NEW COURSE
Notable Highlights in Food History
721.497 General Interest
This course is open to the public. Plus members pay no additional fee for this course.
A broad survey of important food events and personalities—good and bad—throughout history. Examples include the monumental exchange of foods in 1492 like tomatoes and chocolate from the Old World to the New; the introduction to refined Italian cuisine and table manners (e.g., the fork) into the French court at the spectacular 1533 wedding celebration of the popes' niece, the infamous Catherine de Medici, to the French prince; and Nicolas Appert's 1809 invention of airtight food preservation, winning him the title of 'Father of Canning,' along with a prize of 12,000 francs.
Reg# 267554CA
Fee: $15
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.
Sat 10am-12pm, Nov 19, 1 mtg
Carlo Coppola, PhD in Comparative Literature, University of Chicago

Courses for Osher Members
To enroll in these courses, you must be age 50+ and a current member of the Osher Lifelong Learning Institute at UCLA. For information on membership options see page 141.

To register, call (310) 825-9971. For more information, call (310) 825-7093 or visit uclaextension.edu/osopher.

Coming to Terms with the Holocaust, Part IV: Nazis, Pagans, Christians, Muslims, and Jews
721.440 General Interest
Plus members pay only $34 for this course.
This course offers fresh perspectives on the history and causes of Anti-Semitism and Anti-Semitism, and provides a deeper and broader understanding of the Holocaust and its religious, social, and historical root from antiquity to the Middle Ages to the present day. Visitors not permitted.
Reg# 267446CA
Fee: $115
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.
Mon 10am-12pm, Sep 19-Oct 24, 6 mtgs
Steve Sohmer, PhD, has been a student of the Holocaust for more than 20 years.

NEW COURSE
A Window onto the World: The Art of the Italian Renaissance
721.509 General Interest
Plus members pay only $20 for this course.
Toward the end of the 14th century, a handful of Italian thinkers declared that they were living in a new age. The Italian Renaissance was a remarkable period of intellectual, political and cultural development. A revival of interest in the Classical world and Humanist ideology set the framework for the developments of this rebirth in Italy. Against a backdrop of political stability and growing prosperity was a flowering of philosophy, literature, and especially art. This course explores the emergence of the “window onto the world” that is the art of the Italian Renaissance. Beginning in the early 1300s with the work of Giotto, we explore those artists who revived Pre-Roman traditions and sought to capture the experience of the individual and the beauty of the natural world, reaching its zenith in the late 15th and early 16th centuries with the masterworks of Leonardo da Vinci, Michelangelo and Raphael. Visitors not permitted.

A Taster of Osher
These two-hour mini-courses are now open to the public.

NEW COURSE
4000 Years of Chocolate: An Introduction
721.507 General Interest
This course is open to the public. Plus members pay no additional fee for this course.
This course surveys the history of chocolate from its origins in Mesoamerica and the Upper Amazon, to its impact on Spain and the entire world into the 21st century in science, economics, and culture. A story that includes the effect of its mind altering substances that contributed to the rise of the “love drug.” We look at how Goethe, the Three Musketeers, Marquis de Sade, Charles Dickens, Casanova, Verdi, Jean Harlow, Nat King Cole, the American GI, and many others take part in it’s story. And yes, its story includes murder most foul! Chocolate is now a $145 billion business worldwide, and impacts the world’s environment, as well as child labor, because consumption increases yearly. A chocolate tasting is part of the lecture.
Reg# 267929CA
Fee: $15
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.
Sat 10am-12pm, Sep 24, 1 mtg
Lee Scott Thiessen, PhD American History, Latin American History and Art, University of Arizona

NEW COURSE
Medieval Irish Art: A Small Island with a Giant Impact
721.496 General Interest
This course is open to the public. Plus members pay no additional fee for this course.
Having never been part of the Roman Empire, Ireland’s artistic tradition was a heady brew of Celtic tribes,

NEW COURSE
The Emergence of the United States as a World Power
721.510 General Interest
Plus members pay only $34 for this course.
At the end of the 19th century, the United States was forced to reposition itself globally or watch its exporters get squeezed out of essential European and Asian markets. Over the next few years, the U.S. transformed from a growing but isolated and self-contained economic backwater into the world’s leading manufacturer and a full partner in a new Anglo-American alliance that would dominate world politics for the next century. This course utilizes contemporary accounts, including Admiral Hyman Rickover’s How the Battleship Maine Was Destroyed (1976), as well as information derived from historical documents discovered and released as recently as 2002, to determine how this quantum shift in American foreign policy occurred. Visitors not permitted.
Reg# 269310CA
Fee: $115
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.
Tue 1-3pm, Sep 20-Oct 25, 6 mtgs
Kevin J. Riley, MA, adjunct history professor, Los Angeles Pierce College

