“OLLI is a great place both to teach and learn. OLLI members and staff create a vibrant environment for community engagement.”

— Maria Siciliano, instructor
On behalf of UCLA Extension, I want to welcome both new and returning members to the Osher Lifelong Learning Institute (OLLI) at UCLA. OLLI at UCLA is an intellectual and social experience for adults age 50 and above. Membership offers a wide array of instructor-led courses, discussion groups, and cultural opportunities inside and outside the classroom.

This summer, we continue to celebrate the 10-year anniversary of OLLI with fresh, engaging, relevant, and fun courses, including many member favorites: everything from science fiction films to classic Westerns, from Buddhism to Hinduism, from classic and contemporary poetry to the novella, from the Beatles to Beethoven. Courses are always curated for members and with member input.

Our instructors come from distinguished UCLA faculty, insiders from the arts and entertainment industries, and other experts in a variety of professional fields. OLLI also presents non-academic events—such as museum tours, film screenings, speaker series, and more—exclusively for our members.

Our state-of-the-art Gayley Center houses OLLI at UCLA offices and numerous classrooms, and it also serves as a gathering place for our members. OLLI at UCLA is a dynamic community, a polity of friends, a citizenry of like-minded individuals who enjoy their classes and the friends they make there. I invite you to join our community of lifelong learners, and I hope your experience here is one you will treasure for years to come.

Wayne Smutz, PhD
Dean of Continuing Education & UCLA Extension
“Factoring how everything is so expensive in Southern California, I consider my time spent in my classes at OLLI at UCLA to be one of my best personal and professional return on investments. Considering the quality of the educators and the amazing facilities where my classes are held, I couldn’t be more impressed with the value I am receiving for my extended adult education.”

— Steven Rosenberg, student
Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to instructor-led courses, seminars, discussion groups, and interest groups.

Basic Membership - $50 (Project ID# 266-963)
Basic members enroll at regular course fees

Plus Membership - $295 (Project ID# 266-964)
Plus members enroll at significantly reduced course fees

Register your membership online at uclaextension.edu/osopherbk, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

How to find us...

COURSE LOCATIONS

1. GAYLEY CENTER
   1145 Gayley Avenue

2. UCLA EXTENSION BUILDING
   10995 Le Conte Avenue

3. 1010 WESTWOOD CENTER
   1010 Westwood Boulevard

4. THE VILLAGE AT SHERMAN OAKS
   5450 Vesper Avenue
Instructor-Led Courses

SUMMER 2016 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 26 (general information & policies page), or visit uclaextension.edu/osopherbk.

Shakespeare for Beginners and Experts: Part II  {New Course}

The linking of kings and god(s) is older than the pyramids. But by the time Shakespeare's patron, King James I, proclaimed it in his book Basilikon Doron (1599), the so-called Divine Right of Kings had but 50 years to run in England. Indeed, questions of royal legitimacy had plagued the English throne since the War of the Roses began in 1455, and remained unsettled under the Tudor dynasty 1485-1603. Writing from the perspective of the late 16th century, William Shakespeare boldly explored questions of Divine Right, royal legitimacy, and absolutism with a keen eye toward the foibles and fantasies of pretenders to the throne. Then, in or about 1591—perhaps inspired by attending (or acting in) Christopher Marlowe's The Jew of Malta—the 27-year-old Shakespeare read Niccolo Machiavelli’s The Prince, the masterpiece of Realpolitik, and his view of royalty altered forever. We sift for Niccolo's influence in five of Shakespeare's greatest dramas: Richard II, Henry IV 1&2, Henry V, and Macbeth.

REG# 265425  |  INSTRUCTOR: Steve Sohmer

FEE: $125*  /  Plus members pay only $35 for this course.

DATE/TIME: Mon. 10am-12pm, Jun 20 & 27, July 11 & 18, August 15, 22 & 29

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Register your membership online at uclaextension.edu/osopherbk, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

* Basic Members: get $10 off each course with code “L2016” when you enroll before May 30th. Mail-in enrollments must be postmarked before May 30th. This discount cannot be combined with any other discount. Plus Members: course pricing is not eligible for discount.
75 Years of Iconic Jazz Singers  (New Course)

“And from a jail came the wail of a down-hearted frail and they played that as part of the blues…” These 1926 lyrics of *The Birth of The Blues* sum up the source of the jazz vocal. The Blues, raw and rough, got gussied up and came to town. The lyrics no longer spoke to hard times in the fields but reflected on tough times in the ghetto. The lyrics became more polished, yet still soulful. This course surveys—through film and video performances—the icons of the last 75 years of the 20th century. Beginning with the 1930s, voices led by an omnipresent trio of giants—Louis Armstrong, Ella Fitzgerald, and Billie Holiday—remained forces through the ‘50s and ‘60s. The Big Band era followed with names like Frank Sinatra, Jo Stafford, Peggy Lee, Anita O’Day, and June Christy filling the airwaves. The ‘50s, ‘60s, and beyond was the time for the solo spotlight to shine on Sarah Vaughan, Carmen MacRae, Mel Tormé, Nat King Cole, and Tony Bennett. Our journey ends with some very unique voices such as Mose Allison, Nina Simone, and Mark Murphy.

