate and the first woman to run for U.S. President; Emma Goldman, known as Red Emma who preached anarchism; Margaret Sanger, staunch advocate of birth control; Alice Paul and the British Pankhurst's, who used violent civil disobedience to gain the vote for women; and Angela Davis and her sisters in civil rights: Ella Baker, Septima Clark, and Fannie Lou Hamer. Although not mandatory, participants are encouraged to read *Notorious Victoria*, *Red Emma Speaks*, *Woman of Valor*, *Margaret Sanger*, *A Woman's Crusade*, *Alice Paul*, and *An Autobiography* (Angela Davis).

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**Reg# 354541****Fee: \$105**

- ❖ *Classroom*  
5 mtgs  
Tuesday, 1-3pm, August 8-September 5  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$30 for this course.*

*Visitors not permitted. No refund after August 16.*

**Myrna Hant**, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

GENINT 731.260

**Baseball, Movies, and the American Scene**

Baseball and motion pictures have a long history together. Filmmakers have addressed many of society's issues through the medium of the baseball movie; and several worthy, but lesser-known examples are included in this course. We examine the treatment of African-Americans through the 1930-40s in the Negro Leagues through the thoughtful *Soul of the Game*. We root for Latin ballplayers from the Dominican Republic who dream of finding success in the wrenching *Sugar*. We feature the problem of crying in baseball in *A League of Their Own*. We watch Mickey Mantle and Roger Maris fight to break Babe Ruth's home run record in 1961, and close with baseball in an orthodox yeshiva in the amusing *Yankles*. As Susan Sarandon as Annie Savoy said in *Bull Durham*, "I have tried them all, I really have, and the only church that truly feeds the soul, day in, day out, is the Church of Baseball."

**Reg# 354542****Fee: \$125**

- ❖ *Classroom*  
5 mtgs  
Thursday, 1-3:30pm, August 10-September 7  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$37 for this course.*

*Visitors not permitted. No refund after August 18.*

**Robert Cannon**, JD, MA, instructor in the Humanities Department of Los Angeles Valley College

**Discussion Groups**

GENINT 741.287

**Life Stories Worth Telling**

As we travel our life's path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life or the dream deferred.

**Reg# 353989****Fee: \$80**

- ❖ *Classroom*  
8 mtgs  
Wednesday, 10am-12pm, June 28-August 16  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$40 for this course.*

*Visitors not permitted. Enrollment limited. No refund after the 2nd day of the course.*

**Shelley R. Bonus**, veteran writer and stand-up performer in L.A. for 30 years

GENINT 711.310

**21st Century Westerns**

The western genre has been an American staple since the invention of the movies. Whenever its demise is predicted, a new crop of films emerge to revitalize it. Since 2000 there have been some outstanding, if little heralded, Westerns. We view and review six great ones: *The Proposition*, *Seraphim Falls*, *Appaloosa*, *Rango*, *Sweetwater* and *Slow West*. It's never too late to saddle up for great Westerns!

**Reg# 353992****Fee: \$80**

- ❖ *Classroom*  
6 mtgs  
Wednesday, 6-8:30pm, June 28-August 2  
UCLA Extension Gayley Center:  
1145 Gayley Ave.

*Plus members pay only \$40 for this course.*

*Enrollment limited. No refund after July 5.*

**Dylan Wright**, BS from Northeastern; DD from ULC.

GENINT 731.275

**Classic Tales From Old Japan**

Romance, betrayal, intrigue, and war in ancient and medieval Japan! All through its two grand founding epics, *The Tale of Genji* and *The Tale of the Heike*. *Genji* is the greatest work of all Japanese literature, and is considered one of the greatest novels ever, written about 1000 years ago. *Heike* is an epic samurai war tale recounting the long civil war of the 12th century for control of Japan. You learn the literary, historical and cultural importance and relevance of these two amazing works.

Reg# 353528

Fee: \$80

❖ Classroom

6 mtgs

Wednesday, 1-3pm, July 5-August 9

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Enrollment limited. No refund after July 12.

**Spencer Hecht**, PhD in Japanese Literature, University of Hawaii at Manoa

GENINT 711.229

**Current Events: Understanding Our World**

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Fouad Ajami, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

Reg# 353519

Fee: \$80

❖ Classroom

7 mtgs

Thursday, 10am-12pm, July 6-August 17

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course. Visitors

not permitted. Enrollment limited. No refund after

July 13.

**Myrna Hant**, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

GENINT 711.301

**Shakespeare the Philosopher**

Shakespeare captured the human condition as no one else ever did, and as such was both poet and philosopher. We see this when we look at three of his wonderful works, *Romeo and Juliet*, *Othello*, and *Macbeth*. And if there is time *Julius Caesar*. It is as no other Shakespeare course except the first one. Courage!

Reg# 353683

Fee: \$80

❖ Classroom

8 mtgs

Monday, 1-3pm, July 10-August 28

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Enrollment limited. Visitors not permitted. No refund after July 17.

**Vincent Coppola**, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

GENINT 721.506

**Rome: From Republic To Empire**

The Roman Republic lasted more than 470 years, until 27 BC, when in a course of a single generation, Roman became an empire. This course traces the transformation of Rome from the rise of Julius Caesar to the last attempt to restore the Republic that followed the assassination of Emperor Caligula. We examine the writings of historians and Roman contemporaries to determine how this history-altering change in governance occurred.