Osher Lifelong Learning Institute at UCLA (OLLI)
Renewable Energy: The Key to Our Sustainable Future
721.227 General Interest
Plus members pay only $31 for this course.
This course will weigh the strengths and weaknesses of renewable energy sources like wind, concentrated solar, photovoltaics, geothermal, hydroelectric, and biomass. Issues addressed will include capital cost, land requirements, raw material availability, carbon footprint, electric grid requirements, intermittency, and environmental impact. Visitors not permitted.

Reg#: 267449CA
Fee: $105
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.
Wed 10am-12pm, Sep 21-Oct 26, 5 mtgs
(no mtg 10/12)

Thomas Charles Flood, PhD, emeritus professor of Environmental Studies and Chemistry at USC

NEW COURSE

Crazy: Movies and Madness
721.489 General Interest
Plus members pay only $39 for this course.
Hollywood has done wonders with movie madness, perhaps because, as many have observed, it's something of a madhouse itself. In this class, we begin with some of the classics, like Hitchcock's Spellbound which explores PTSD, and The Lost Weekend, a harrowingly honest portrayal of alcoholism. Next we check out drug addiction with Michael Keaton in Clean and Sober and Bette Midler in The Rose. Ordinary People, Robert Redford's stellar directional debut, takes on suicide and complex family dynamics. Girl Interrupted focuses on borderline personality disorder and won Angelina Jolie an Oscar for her breakout performance. Lastly, Martin Scorsese gives us a stunning example of sociopathy in the Academy Award-winning Taxi Driver. Visitors not permitted.

Reg#: 267498CA
Fee: $130
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.
Wed 1-3:30pm, Sep 21-Nov 2, 6 mtgs
(no mtg 10/12)


NEW COURSE

The November Election
721.499 General Interest
Plus members pay only $40 for this course.
A discussion of what's on the ballot with particular emphasis on the Presidential election, the U.S. Senate race and other competitive races throughout the country, as well as the California ballot propositions. We also look at campaign financing, the proposed National Popular Vote for president as it relates to the Electoral College, the initiative process and other reforms to our dysfunctional election system. The final class analyzes the November 8 election results and their meaning. Expert guest speakers also provide their insights. Visitors not permitted.

Reg#: 267673CA
Fee: $135
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.
Thu 10am-12pm, Sep 22-Nov 10, 8 mtgs

Robert M. Stern, JD, co-director, Center for Governmental Studies, a nonprofit research organization located in Los Angeles; former chair of Counseling on Governmental Ethics Law; former general counsel for the California Fair Political Practices Commission. Mr. Stern has taught a course on politics and government for the UCLA School of Law.

NEW COURSE

Cosmology, Astronomy, and Space Exploration in the News
721.491 General Interest
Plus members pay only $40 for this course.
The cosmos are alive! The universe is expanding and the rate of the expansion is speeding up. What's causing the acceleration? Did the Big Bang really go "bang"? What are multi-verses? Do we have proof of planets orbiting stars other than the Sun? Due to advances in technology, the basics of what we thought we knew about the birth of the universe, the Milky Way Galaxy, our solar system, and the possibility of sending humans to Mars, is evolving almost daily. This class is designed to review what we know now, and what we hope to find out, by discussing the latest cosmic discoveries and space news. The final class meets at Griffith Observatory for a cosmic review. Visitors not permitted.

Reg#: 267501CA
Fee: $135
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.
Thu 1-3pm, Sep 22-Nov 3
Los Angeles: Griffith Park Observatory
Thu 1-3pm, Nov 10, 8 mtgs

Shelley R. Boush, session director and operator, Mt. Wilson Observatory 60-inch telescope

Gentle Yoga
741.303 General Interest
Plus members pay only $39 for this course.
A gentle and slow approach to a meditative flowing Hatha yoga class. Mindful stretches are designed to make you feel good in your body, connect with your soul, and create space for more openness and well-being. Mats are required unless participants elect to use a chair instead of a mat. Visitors not permitted.