REG# 266415  |  INSTRUCTOR: Patrick Collins
FEE: $135* / Plus members pay only $40 for this course.
DATE/TIME: Mon. 1-3pm, Jun 20-Aug 15, 8 mtgs (no meeting July 4)
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114
Women in American Popular Music, 1900s-1960s  {New Course}

Women have played crucial roles in the history of American popular music, but too often, their stories have gone untold. This class explores the many contributions that women have made to a wide range of musical genres from the beginning of the 20th century through the 1960s: from Tin Pan Alley popular songs, to swing music in the 1940s; from rhythm and blues and country and western, to early rock and soul. We discuss the lives and music of performers including Sophie Tucker, Bessie Smith, the Andrews Sisters, the International Sweethearts of Rhythm, Lavern Baker, Ruth Brown, Kitty Wells, Patsy Cline, Connie Francis, Annette Funicello, The Shirelles, The Supremes, Carole King, Aretha Franklin, and many others.

REG# 265652  |  INSTRUCTOR: Alexandra Apolloni
FEE: $105* / Plus members pay only $30 for this course.
DATE/TIME: Mon. 6:30-8:30pm, Jun 20-Jul 25, 5 mtgs (no meeting July 4)
WESTWOOD: 114 Extension Gayley Center, 1145 Gayley Ave., Room 114

The Short Story: An International Perspective, Part 2
{New Course}

A continuation from last summer's reading and discussion of short stories from Daniel Halpern's classic collection, The Art of the Story: An International Anthology of Contemporary Short Stories (New York: Penguin). Sad, happy, wistful, poignant, satirical, disturbing, and humorous, these works underscore the complex circumstances and multiple vagaries of the human condition. Included are familiar authors, but also others one may encounter for the first time—a chance to expand one's literary horizons. Themes include loss, alienation, feminism, family dysfunction, political displacement, exile, sexual awakening, and others. Assuming sufficient class interest, two field trips are planned to allow opportunities to socialize: an ethnic restaurant whose fare complements some of the readings, and a visit to LACMA to view a variety of international art which complements the readings.

REG# 265506  |  INSTRUCTOR: Carlo Coppola
FEE: $135* / Plus members pay only $40 for this course.
DATE/TIME: 10am-12pm, Jun 21-Aug 9, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave, Room 114

Register your membership online at uclaextension.edu/osherbk, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

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Tibetan Tantric Buddhism  {New Course}
This armchair journey into the Himalayas introduces the non-specialist to the colorful, mystical, and endlessly fascinating world of Tibetan Tantric Buddhism. The tradition begins with the life and core paradigms of the Buddha (6c BCE) in Vedic India, follows the transformative “great schism” of Mahāyāna Buddhism (1c BCE), and concludes with its propagation into the Land of Eternal Snows (8c CE). We clarify the meaning of such Buddhist concepts as suffering, no-self, rebirth, impermanence, emptiness and nirvāṇa; explore the philosophical and psychological foundations of the Buddhist way of life; investigate the evolution of the Dalai Lama lineage and celestial beings; and decode the art, iconography, rituals, and singular practices of Tantric Buddhism. Through this unique cultural prism we may gain a distinctive ontological perspective, a methodology for lessening the suffering in life, and a shortcut to nirvāṇa utilizing tantric practices and the Tibetan Book of the Dead.

REG# 266127  |  INSTRUCTOR: Don Parris
FEE: $135* / Plus members pay only $40 for this course.
DATE/TIME: Tues. 1-3pm, Jun 21-Aug 9, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave, Room 114

Great Collaborations: Steven Spielberg and John Williams
There is perhaps no name better known in the film music industry than John Williams. With a career spanning more than six decades, Williams is responsible for some of the most beloved scores in film history, and has worked extensively composing for television, the concert hall, and even the Olympic Games. But he is most often noted for his collaborations with director Steven Spielberg. Following the pair’s explosive success on the 1975 blockbuster Jaws, they have worked on almost 30 films together, many of which have been nominated for industry awards. In this course, we use the film collaborations of Spielberg and Williams as a starting point to explore trends in Hollywood film music, while learning basic film music vocabulary and concepts. No prior musical knowledge required.