Reg# 353518

Fee: \$80

❖ Classroom

6 mtgs

Tuesday, 1-3pm, July 11-August 15

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Enrollment limited. Visitors not permitted. No refund after July 18.

**Kevin Riley**, MA, adjunct history professor, Los Angeles Pierce College

GENINT 731.271

**Drawing Is a Feeling**

1.6 ceus

The class lets students discover line/space/shape through drawing and mixed media experimentation. Finding inspiration from the earliest known drawings, as well as contemporary artists exploratory drawings, students learn techniques designed to expand mark-making skills. The course includes a lecture on 4th Century CE drawings uncovered in the Buddhist caves of Dunhuang, China, and contemporary artists' drawings that utilize a myriad of materials to explore their ideas. The course also includes an outdoor drawing field trip, and a gallery/museum visit. Students will need to purchase a reasonably priced beginning drawing kit from their local art store.

Reg# 355027

Fee: \$80

❖ Classroom

7 mtgs

Thursday, 1-3pm, July 13-August 24

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Enrollment limited. Visitors not permitted. No refund after July 20.

**Deborah Cohen**, MA in Culture and Performance, UCLA; PhD in Culture and Performance, UCLA.

GENINT 721.801

**Real Life Spanish Conversation I**

Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory!

Reg# 353521

Fee: \$80

❖ Classroom

8 mtgs

Thursday, 10am-12pm, July 13-August 31

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Visitors not permitted. Enrollment limited. No refund after July 20.

**Amparo Vanni**, accomplished Spanish interpreter for government, business, and entertainment sectors.

GENINT 741.250

**Real Life Spanish Conversation II**

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor's supervision.

Reg# 353522

Fee: \$80

❖ Classroom

8 mtgs

Thursday, 1-3pm, July 13-August 31

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course. Visitors

not permitted. Enrollment limited. No refund after July 20.

**Amparo Vanni**, accomplished Spanish interpreter for government, business, and entertainment sectors.

**New neighborhood.****New possibilities.***Extension Woodland Hills is now open for enrollment.*

Our newest satellite campus will offer classes in everything from marketing to management, acting to art history, and more.

\* Discount codes only valid on courses being offered at the Woodland Hills location for Spring 2017 quarter. Enroll at least 30 days prior to course start date to receive early enrollment pricing. Discounts cannot be combined. Discount code is case sensitive.

Learn more at

[uclaextension.edu/WH](http://uclaextension.edu/WH)

GENINT 711.309

**Feasting on Hemingway**

Papa Hemingway remains one of the icons of American literature, still casting his stylistic shadow over most American writers, and remaining relevant and evocative to American readers. Our appetizing buffet includes *The Sun Also Rises*, Hemingway's first (and arguably his best) novel, and *A Moveable Feast*, his late-life non-fiction memoir skewering his literary friends and foes, as well as several of his most celebrated short stories, "The Short Happy Life of Francis Macomber," "Hills Like White Elephants," "The Snows of Kilimanjaro, and other juicy fictions. Come hungry!

Reg# 353708

Fee: \$80

❖ Classroom

5 mtgs

Friday, 10am-12pm, July 14-August 18

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Enrollment limited. No refund after July 21.

**Brandon French**, for credits see page 126.

GENINT 711.307

**The Lyric Poem**

Aristotle divided poetry into three classifications: lyric, epic and dramatic. The lyric is usually an expression of intense personal feeling and gets its name from a poem originally recited to the accompaniment of a lyre. It is the dominant form of poetry written in the English language. From Shakespeare to Mary Oliver we review great lyric poems and write our own.

Reg# 353682

Fee: \$30

❖ Classroom

1 mtg

Saturday, 10am-3pm, July 22

UCLA Extension Gayley Center:

1145 Gayley Ave.

Enrollment limited.

**Keven Bellows**, MBA, author of two books of poetry: *Taking Your Own True Name* and *The Blue Darter*. She teaches poem-making, journal writing, writing as therapy for family members of people with Alzheimer's, and story writing at the Veterans Administration.

GENINT 711.308

**Reel Dilemmas V**

"The play's the thing wherein to catch the conscience of the king," Hamlet said. Well here it is the screenplay, actually, the screenplay actualized, what we call a film. This course, as its title implies, constitutes first viewing a film and then addressing the existential dilemma put before us in the work—the flesh and blood human situation in which the characters find themselves. We break the film down, analyze how it uses the verbal, visual, and visceral art forms in presenting our dilemma. Courage!

Reg# 353690

Fee: \$80

❖ Classroom

5 mtgs

Friday, 1-4pm, August 11-September 8

UCLA Extension Gayley Center:

1145 Gayley Ave.

Plus members pay only \$40 for this course.

Enrollment limited. No refund after the second day of course.

**Vincent Coppola**, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

**Interest Groups**

GENINT 711.272

**Reading and Acting Shakespeare's The Taming of the Shrew**

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we will read aloud and discuss one act from the play, then work on selected scenes and speeches from an actor's perspective (scripts in hand—no memorization required!). We will explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of *The Taming of the Shrew* to our first meeting.

Reg# 354847

Fee: \$0

❖ Classroom

5 mtgs

Tuesday, 10am-12pm, June 27-August 1

UCLA Extension Gayley Center:

1145 Gayley Ave.

No meeting July 4.

Enrollment limited.

**Steven Moore**, MA in Drama