Reg#: 267451CA
Fee: $130
Westwood: 119 Extension Gayley Center, 1145 Gayley Ave.
Thu 6:30-8pm, Sep 22-Dec 8, 10 mtgs
(no mtg 10/20 & 11/24)

Mona Wells, Hatha yoga teacher in Los Angeles and New York for more than 15 years

NEW COURSE

The Music of Igor Stravinsky
721.504 General Interest
Plus members pay only $40 for this course.
Igor Stravinsky is one of the most important composers within classical music culture. He rose to fame after his earliest works Firebird, Petrushka, and Rite of Spring were premiered by the Ballets Russes in Paris. The last of these works would prove scandalous yet influential and would have a lasting impact upon compositional practice during the 20th century. In this course, we study the music of Stravinsky from the early days of his career in Russia to his neoclassical period and beyond. Visitors not permitted.

Reg#: 267715CA
Fee: $135
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.
Fri 10am-12pm, Sep 23-Dec 9, 8 mtgs

Ryan Isao Bowen, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

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Osher Lifelong Learning Institute (OLLI) at UCLA provides a unique opportunity for individuals 50+ to be part of an exciting and academic program comprised of courses, lectures, discussion groups, special events, screenings, field trips, and social gatherings—all free of homework, grades, or tests! Courses meet in Westwood and Sherman Oaks.

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• Access to award-winning instructors and compelling courses
• Connection with OLLIs across the nation
• Discounts on goods and services in Westwood Village

Membership Options
Your annual membership begins the quarter you join and lasts for one full year. You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll in courses online, by mail, in-person, or by phone at (310) 825-9971.

OLLI Basic Membership $50
Basic members enroll at regular course fees.

OLLI Plus Membership $295
Plus members enroll at significantly reduced course fees.

A membership covers one person and is non-refundable and not transferable to a family member or friend. Guests must receive permission to attend OLLI classes; call the OLLI office to request a 1-session guest pass at least 24 hours in advance. Auditing is not allowed. UCLA Extension’s Senior Citizen Discount does not apply to OLLI courses or OLLI membership. Many OLLI courses have limited enrollment; early enrollment is advised!
NEW COURSE

Reel Dilemmas IV

721.492 General Interest
Plus members pay only $30 for this course.

“The play’s the thing whereon to catch the conscience of the king,” Hamlet said. Well here it shall be the screenplay, actually, the screenplay actually what we call a film. This course, as its title implies, constitutes first viewing a film and then addressing the existential dilemma put before us in the work—of flesh and blood human situation in which the characters find them¬selves. We analyze how it uses the verbal, visual, and visceral art forms in presenting our dilemma. Films include Marc Foster’s Finding Neverland, Elia Kazan’s East of Eden, David Fincher’s Fight Club, Luchino Vis¬contis The Damned, and Al Pacino’s Chinese Coffee. Visitors not permitted.

Reg# 267502CA
Fee: $130
Wed 1-3:30pm, Sep 27-Dec 5, 6 mtgs

Maria Siciliano, MFA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

NEW COURSE

On Dreams and Dreaming, Part II

721.495 General Interest
Plus members pay only $34 for this course.

The dawn of humanity, people wondered about the function and meaning of dreams. C. G. Jung regarded dreams to be our door into the world of the unconscious. In this series of theoretical and experien¬tial lectures and workshop we explore the concept of the collective unconscious as we focus on dream symbolism emerging from the collective psyche, and experience it as different from dream symbolism of the personal unconscious. The last of the six meetings will be an optional workshop where participants will create, experience and work through images of their own dream material through collage, painting, and other media. No previous art experience is needed. Past participation in Dreams and Dreaming, Part 1 is not a prerequisite for this course. Visitors not permitted.

Reg# 267502CA
Fee: $115
Wed 1-3pm, Nov 8-Dec 6

Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

The Play’s the Thing

731. Humanities
Plus members pay only $30 for this course.

Great theater has the power to both entertain and inspire. At its best, a play can inform and even transform lives. In this lively, thought-provoking workshop, scenes are performed from plays that reveal the con¬flicts, joys, and journeys of our lives. Back for its 12th year with all new plays, this popular interactive workshop features professional actors, directed by director/ playwright Beverly Olevin, performing dynamic scenes from contemporary and classic plays. Each week, scenes are presented that explore specific themes. Participants discuss the universal themes the plays express. Lecture and discussion focuses on the role theater has played throughout history and the basic human need to share and learn from our stories. Vis¬tors not permitted.

Reg# 267492CA
Fee: $100
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.