REG# 265677  |  INSTRUCTOR: Morgan Woolsey
FEE: $115* / Plus members pay only $35 for this course.
DATE/TIME: Wed. 10am-12pm, Jun 22-Jul 29, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave, Room 114
Hollywood Stories  {New Course}

Hooray for Hollywood! No institution has ever been more fascinated with itself than Tinsel Town. And some of the “selfies” that Hollywood has produced over the last century are fascinating, insightful, and, of course, wonderfully entertaining! This course begins with The Bad and the Beautiful with Kirk Douglas and Lana Turner at their most glamorous; Billy Wilder’s classic Sunset Boulevard; the witty Get Shorty, adapted from an Elmore Leonard best seller; Sidney Lumet’s The Way We Were with Barbra Streisand and Robert Redford in one of the great movie love stories; Robert Altman’s The Player, starring Tim Robbins as a cold-blooded movie mogul, with celebrity appearances by everybody from Cher to Whoopi Goldberg; and Richard Rush’s excellent but largely unknown The Stunt Man starring Peter O’Toole and Barbara Hershey.

REG# 265455 | INSTRUCTOR: Brandon French
FEE: $130* / Plus members pay only $35 for this course.
DATE/TIME: Wed., 10am-12:30pm, Jun 22-Jul 27, 6 mtgs
SHERMAN OAKS: The Village, 5450 Vesper Avenue, Albers Theatre

The Long and Winding Road:
The Hidden History of the Beatles

The Beatles achieved a level of popularity that comes along only once in a great while. Starting out as a skiffle band in Liverpool, England, in just a little over a decade they evolved into the biggest rock and roll band in the world. Even now, more than 50 years after their first album was released, they are just as popular as ever. The band has sold more records than any other artist (more than a billion), influenced multiple performers, and changed the face of music forever. Explore the inside history and learn how the Beatles became the band we know and why they are considered the most important rock band of all time.

REG# 265429 | INSTRUCTOR: Max Keller
FEE: $135* / Plus members pay only $40 for this course.
DATE/TIME: Wed. 1-3pm, Jun 22-Aug 10, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Discover the Constellations  {New Course}

Ever since we first turned our eye to the skies, we have tried to make order out of the chaos. Ancient cultures did that by imagining pictures in the sky and telling tall tales about good and evil monsters and gods and goddess. This course is designed for curious minds, dreamers, star gazers, and science buffs. It explores unusual star myths from ancient cultures worldwide as well as the history and the science behind the constellations. We also learn how and when to find constellations in the night sky, and the difference between astronomy and astrology from a scientific point of view. Discover why astronomers say there are 13 signs in the zodiac and astrologers say there are 12!

REG# 266664 | INSTRUCTOR: Shelley R. Bonus
FEE: $135* / Plus members pay only $40 for this course.
DATE/TIME: Wed. 6:30-8:30pm, Jun 22-Aug 10, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114
Mysticism: East and West  {New Course}

A major and recurrent feature in world religions is the ecstatic or mystical experience of the individual or groups and the effects of such experience on the religious tradition. The course is concerned with the mystical as it appears in archaic, Eastern and Western traditions, as well as with the mystics themselves. We begin with perhaps the earliest of religions, the shamans, and continue with the ancient Greek, Roman, and Egyptian mystical practices as described in the secret texts. Hinduism, Buddhism, and Daoism present instructions and evidence of intense mystical experiences. Judaism, Christianity, and Islam all have significant and powerful mystical knowledge to be explored. The course ends with a survey of modern ecstatic experience induced by drugs, as well as the psychological and bodily practices of the 21st century.

REG# 265451  |  INSTRUCTOR: Phyllis Herman
FEE: $115* / Plus members pay only $30 for this course.
DATE/TIME: Thurs. 10am-12pm, Jun 23-Jul 28, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

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The Origin of Food Names  {New Course}
A light-hearted, spirited trip through culinary history based on foods which bear the names of famous people, places, and events. Who’s Tootsie of the “Tootsie Roll”? Or Benedict of “Eggs Benedict”? How did the tiny Italian village of Marengo come to have a major French chicken dish named after it? Who concocted these creations for whom, why, or under what circumstances? The often-fascinating and unlikely history, actual facts, and fanciful lore behind the names of many foods of the past and present and how they are related to famous and not-so-famous people, places, and events. It’s certain you may have—maybe—prepared or actually eaten many of the foods discussed!

REG# 265467 | INSTRUCTOR: Carlo Coppola
FEE: $115* / Plus members pay only $30 for this course.
DATE/TIME: Thurs. 10am-12pm, Jun 23-Jul 28, 6 mtgs
SHERMAN OAKS: The Village, 5450 Vesper Avenue, Multi-Purpose Room

The Masters Series: Woody Allen  {New Course}
As a film director, screenwriter, and playwright, Woody Allen has won 124 awards; and contributed to more than 70 projects as either writer, director, actor, or a combination of the three. He has made many transitions in his films throughout the years, transitioning from his early zany comedies to his more storied and romantic comedies, which is where we begin with Manhattan (1979), a black and white love letter to New York and 17-year-old women. Next, we become a little Chekhovian in the mellow Hannah and Her Sisters (1986), before we descend into darker territory with Crimes and Misdemeanors (1990), and Allen’s atypical Match Point (2005). We end with the cinematically beautiful tale of Vicky Cristina Barcelona (2008), which won Penelope Cruz her well-deserved Best Supporting Actress Oscar.

REG# 265727 | INSTRUCTOR: Brandon French
FEE: $115* / Plus members pay only $30 for this course.
DATE/TIME: Thurs. 1-3:30pm, Jun 23-Jul 21, 5 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

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The Isms of Early 20th Century Art  {New Course}
Fauvism, Cubism, Orphism, Expressionism, Futurism. Following the revolution that is Impressionism, the art world splintered into many different artistic movements. Driven by a desire for independence, originality and experimentation, the start of the 20th century ushered in a multitude of avant-garde styles. Supported by a burgeoning open art market, a strong economy, and an attitude of optimism, artists became free to experiment with increasingly individual artistic styles and methods. This class gives an overview of some of these unique styles and the artists who created them.

REG# 266652  |  INSTRUCTOR: Katherine E. Zoraster
FEE: $115* / Plus members pay only $30 for this course.
DATE/TIME: Thurs. 1-3pm, Jun 23-Jul 28, 6 mtgs
SHERMAN OAKS: The Village, 5450 Vesper Avenue, Multi-Purpose Room

Gentle Yoga
A gentle and slow approach to a meditative flowing Hatha yoga class. Mindful stretches are designed to make you feel good in your body, connect with your soul and create space for more openness and well-being. Mats are required unless participants elect to use a chair instead of a mat.

REG# 265606  |  INSTRUCTOR: Mona Wells
FEE: $130* / Plus members pay only $35 for this course.
DATE/TIME: Thurs. 6:30-8:00pm, Jun 23-Aug 25, 10 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B
The “Isms” Within Us  {New Course}

Despite our many efforts to be inclusive and accepting of others, most of us harbor the three isms of racism, sexism, and homophobism—whether learned, preconscious or unconscious. Class exercises are used to examine the basis of these prejudices, the difficulty of escaping their influence, and the effects they have on the perpetrators and recipients. We also examine the consequences of tolerance and political correctness for those who practice it and those who are in its presence. Our goal is not to assign guilt or increase shame, but to learn what each of us can do to address these three isms.

REG# 265728 | INSTRUCTOR: Jerome Rabow
FEE: $105* / Plus members pay only $30 for this course.
DATE/TIME: Fri. 10am-12pm, Jun 24-Jul 22, 5 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Science Fiction Film: An Overview

Since George Méliès sent a capsule rocketing out to explore the moon in 1902 (Le Voyage Dans la Lune), filmmakers have pushed the boundaries of imagination and technology in the science fiction genre. Speculating about what the conditions for life might be like—whether in the future, outer space, or in an almost recognizable alternative present—filmmakers address current societal fears, anxieties, aspirations, and values while contemplating the past. Which topics gain popularity and why? What kind of technological innovations have enabled the development of the genre? How does science fiction intersect with other genres of film? How have filmmakers translated classic works of science fiction literature to the screen? This screening series serves as an introduction to the science fiction film, presenting classic examples from various periods in U.S. history, and situating them in their historical context. Screened Films include: A Trip to the Moon (Le Voyage dans la Lune, George Méliès, 1902), Metropolis (excerpts, Fritz Lang, 1927), Gojira (Ishirô Honda, 1954), Invasion of the Body Snatchers (Don Siegel, 1956), Westworld (Michael Crichton, 1973), Gattaca (Andrew Niccol, 1997), and Sunshine (Danny Boyle, 2009).