Fri 1-3:30pm, Nov 4, 1 mtg

Audrey Stein, EdD, member of the International Docum¬nental Association (IDA)

NEW COURSE

NEW COURSE

How Chocolate Conquered the World,

721.508 General Interest
Plus members pay only $31 for this course.

Beginning in Mesoamerica around 2000 B.C.E, cacao and chocolate came to be a central part of the indig¬nous people’s life. From the Conquest in 1526 on, chocolate impacted Spain, its colonies, and Europe in all aspects of their culture. Royal courts adopted choco¬late in their practices, laborers used it, and physicians investigated it. The Catholic Church debated its good and evil, and it appeared increasingly in art and literature.

The course explores chocolate’s origins and expansion through the 1780s and its impact on health, medicine, music, literature, art, and social habits. A chocolate tasting takes place in each class. Visitors not permitted.

Reg# 267930CA
Fee: $105
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

Mon 10am-12pm, Nov 7-Dec 5, 5 mtgs

Lee Scott Theisen, PhD, American History, Latin American History and Art, University of Arizona

NEW COURSE

Beyond the Headlines

747 Political Science
$165 for both Basic and Plus Members.

Culled from today’s headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, and economic spectrum focuses on a major global, national, or local issue, thus heightening the most striking and pertinent news today. Enrollment limited; enrollment limited prior to the first class required. Visitors not permitted.

Reg# 266949CA
Fee: $165
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.
Tue 10:30am-12pm, Sep 27-Nov 22, 8 mtgs

Audrey Stein, EdD, member of the International Docum¬nental Association (IDA)

NEW COURSE

We Work at What Our Parents Do

731.300 General Interest
Plus members pay only $40 for this course.

Designed for students who have taken a year or more of French, this class prepares you to have a conversa¬tion with native speakers of French. Real-life dialogues include engaging topics such as meeting people, mak¬ing plans, discussing leisure activities, and just having fun. Enrollment limited. Visitors not permitted.

Reg# 267477CA
Fee: $80
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.
Wed 6:30-8:30pm, Sep 27-Nov 15, 8 mtgs

Audrey Stein, EdD, member of the International Docum¬nental Association (IDA)

NEW COURSE

Revolutionary Woes: Our War Makers

721.494 General Interest
Plus members pay only $30 for this course.

In 1934, the Motion Picture Production Code of 1930, also known as the Hays Code, was finally enforced, dramatically altering the content of U.S. motion pictures by an era for the depiction of behavioral 3er¬ethed unethical and immoral. That year also saw the end of Prohibition. This course screens crime films made during the pre-code era, 1930-1934, when criminal activities, adultery, alcoholic consumption, prostitution, pornographic sex, and other behaviors were boldly depicted in film, often without consequences. Movies include The Big House (1930), The Public Enemy (1931), Little Caesar (1931), Scarface (1932), I am a Fugitive from a Chain Gang (1932), and M (1931).

Reg# 267526CA
Fee: $130
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

Mon 1-3:30pm, Oct 31-Dec 5, 5 mtgs

Maria Siciliano, MFA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

NEW COURSE

Food and Wine

731.131 General Interest
Plus members pay only $40 for this course.

Enroll at uclaextension.edu or call (800) 825-9971

Discussion Groups

NEW COURSE

Reading and Acting Shakespeare’s
As You Like It

731.272 General Interest
The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we will read aloud and discuss one act from the play, then work on selected scenes and speeches from an actor’s perspec¬tive (scripts in hand—no memorization required!). We will explore the different ways that Shakespeare’s language helps us bring his extraordinary characters to life.

All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting. Enrollment limited.

Reg# 267319CA
Fee: $0
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.
Wed 10am-12pm, Oct 5-Nov 2, 5 mtgs

Steve Moore, MA in Drama

NEW COURSE

Writing Los Angeles

721.500 General Interest
Plus members pay only $40 for this course.

Is Los Angeles the land of opportunity, cultural kaleido¬scope, or something else all together? You decide as we read stories about the City of Angeles, beginning with histories by Helen Hunt Jackson and Mary Austin and continuing to the present day. The writings of Upton Sinclait, Bertolt Brecht, Raymond Chandler, Tom Wolfe, Jack Kerouac, Joan Didion, Sandra Tsing Loh, and others will inform our views of this fabulous city. Read¬ings are included in Writing Los Angeles: A Literary Anthology, edited by David L. Ulin. Enrollment limited.

Reg# 266973CA
Fee: $80
Westwood: 119B Extension Gayley Center, 1145 Gayley Ave.
Fri 10am-12pm, Sep 27-Oct 25, 6 mtgs

Maria Siciliano, MFA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

Intermediate French Conversation

731.200 General Interest
Plus members pay only $40 for this course.

Designed for students who have taken a year or more of French, this class prepares you to have a conversa¬tion with native speakers of French. Real-life dialogues include engaging topics such as meeting people, mak¬ing plans, discussing leisure activities, and just having fun. Enrollment limited. Visitors not permitted.

Reg# 267477CA
Fee: $80
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.
Wed 6:30-8:30pm, Sep 27-Nov 15, 8 mtgs

Audrey Stein, EdD, member of the International Docum¬nental Association (IDA)

Creating a Legacy in Words

731.131 General Interest
Plus members pay only $40 for this course.

Throughout the country we are finding our interests lie in the legacies of ourselves and our families. Acknow¬ledge the contributions you have made to your family, community, and society through this discussion group where you learn the fundamentals of writing in a sponta¬neous and easy style. Some discover the creative potential that dwells in all of us. Enrollment limited. Visitors not permitted.

Reg# 268590CA
Through Sep 4: $75 / After: $80
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.
Thurs 10am-12pm, Oct 4-Nov 22, 8 mtgs

Katya Williamson, MFA in Creative Writing; author, Bringing the Soul Back Home.
Life Stories Worth Telling
741.287 General Interest
Plus members pay only $40 for this course.
As we travel our life’s path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the hilarious! Come tell us about the one that got away or the date that went wrong, the love of your life or the dream deferred. Enrollment limited. Visitors not permitted.
Reg# 266980CA
Fee: $80
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.,
Thu 10am-12pm, Sep 22-Nov 10, 8 mtgs
Shelley R. Bonus, session director and operator, Mt. Wilson Observatory 60-inch telescope

NEW COURSE
Introduction to Modern Muslim Writers
741.330 General Interest
Plus members pay only $40 for this course.
Explore the works of a select, diverse group of modern Muslim writers who have asserted their artistic, social, political, and religious views into their work. Most writers are from the Middle East, including two Nobel Prize-winners, Nagib Mahfuz (1988) and Orhan Pamuk (2006), as well as from Asia, Africa, and from ex-pat communities in Europe and North America. They include devout believers, unyielding atheists, firm agnostics, forceful feminists, secular humanists, and many committed Marxists. Suggested readings from Tablet and Pan: Literary Landscapes from the Modern Middle East (2010), ed. Reza Aslan. Enrollment limited. Visitors not permitted.
Reg# 267127CA
Fee: $80
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.,
Mon 10am-12pm, Sep 26-Nov 14, 8 mtgs
No refund after Oct 5.

From Literature to Film
731.220 General Interest
Plus members pay only $40 for this course.
Since the beginning of motion picture history, books, novels, short stories, and plays have been adapted to film. This course provides an analysis of two novels and two plays all of major literary and film significance: Lolita, The Dead, The Crucible, Who's Afraid of Virginia Woolf? These works are compared and contrasted to their film adaptations. Films segments will be shown in class; students watch entire films on their own. Visitors not permitted.
Reg# 268420CA
Fee: $80
Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.,
Wed 1-3pm, Sep 28-Nov 2, 6 mtgs

Who Likes Monty Python?
721.501 General Interest
Plus members pay only $40 for this course.
From an absurd presence to its subsequently logically conclusion, Monty Python’s humor exposes the arbitrariness of many social rules, if not life itself. Watch their best bits and find out why the cult of John, Graham, Michael, Eric, Terry and John endures. Enrollment limited.
Reg# 266974CA
Fee: $80
Westwood: 119B Extension Gayley Center, 1145 Gayley Ave.,
Tue 1-3pm, Oct 4-Nov 1, 5 mtgs
Greg Thompson, numismatist with 20 years’ experience in ancient and medieval coins. Mr. Thompson has degrees in philosophy and history, and is a member of the American Numismatic Association and The Money Museum in Colorado Springs, where he has given presentations.
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NEW COURSE
High-Level Spanish Conversation
741.600 General Interest
Plus members pay only $40 for this course.

This discussion course is a continuation of our previ-
ous Literary Spanish course and is for those who want
to continue improving their oral Spanish skills. Using
authentic sources from Latin America, students learn
to speak Spanish through interpretation, imagination
and critical reading. You will read and re-tell stories in
small groups and in class with improved vocabulary,
pronunciation, and idiomatic expressions. Enrollment
limited. Visitors not permitted.