REG# 265729 | INSTRUCTOR: Morgan Woolsey
FEE: $125* / Plus members pay only $35 for this course.
DATE/TIME: Fri. 1-3:30pm, Jun 24-Jul 29, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

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The Novella  {New Course}

The novella, from the Italian novella, which means new, became a discernible literary genre in the late 18th century, although the novella began developing in the early Renaissance and in fact has classical and indeed biblical antecedents. Novellas are prose narratives normally longer than short stories, but shorter than novels, generally retaining something of the unity of impression, the hallmark of the short story. Novellas can typically be read in one sitting. The novellas we read include Hoffmann’s The Golden Pot (1814), George Eliot’s The Lifted Veil (1859), Machado de Assis’ The Alienist (1882), Thomas Mann’s Mario and the Magician (1930), Faulkner’s The Bear (1941), Marquez’ Leaf Storm (1955), and Tobias Wolff’s The Barracks Thief (1984). Students are expected to read Hoffmann’s The Golden Pot before the first meeting.

**REG# 266064  |  INSTRUCTOR: Leonard Koff**

**FEE:** $125* / Plus members pay only $35 for this course.

**DATE/TIME:** Sun. 12-2pm, Jun 26; Jul 10, 17, & 24; Aug 7 & 21, Sep 11, 7 mtgs

**WESTWOOD:** 1010 Westwood Center, Room 320

Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you for conversation with native speakers of French. After a short review of language structures and verbs, each lesson covers engaging topics such as meeting people at parties, asking questions, dining out, and having fun. Suggested text: French Now! Level 1 with Audio Compact Discs, 5th Edition, by Christopher Kendris, PhD and Theodore Kendris, PhD.

**REG# 268014  |  INSTRUCTOR: Ruth Anne Gooley**

**FEE:** $80* / Plus members pay only $40 for this course.

**DATE/TIME:** Tues. 6:30-8:30pm, Jun 28-Aug 16, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 113
Spanish I for Everyday Life
Gain the essential tools to survive in situations in which Spanish must be used. Learn essential vocabulary to communicate in everyday life. This course is intended for students who have not had a great deal of exposure to the language.

REG# 265679 | INSTRUCTOR: Emilia Chuquin
FEE: $125* / Plus members pay only $40 for this course.
DATE/TIME: Tues. 5:30-7:30pm, Jul 19-Sep 6, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Journey through the Hebrew Calendar
Take a learning tour through the annual cycle of the calendar. Learn about the calendar components, historical facts, customs, and traditions of the High Holidays: New Year or Rosh Hashanah, Day of Atonement or Yom Kippur, Festival of Booths or Sukkot, Rejoicing with the Torah or Simchat Torah; as well as The Festival of Lights or Hanukkah, Arbor Day Celebration or Tu Bi’shvat, Feast of Lots or Purim, Passover or Pesach, Holocaust Observance, Israel Independence Day, Festival of Weeks or Shavuot, and the Ninth day of Av.

REG# 265449 | INSTRUCTOR: Marganit Lish
FEE: $115* / Plus members pay only $30 for this course.
DATE/TIME: Thurs. 1-3pm, Jul 28-Sep 1, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114
Beethoven
Ludwig van Beethoven not only left his mark on all subsequent composers but also shaped the way many societies have thought about music. This course draws connections between Beethoven's works and a variety of personal and cultural issues, including an emergent Romantic sensibility, the growth of nationalist ideals, his personal crises of religion, and the significance of his deafness and other life experiences, both for his music and its reception.

REG# 265649 | INSTRUCTOR: Ryan Isao Rowen
FEE: $125* / Plus members pay only $40 for this course.
DATE/TIME: Fri. 10am-12pm, Jul 29-Sep 9, 7 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Introduction to Genealogy: Finding the Rest of Me
If you’re curious about your family history and genealogy and want to know the most effective research techniques, then come and find the rest of yourself! Beginners learn how to navigate their family tree in this course that includes PowerPoint demonstrations, workbook, and personalized attention. Bring pencil, pen, eraser, and notebook to the first class. Workbooks are available at the first class for an $8.00 fee.

REG# 266420 | INSTRUCTOR: Charlotte Bocage
FEE: $100* / Plus members pay only $20 for this course.
DATE/TIME: Wed. 10am-12pm, Aug 3-24, 4 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Classics and Contemporary in Poetry  {New Course}
Explore some of the great classic poems from history as well as the work being written today in 2016 that is making an impact. Through group and whole class discussions, students explore both what makes the pieces classics and their personal reactions to the work. This seminar is for anyone interested in poetry, and who does not want to be locked into one particular era.

REG# 266305 | INSTRUCTOR: Robert Krut
FEE: $85* / Plus members pay only $15 for this course.
DATE/TIME: Wed. 10am-12pm, Aug 31-Sep 7, 2 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., 119A

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The Mind of Leonardo da Vinci  [New Course]

For more than six decades of creative activity, Leonardo da Vinci showcased his gifts as a painter, sculptor, scientist, anatomist, architect, engineer, inventor, botanist, and musician. However, da Vinci was also a deep thinker with extraordinary ideas. His views on life and living not only permeated and informed his great works but affected how he lived his life. This course looks at his accomplishments and his life, with a special emphasis on what is not usually discussed when one studies his genius, namely, his thought.

REG# 266134  |  INSTRUCTOR: Vincent Virom Coppola
FEE: $115* / Plus members pay only $30 for this course.
DATE/TIME: Fri. 1-3pm, Aug 5-Sep 9, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Women Who Misbehave: Adventurers of the 20th Century

Examine the lives of five fascinating women who changed the world’s understanding of what women were capable of doing. Gertrude Bell, known as the female Lawrence of Arabia, and Freya Stark, one of the first women to travel solo into the Arabian deserts, offer us intriguing insights into the Middle East today. Isak Dinesen became famous for her writings on Kenya and her younger contemporary, Beryl Markham, was the first woman to fly the Atlantic east to west in a solo nonstop flight. Amelia Earhart, arguably the most famous “woman adventurer” of all of them, not only was the first woman to fly the Atlantic alone but became an icon that motivated millions. All of these women were pioneers for future explorers. Although not mandatory, participants are encouraged to read The Desert and the Sown by Gertrude Bell, The Valleys of the Assassins by Freya Stark, Out of Africa by Isak Dinesen, and West with the Night by Beryl Markham.

REG# 265730  |  INSTRUCTOR: Myrna Hant
FEE: $105* / Plus members pay only $30 for this course.
DATE/TIME: Thurs. 10am-12pm, Aug 11-Sep 8, 5 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114
How to Appreciate Contemporary Poetry  {New Course}

If poetry is something you have not read since high school or college, or if you suffer from a fear of poetry, this eight-week class helps you discover a new creative outlet. We look at the various aspects that make up poetry such as metaphor, imagery, persona, and figurative language. And we also listen to recordings of master poets such as Philip Levine, Mary Oliver, Seamus Heaney, Lawrence Ferlinghetti, and Anne Sexton, discuss the merits of turning life experiences into art.

REG# 265313  |  INSTRUCTOR: Laurel Ann Bogen
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Mon. 1-3pm, Jun 20–Aug 1, 7 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119

Current Events

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what’s happening of importance both in the United States and internationally and particularly to introduce diverse views. Many of the “pundits” we analyze write for the New York Times, the Wall Street Journal, the Washington Post, and the Los Angeles Times. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Fouad Ajami, Maureen Dowd, and many, many more that the class may wish to cover. You also examine such magazines as the New Yorker, Atlantic, the New Republic, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 265283  |  INSTRUCTOR: Myrna Hant
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Tues. 10am-12pm, Jun 21–Aug 2, 7 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

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Life Stories Worth Telling
As we travel our life’s path, our stories are the most precious gifts we can pass on. In this course you’ll write them, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life or the dream deferred.

REG# 266334 | INSTRUCTOR: Shelley R. Bonus
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Wed. 1-3pm, Jun 22–Aug 10, 9 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Hinduism for Beginners  {New Course}
More than one billion people around the world practice a form of this religion. Our discussion will focus on the concepts and terms of Hinduism, such as reincarnation and karma, from the earliest civilization on the Indian subcontinent through modern times. The emphasis of the discussions will center on understanding the many developments in the history of Hinduism. Participants will listen to readings from important texts, and discuss ancient and contemporary customs and rituals. While no reading is required, suggestions of primary and secondary materials, widely available novels, and films will be provided.

REG# 265306 | INSTRUCTOR: Phyllis Herman
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Tues. 10am-12pm, Jun 28–Aug 16, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Register your membership online at uclaextension.edu/osopherbk, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

* Basic Members: get $10 off each course with code “L2016” when you enroll before May 30th. Mail-in enrollments must be postmarked before May 30th. This discount cannot be combined with any other discount. Plus Members: course pricing is not eligible for discount.
Shakespeare the Philosopher  {New Course}
Who am I? What is truly real? What is the source of reality? How am I to act within it all? In many ways, these are the four basic questions of existence and eventually most, if not all, of us ask these questions. This course examines existence to determine if there is anything spiritual that comes from existence and existence alone. Be prepared to explore these topics with your thoughts, your engagement, and your participation.

REG # 265301  |  INSTRUCTOR: Vincent Virom Coppola
FEE: $80 / Plus members pay only $40 for this course.
DATE/TIME: Wed. 1-3pm, Jun 29–Aug 17, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Real Life Spanish Conversation I
Building upon skills learned in our OLLI Spanish classes, this Spanish conversation course allows members to practice their fluency with other members under an instructor’s guidance. The course emphasizes understanding each other in real time using every day events. Participation is absolutely mandatory!