Reg# 269089CA
Fee: $80
Westwood: 110B Extension Gayley Center,
1145 Gayley Ave.
Wed 5:30-7:30pm, Oct 4-Nov 22, 8 mtgs

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque

Tai Chi:
The Art of Effortless Movement
741.600 General Interest
Plus members pay only $40 for this course.

Recent research shows that tai chi offers many health
benefits, especially for seniors. These benefits accrue
from living and moving in accord with tai chi principles.
In this class, we explore the ways in which these prin-
ciples may positively impact our daily lives and learn to
embody them through a short tai chi form. Through
understanding the orienting contexts of relaxation,
energy, tensengy, and awareness, we explore how these
principles may transform and integrate spirit, mind, inner
being, and the body. By applying these principles, we
may alleviate stress, develop peace of mind, encourage
inner balance, and increase our energy, as well as
enhance bodily strength, balance, and efficiency.
Enrollment limited. Visitors not permitted.

Reg# 267727CA
Fee: $80
Westwood: 110B Extension Gayley Center,
1145 Gayley Ave.
Wed 10am-12pm, Oct 2-Nov 23, 8 mtgs

Bob Tajima, who practiced at Zen Center of Santa Cruz
in the 1970s and who has been studying tai chi in Los
Angeles—and around the world—since the 1980s

NEW COURSE
Supermetaphysics
721.502 General Interest
Plus members pay only $40 for this course.

Dante wrote “What I have to tell you has never been
reported by a single voice before, never inscribed by
any ink, never conceived by the human imagination.”
In its own way, this can be said of supermetaphysics.
It is the latest notion with great minds like Hans Kung,
Roger Haight, and Joseph McNally among others now
considering it. In this class, we center in specifically on
supermetaphysics, and not only travel the thinking
dared in it, but see it in contrast to “mere” metaphysics.
Be prepared to go where no one has gone before in this
thinking journey and bring your thinking caps. Enroll-
ment limited. Visitors not permitted.

Reg# 266975CA
Fee: $80
Westwood: 110B Extension Gayley Center,
1145 Gayley Ave.
Wed 10am-12pm, Oct 6-Nov 10, 6 mtgs

Vincent Virgo Coppola, PhD in Philosophy, Pontifical
Gregorian University; MFA in Film and Theater Arts,
UCLA.

Current Events:
Understanding Our World
711.229 General Interest
Plus members pay only $40 for this course.

This discussion group focuses on the news of the week.
Participants share articles and opinions that pertain to
what’s happening both in the United States and inter-
nationally and particularly to introduce diverse views.
Many of the “purists” we analyze write for The New
York Times, the Wall Street Journal, the Washington
Post, and The Los Angeles Times. These include such
political writers as David Brooks, Thomas Friedman,
Paul Krugman, Ross Douthat, Faneed Zakaria, John
Bolton, Fouad Ajami, Maureen Dowd, and many more
that the class may wish to cover. You also examine such
magazines as The New Yorker, The Atlantic, The New
Republic, and other journals that give in-depth coverage
of current topics. This is your chance to listen and to
be heard on the events of the day. Enrollment limited.
Visitors not permitted.

Reg# 266981CA
Fee: $80
Westwood: 114 Extension Gayley Center,
1145 Gayley Ave.
Thu 10am-12pm, Oct 6-Nov 17, 7 mtgs

Myrna Hant, PhD, research scholar, Center for the
Study of Women, UCLA, who has researched popular
culture and mature adults in the media

NEW COURSE
Rome: From Republic to Empire
721.506 General Interest
Plus members pay only $40 for this course.

For more than 470 years, from the time that the last
ancient king was expelled from the city in 509 BC, until
27 BC Rome had been a Republic, when in a course of
a single generation an imperial emperor took control of
the Roman government. This course traces the trans-
formation of Rome from the rise of Julius Caesar to the
last attempt to restore the Republic that followed the
assassination of Emperor Caligula. We examine the
writings of historians and Roman contemporaries to
determine how this history-altering change in gover-
nance occurred. Visitors not permitted.

Reg# 267769CA
Fee: $80
Westwood: 119A Extension Gayley Center,
1145 Gayley Ave.
Thu 10am-12pm, Oct 6-Nov 10, 6 mtgs

Kevin J. Riley, MA, adjunct history professor, Los
Angeles Pierce College

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