REG# 262284  |  INSTRUCTOR: Amparo Vanni
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Thurs. 10am-12pm, Jun 30–Aug 18, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Real Life Spanish Conversation II
This Spanish conversation course is designed to build upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor’s supervision.

REG# 265285  |  INSTRUCTOR: Amparo Vanni
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Thurs. 1-3pm, Jun 30–Aug 18, 8 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Your Life as Story
Many of us have enough life experience for several memoirs and need help deciding what to keep, what to leave out, and where to focus. Workshopping your writing each week helps you to identify the voice for your work. With guided feedback from an expert memoir coach, a community of trust and intimacy develops in the class through which you are able to see the shape and significance of your life events and relationships. The goal of this workshop is for you to leave this class with a compelling narrative summary for the complete work and one or more polished chapters.

REG# 265286  |  INSTRUCTOR: Tristine Rainer
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Tues. 1-3pm, Jul 5–Aug 9, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B
The Classic Westerns  {New Course}
It's been said that the Western film is one of two uniquely American art forms. What makes a film a Western? In this course, we watch and discuss five of the most famous archetypical Westerns: Stagecoach, Red River, High Noon, Shane, and The Searchers. Through these movies we discover the characteristics that define the Western genre. Let's saddle up and ride the cinematic range!

REG# 265314  |  INSTRUCTOR: Dylan Wright
FEE: Free for OLLI Members
DATE/TIME: Wed. 1-3:30pm, Jul 6–Aug 3, 5 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Our Constitution  {New Course}
How often do you hear a politician invoke the Constitution? Would you like to know what they’re talking about and if they are right? This course makes the Constitution accessible and understandable by familiarizing everyone with the provisions of the Constitution in common parlance as it relates to our times. This election year, we cut through the campaign noise and evaluate politics in a new, better-informed way!

REG# 265296  |  INSTRUCTOR: Renee Laurents
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Thurs. 1-3pm, Jul 7–Aug 11, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Contemporary Art in Tibet in Context  {New Course}
This course introduces audiences to Contemporary Art in Tibet, a subject hardly known throughout the world. It tells the story of a group of contemporary artists in Lhasa Tibet through extensive research, fieldwork, and analysis. To facilitate Western audiences’ appreciation of the importance of context in discussions of contemporary art, this course includes a guided tour through the current exhibition of the permanent collection of the Museum of Contemporary Art (MOCA) in Los Angeles.

REG# 266424  |  INSTRUCTOR: Deborah Cohen
FEE: $80* / Plus members pay only $40 for this course.
DATE/TIME: Fri. 1-3pm, Aug 5–Sep 9, 6 mtgs
WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

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Support OLLI at UCLA with a Gift Today

OLLI at UCLA depends on private contributions from caring individuals like you to keep our courses innovative. Your investment in OLLI at UCLA ensures that our high quality programs continue to enrich the lives of adults throughout Greater Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable.

Membership fees cover only a portion of the amount OLLI at UCLA needs to operate. Your contribution helps keep membership and course fees more affordable, so that we can serve a greater number of members. They also allow us to enhance the program infrastructure so that we can provide you with the opportunities you will enjoy.

As we prepare for the future, we need to rely more heavily on individual donations from members and non-members who believe in the transformative work of lifelong learning and want to support its continuation and growth. You can help by making a tax-deductible donation of any size to our Osher Lifelong Learning Institute Support Fund.

To make your gift, please visit www.giving.ucla.edu/SupportOsher. Or contact Renita Tyson, Director of Development, at rtyson@unex.ucla.edu or call her at (310) 206-5255. If you are giving by check, please make the check payable to the UCLA Foundation and designate Osher Support Fund in the memo section.

Please mail the check to:
Renita Tyson
Director of Development
UCLA Extension
10995 Le Conte Ave.
Suite 770
Los Angeles, CA 90024

Thank you for supporting OLLI at UCLA!
Alexandra Apolloni, PhD in Musicology, UCLA

Charlotte Bocage, professional genealogist; board of directors, Southern California Genealogical Society; Annual Jamboree Program and Education chair; first vice president, Pasadena Area African American Genealogical Society; program chair, International Black Genealogical Summit.

Laurel Ann Bogen, MPW, award-winning poet and author of 11 books, including an anthology of her work (Red Hen Press). Ms. Bogen’s work has been included in California Poetry from the Gold Rush to the Present, The Outlaw Bible of American Poetry, Stand-Up Poetry, and Spot Literary Magazine. She received the UCLA Extension Outstanding Instructor Award in Creative Writing.

Shelley R. Bonus, session director and operator, Mt. Wilson Observatory 60-inch telescope

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque

Deborah Cohen, MA in Culture and Performance, UCLA; PhD in Culture and Performance, UCLA.

Patrick Collins is a former jazz DJ and television producer by vocation and a jazz fan by avocation. An active part of the Los Angeles jazz scene since the ‘70’s, he has served as the Chairman and a board member of the non-profit LA-based Jazz Bakery as well as a member of The Friends of Jazz at UCLA.

Carlo Coppola, PhD in Comparative Literature, University of Chicago

Vincent Virom Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Brandon French, PhD in English and Psychoanalysis; has taught literature, film and cultural analysis at Yale University, Indiana University, and The New Center for Psychoanalysis.

Ruth Anne Gooley, PhD in French Language and Literature, UCLA

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

Phyllis Herman, PhD, chair, Department of Religious Studies, CSU Northridge

Max Keller, BA in film studies, UC Berkeley. An avid Beatles fan and researcher, Mr. Keller has taught this course for credit at UC Berkeley.

Leonard Koff, PhD, associate, UCLA Center for Medieval and Renaissance Studies

Robert Krut, MFA, lecturer, Writing Program, UCSB. He is the author of two books: This is the Ocean (winner of the Melissa Lanitis Gregory Poetry Prize, and published by Bona Fide Books in 2013) and The Spider Sermons (BlazeVox Books, 2009). His poetry has also appeared in numerous literary journals, both in print and online.

Renee Laurents, JD, Whittier College School of Law

Marganit Lish, CSLA; Life Teaching Credential, CSUN; MAT in Education, University of Judaism
Don Parris, lecturer, and lifelong student and teacher of Buddhism; tour leader and guide throughout the Buddhist Himalayas.

Tristine Rainer, author, *Your Life as Story: Writing the New Autobiography*, as well as *The New Diary: How to Use a Journal for Self-Guidance and Expanded Creativity*, hailed by Anaïs Nin as “a perceptive and revolutionary work” and used as a text in many writing courses. Ms. Rainer also publishes fiction and is a screenwriter/producer whose credits include Forbidden Night and Having It All.

Ryan Isao Rowen, C. Phil in Musicology; lecturer in Musicology, UCLA and Chapman University.

Steve Sohmer, PhD, MA, author, *Shakespeare’s Mystery Play: The Opening of the Globe Theatre 1599* (1999); general editor, *Luther’s Lives* (2001), *Shakespeare for the Wiser Sort* (2007), and *Twelfth Night for the Wiser Sort* (2011, forthcoming), all from Manchester University Press. Mr. Sohmer’s essays on Renaissance literature and the Reformation have appeared in *English Literary Renaissance, Notes & Queries, Early Modern Literary Studies, The Shakespeare Yearbook*, and *The Oxford Companion to Shakespeare*. He also is a Murray Fellow of Lincoln College (Oxford) and a Research Associate at the Center for Medieval and Renaissance Studies (UCLA).

Amparo Vanni, accomplished Spanish interpreter for government, business and entertainment sectors

Mona Wells, Hatha Yoga teacher in Los Angeles and New York for more than 15 years

Morgan Woolsey, doctoral candidate in Musicology at UCLA and avid choral singer. Her research interests include music in film and issues of gender in music history.

Dylan Wright, BS from Northeastern, DD from ULC

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge, and the Los Angeles Academy of Figurative Arts
General Information & Policies

OLLI membership is required to enroll in courses.

> Guests must receive permission to attend classes. Call the OLLI office at (310) 825-7093 or email osher@uclaextension.edu to request a one class guest pass at least 24 hours in advance. Some classes are unable to accommodate guests.
> Auditing is not allowed.
> Membership is not transferable to a family member or friend.
> UCLA Extension’s Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
> Many OLLI courses have limited enrollment, so early enrollment is advised.
> Students must be age 50 or greater to become OLLI members.

Class Meetings
Courses are held weekdays, weekends, and some evenings. Courses that don’t meet a minimum enrollment may be cancelled, so enroll early!

Refund Policy
Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A $30 administrative fee is withheld from each refund request. Unused course fees may be credited toward a future class without assessing the $30 administrative fee. OLLI membership dues are nonrefundable and nontransferable.

To request a refund:
Phone: (310) 825-9971
Fax: (310) 206-3223
Email: refunds@uclaextension.edu
Mail to: UCLA Extension, P.O.Box 24901, Los Angeles, CA 90024-0901

For mailed requests, the envelope must be postmarked on or before the final refund date. Please allow two weeks for refund checks and one week for credit card vouchers.

Parking Options
Detailed directions and a parking map will be sent to registered participants before the first class meeting. For more information visit uclaextension.edu/osopherLOC.

Mass Transit Information
For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.